JKK
Jawahar Kala Kendra, Jaipur

Department of
Art & Culture,
Govt. of Rajasthan



18 - 21 December 2025

about
JAIRANGAM

Introduced by the 3M Dot Band Theatre Family Society, Jairangam is a celebration, an acronym for 'Jaipur Rang Mahotsav'.

Since its inception, Jairangam has introduced a number of artists in the field of acting as well as direction. Jairangam in its present form is the biggest theatre festival of the country receiving accolades from the theatre fraternity, audiences and media.

Theatre has nurtured some of the most polished actors and yet is not considered mainstream entertainment in most parts of the country. Through Jairangam, theatre has been given its due in the spotlight via a cross-interactive platform between regional, national and international performers-actors, directors, story tellers, scriptwriters, technicians and so on. The core mission of Jairangam is to establish a stage for intercultural exchange by bringing together plays and artists from all around the world under one roof.

Jairangam started with an aim to celebrate diversity and to uplift the theatre scene in Jaipur as well as Rajasthan.

The previous 13 editions proved to be tremendously successful. In view that the dream that Jairangam weaved for Jaipur is now a reality, it plans to weave the same dream for other states in the country, namely Maharashtra, West Bengal, Assam and Karnataka.

Hence, Jairangam brings to you its 14th edition, a lineup that exudes diversity and is curated with love for the art of theatre.

about
3M DOT BANDS THEATRE FAMILY SOCIETY

Established in the year 2001, 3M Dot Bands Theatre Family Society is a registered NGO with Registrar of Societies Jaipur that has been dedicated and working for promotion of art, culture and theatre through various workshops, dramas, street plays, seminars and campaigns.

3M Dot Bands is a leading theatre group which has produced and presented the best of theatre art in Jaipur and Rajasthan. A name perfectly positioned as leading theatre producer and connecting people with theatre art movement.

We believe that any art form in this world is function of three M's;
Man is The creator
Moment is Big Bang in life of creator when creation happens, is destiny's gift
Milieu is The environment of self-expression
Dot represents Technology & Management, introduces creator to masses
Bands when all these are blended together, life is full of colours

We undertake social initiatives like women empowerment, swachchata abhiyaan, unity in diversity, unprivileged children through the medium of street plays and other art forms. Staged about 500 house full performances of different genres in the past 22 years. The festival & performances are till date unparalleled in response of audience and unmatched in quality productions - SATTA, PHUGGE, JAIPUR THEATRE AWARDS and the mega theatre festival JAIRANGAM

Festival Schedule

	9:00 am	12:00 pm	2:00 pm	4:00 pm	7:00 pm	Exhibition
18/12 Thursday		**EINSTEIN** *directed by:* **Makarand Deshpande** *50 minutes I English & Hindi* (For school students, by invite only) *Krishnayan*	**AJIT RAI: THEATRE, CINEMA & EVERYTHING IN BETWEEN** *in conversation with:* *Makarand Deshpande, Dharmendra Nath Ojha, Gulab Singh Tanwar, Rajkumar Rajak & Abhishek Goswami* *Krishnayan*	**THE GIRMIT** *directed by:* **Sameena Zhera** *60 minutes I English* *Rangayan*	**EINSTEIN** *directed by:* **Makarand Deshpande** *50 minutes I English & Hindi* *Krishnayan*	**भीतर/ बाहर** **BHEETAR/BAHAR** designed by: **Suruchi Sharma** (Studio Ainak) *Surekh Art Gallery*
19/12 Friday		**MAJULI** *directed by:* **Shilpika Bordoloi** *55 minutes I Non-verbal* *Krishnayan*	**GARAM ROTI** *directed by:* **Durga Venkatesan** *90 minutes I English, Hindi & Tamil* *Sukriti Art Gallery*	**DHAI AKHAR PREM KA** *directed by:* **Ruchi Bhargava Narula** *115 minutes I Hindi* *Rangayan*	Jairangam X Jaipur Virasat Foundation **RAAG-MAD** A Musical Blend of Folk & Classical Traditions *curated by:* **Sandeep Ratnoo** *90 minutes I Hindi & Rajasthani* *Madhyawarti*	
20/12 Saturday	**JAIPUR: THE SEEN & THE UNSEEN** A Heritage Walk *led by:* **Neeraj Chauhan**	**DO YOU KNOW THIS SONG?** *directed by:* **Mallika Taneja** *90 minutes I Hindi* *Krishnayan*	**MARY&JANE** *performance by:* **Nomsita MS Haritashya & Vaishnav Vyas** *75 minutes I English & Hindi* *Sukriti Art Gallery*	**CROSSROADS** *directed by:* **Riju Bajaj** *70 minutes I English & Hindi* *Rangayan*	**DASTAN-E-GURU DUTT** *performed by:* **Fouzia Dastango** *singer:* **Latika Jain** *90 minutes I Hindi* *Madhyawarti*	
21/12 Sunday	**JAIPUR: THE SEEN & THE UNSEEN** A Heritage Walk *led by:* **Neeraj Chauhan**	**WAITING FOR NASEER** *directed by:* **Srinivas Beesetty** *80 minutes I Hindi* *Krishnayan*	**NANGA KAPDA** *directed by:* **Priyakshi Agarwal** *45 minutes I English & Hindi* *Main Quadrangle*	**SIACHEN** *directed by:* **Makarand Deshpande** *75 minutes I Hindi* *Rangayan*	**GOLDEN JUBILEE** *directed by:* **Saurabh Nayyar** *110 minutes I Hindi* *Madhyawarti*	

18th–21st
December, 2025

Krishnayan
2:00 PM



AJIT RAI:

THEATRE, CINEMA & EVERYTHING IN BETWEEN

18 dec l Talk Show

in conversation with: Makarand Deshpande, Dharmendra Nath Ojha, Gulab Singh Tanwar, Rajkumar Rajak & Abhishek Goswami

This session is a heartfelt shradhanjali to Ajit Rai Ji, a tribute to his life, his vision, and his lasting impact on the theatre fraternity in India. We were lucky to witness his magic and be a part of his community since years, as he has been an integral part of the festival committee. More than a mentor, he was a guiding light whose insight and encouragement shaped the spirit of the festival for almost a decade.

He consistently graced the festival, with his presence, as a mark of respect for his dear friend, Jairangam's founder-director, Deepak Gera. We remain deeply grateful for all his support. This session is a tribute to the man he was.

All of us at Jairangam, honour his contributions to the theatre and cinema world, his life, and the legacy he leaves behind.

SPOTLIGHT

Spotlight began with an aim to promote the voices that matter and the ones we believe in. And also, to create a space for audience and the artist to be one. The theatrical productions didn't end after the given duration, the stories and impact continued through the dialogue that followed the performances.

Over the years, Spotlight has grown, in it's own simple and small ways. In 2023, it focused on artists under thirty, many of whom were stepping onto a stage for the first time. Last year, it turned to solo performances, trusting a single voice to hold a room. And the thing about spotlight is, there is no duration or language barrier, it is always about the story and the voice of the storyteller...

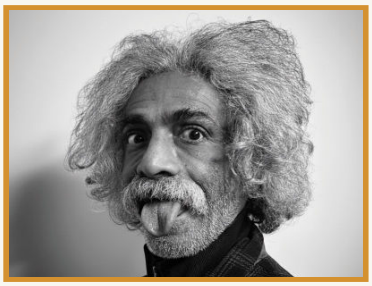
This year, the belief led us to women. We feel that women are born storytellers and a space, which is all about the stories of womanhood – told by women and for women, is much needed in today's time. A safe space where a woman is seen, heard and understood. And what better place than a stage?

What started as a modest curatorial choice quickly expanded, simply because of how much strong, thoughtful work was being made by women. In 2025, Spotlight is led largely by women directors and spreads across multiple stages, as it just could not be limited to one, with many performances engaging with different experiences and stages of womanhood.

Making space for women is not about just creating a category – it is about creating room. Room for voices that are often sidelined, for stories that are deeply personal, and for perspectives that deserve to be seen and heard on their own terms.

Here's to the wonderful women who are not only telling stories, but reclaiming them.

Happy watching!



EINSTEIN

directed by **Makarand Deshpande**
50 minutes l english & hindi

cast and crew: Makarand Deshpande, Devashish Bharvade, Amogh Phadake, Prathamesh Bhowad & Rajiv Deshpande

18 Dec
12:00 pm (by invite only)
& 7:00 pm

Theatrical Production

A heartfelt, funny and emotional solo performance that revisits the physicist's childhood memories to arrive at a simple yet profound truth, that, Einstein = MotherCare2.
Through humour, loss and reflection, the play gently reveals how the vastness of the universe is rooted in a mother's love and care, offering a moving reflection on life and humanity.



MAJULI

directed by **Shilpika Bordoloi**
55 minutes l non-verbal

cast and crew: Shilpika Bordoloi, Michel Casanovas, Mukunda Madhab Bora, Ananta Bora, Paramananda Kakoti Borbayan, Ronal Hussain, Manish Kansara, Tanmay Gupta, Vivan Sundaram, Kamal Musale Ranjan Dutta

19 Dec

Theatrical Production

This solo piece draws from the river Brahmaputra, the landscape of Majuli, and the social, cultural, and spiritual life of its people. It celebrates the spirit of Majuli and the flow of the Brahmaputra, reflecting the deep bond between the community, their land, and their resilient relationship with the river. The performance begins at any point, like stepping onto an island, and gradually expands into a vast spatial journey. The performer moves like the river itself, shifting qualities and evoking multiple journeys inspired by visits to Majuli. The rhythms, folk expressions, the pain of homes being washed away, the joy of rain, the spiritual energy of the Satras, and the imagery of the boat together create the world of Majuli. The piece also explores the challenge of balancing traditional knowledge with modernity, sharing stories of adaptability that resonate far beyond the Brahmaputra. As the river faces rapid changes due to hydroelectric and infrastructure projects, the countless stories of resilience and people-river relationships, including the one shared here, must guide how these changes unfold.



DO YOU KNOW THIS SONG?

directed by **Mallika Taneja**
90 minutes l hindi

cast and crew: Mallika Taneja, Chayan Adhikari, Gunjan Shukla & Drishti Chawla

20 Dec

Theatrical Production

This piece is about loss and grief, but also about love, voice, and song. Between the darkness of broken dreams and the fragile slope of happiness lies the story of a once-beautiful, unforgettable voice now faded from memory. Over nearly a year of interviews, Mallika Taneja uncovered this forgotten voice, a life of dreams made and broken, a voice that longed to be heard but remained trapped within the domestic. With a harmonium, a microphone, and objects from her childhood, she returns to search for the person she lost: a singer, her songs, and something more. As she moves between remembering and becoming, searching and singing, she brings back songs we may never have heard yet somehow know, inviting us into a familiar story of grief, memory, and the tender act of not-forgetting.

18th–21st
December, 2025

Krishnayan
12:00 PM



WAITING FOR NASEER

21 Dec

Theatrical Production

directed by **Srinivas Beesetty**
80 minutes I hindi

cast and crew: Maahir Mohiuddin, Maulik Pandey, Naman Roy, Srinivas Beesetty, Arun DT, Chaitali Das & Banshi Pagla

Waiting for Naseer is a philosophical comedy wherein two actors wait at the Prithvi Theatre cafe to catch a show of their favourite actor, Naseeruddin Shah's new play. But the situation is weirder than it sounds, because only one of them is entitled to a ticket, and because they are both dead! While they wait, they laugh, they cry, they compete bitterly, and reveal themselves in a desperate bid to get that elusive one ticket to the show. An actor knows how to wait like no one else does - all he desires are his moments on stage. In those moments he finds the ability to smile at his ephemeral existence. The play is a celebration of theatre, acting, passion, and of life itself... only it is being celebrated by two dead men.

18th–21st
December, 2025

Rangayan
4:00 PM



THE GIRMIT

18 Dec

Theatrical Production

directed by **Sameena Zhera**
60 minutes I english

cast and crew: Nadia Freeman & Marc Freeman

A chance of a lifetime!

To work and live in paradise, free travel, accommodation and food provided - The Dream.

Or nightmare for Two Million who were taken through coercion & blackmail to faraway countries replacing the labour gap left by the slavery system for something almost identical.

An immersive experience through India's untold history of indentured labour from India to Islands across the world. Nadia uses live sound sampling techniques, recording narrations of archived accounts, songs and poetry to tell you the story of her ancestors.

Join New Zealand performer Nadia Freeman, for her debut performance in India. This show has sold out across New Zealand and won multiple awards. You won't want to miss out.



DHAI AKHAR PREM KA

19 Dec

Theatrical Production

directed by **Ruchi Bhargava Narula**
115 minutes l hindi

cast and crew: Kartikey Misra, Ruchi Bhargava Narula, Reya Mathur, Animesh Acharya, Pratiksha Saxena, Manan Sharma, Sarvesh Vyas, Shezor Alo, Raju Kumar, Asif Sher Ali Khan, Mili Sharma, Kanishk Shekhar Sharma, Aman Tanwar, Jaipal Chaudhary, Guru Prasad Kumawat, Nishi Agarwal, Kailash Chopra, Pooja Bhargava & YK Narula

Dhai Akhar is a feel-good romantic comedy that explores the timeless, chaotic, and comically repetitive nature of love across generations. Set in a lively middle-class household, it follows Professor Martand Verma and his wife Priyamvada, once rebellious lovers who defied their parents and are now living a comfortable, affectionate married life.
But history repeats itself when their daughter Babli falls for Baja Babu, a sweet, slightly naïve young man. Ironically, Priyamvada, once the rebel, now reacts just like her strict mother did, worrying about “practicality” and resisting the match, while Martand watches with philosophical amusement. After the expected drama, Babli and Baja marry, and soon begin to resemble Martand and Priyamvada, proving that love makes every generation replay the same roles in its own delightful way.



CROSSROADS

20 Dec

Theatrical Production

directed by **Riju Bajaj**
70 minutes l hindi & english

cast and crew: Riju Bajaj, Manali Chakravarty Aaina, Falguni Kulkarni & Kalindi Badola

Crossroads is an original one act play written by Riju Bajaj and Supriya Parulekar. Crossroads is about a high profile escort who enters into a ‘lucky day’ appointment with an evil doctor which ends in a roller coaster ride of emotions filled with suspense and drama. The play highlights complex situations of human existence and emotional corruption of the mind that goes into slumber for pleasure or bursts into violence as a cover-up in the modern world. The play interestingly unfolds through its characters to tell dark secrets and realities of their respective lives. The play utilises devices such as; intrigue, seduction, songs, music, dance and emotions with the use of multimedia to bind the story with dynamic dialogues to maintain entertainment and intellectual engagement for a unique journey of life.



SIACHEN

21 Dec

Theatrical Production

directed by **Makarand Deshpande**
75 minutes l hindi

cast and crew: Aditya Rawal, Zahan Kapoor, Niketan Sharma, Chitransh, Jatin Sarin, Rohit Mehra, Shruti, Vaibhav Jadhav, Akshay Khaire, Mohit Kumar Solanki & Abhishek Mishra

A survival drama about three Indian soldiers stuck on the Siachen Glacier, the highest, coldest battlefield on earth. After a catastrophic blizzard that washed away everything in sight, they are left with no news from base. The days that follow test their beliefs and their bonds as they wait in hope for evacuation. Will they survive, and remain sane, before salvation comes - or will "General Glacier" have the final say?



RAAG-MAD

A MUSICAL BLEND OF FOLK & CLASSICAL TRADITIONS

19 Dec

Music

curated by **Sandeep Ratnoo**
90 minutes I hindi & rajasthani

cast and crew: Barkat Khan Chhatangarh, Ghazi Khan Jaisindhar, Dare Khan Hamira, Sawai Khan, Latif Khan Hamira, Zakir Khan Hamira, Hullaas Purohit, Manbhawan Dangi, Dinesh Khinchi & Manish Devli

Raag–Mad is an exploratory performance that brings together India's folk and classical traditions, celebrating their shared roots and living connection. Folk music carries the stories and earthiness of daily life, while classical music offers the depth and discipline of raga. Together, they create a unified musical language.
Instead of presenting the styles separately, Raag–Mad blends them into one fluid experience. Kamaicha and violin converse melodically, supported by folk and classical vocalists. Dholak and khartal meet tabla, nagada, and pakhawaj, creating a vibrant rhythmic exchange that highlights how naturally these two traditions speak to each other.



DASTAN-E-GURU DUTT

20 Dec

Dastangoi

performed by **Fouzia Dastango** *I sung by* **Latika Jain**
produced by **Vikas Jalan** *I research by* **Asha Batra**

90 minutes I hindi

cast and crew: Vikas Jalan, Asha Batra, Fouzia Dastango, Latika Jain, Sudip Choudhary, Ankit Rao & Rishabh Sharma

Dastan-e-Guru Dutt is a musical tribute to the cinematic legend not through film reels, but through the centuries-old tradition of oral storytelling, in the form of dastangoi to mark his birth centenary.
It is a tribute that commemorates his enduring legacy in a form he would have appreciated—artistic, experimental, and deeply human. Instead of a conventional homage, Dastan-e-Guru Dutt allows audiences to experience his world as though he were present - through the cadences of poetry, the resonance of music, and the intimacy of storytelling where his life and art breathe again in words and in songs.
The Dastan will be rendered by India's First Woman Dastango, Ms. Fouzia Dastango, renowned for her many captivating performances , particularly her renditions on Meena Kumari, Madhubala, Krishna, and Ram. She brings her own unique style of storytelling, seamlessly blending narrative with songs, either composed by the artist herself or drawn from the films. The songs will be sung by Mrs. Latika Jain, a soulful singer from Mumbai. The research for Dastan-e-Guru Dutt has been done by Ms. Asha Batra, Founder of Cinemaazi, a private digital archive and research centre on Indian Cinema. The script is penned by Mr. Abbas Qamar.



GOLDEN JUBILEE

21 Dec

Theatrical Production

directed by **Saurabh Nayyar**
110 minutes I hindi

cast and crew: Saurabh Nayyar, Nikhil Yada, Govind Yadav, Pratiksha Kote, Pooja Pathak, Janhavi Marathe, Shagufta Abrar, Narottam Bain, Navendra Mishra, Protijyoti Ghosh, Bhagwan Das, Hariom Chaudhary, Rohit Das, Dipender Verma, Namrata Varshney, Niketa Sarf, Girish Sharma, Siddharth Mesta & Saurabh Tawde

"Golden Jubilee" play is based on a story by Harishankar Parsai. It's a satirical take on the golden era of Hindi cinema, where films were often made using the same formula – the rich man's son falls in love with the poor man's daughter, a villain appears to separate them, but in the end everything turns out fine, and the hero and heroine unite happily.

18th–21st
December, 2025

Sukriti Art Gallery
2:00 PM



GARAM ROTI

19 Dec

Theatrical Production

directed by **Durga Venkatesan**
90 minutes l english, hindi & tamil

cast and crew: Durga Venkatesan, Sukrit Mahajan, Meghna Manglani, Tushant Mattas, Vaidesha & Prerana

community partner: THE KINDNESS MEAL

Durga and Lakshmi, two artists- one a human, the other a sentient stereo player invite you for a feast, that soon turns into a performance of fears. Durga asks herself what epitomizes “a woman”, finally landing on the idea of a ‘Garam Roti’- the humble Indian flatbread. What starts as a personal reflection on the matter, culminates into an exercise of communal listening to rants (recordings) of women from across India. The play moves through borders of fiction into the non-fiction realm with the ‘Garam Roti Library’- an audio collection of women sharing their anecdotes, thoughts on tradition, labour and revolution.



MARY&JANE

20 Dec

Music

performance by **Nomsita MS Haritashya & Vaishnav Vyas**
75 minutes l hindi & english

cast and crew: Nomsita MS Haritashya & Vaishnav Vyas

Mary&Jane sing and write songs together.
The songs are a product of them spending time in their own corners of the world, singing, writing and composing ideas. This is not a play. This is not a storytelling session. Just two voices and a guitar.

18th–21st
December, 2025

Main Quadrangle
(Outside Rangayan) I 2:00 PM



NANGA KAPDA

21 Dec

Dance

directed by **Priyakshi Agarwal**
45 minutes l english & hindi

cast and crew: Priyakshi Agarwal

What should a women wear or not ? Who decides ? Nanga Kapda (The Naked Cloth) is a research-based performance that focuses on the question of choice and freedom associated with weaving practices and women’s bodies. The research for this performance is based on the long history of textile production in India, a work principally done by women. Thus Nanga Kapda emerges as a feminist re-take of performance as resistance, which is deeply located in the material presence of textiles.
This performance unfolds how the materiality of the body, which is a feminist subject, works with or interrupts the materiality of a commodity such as textiles. It intersects women’s desire for freedom expressed through textiles with contemporary feminist perspectives on visibility, moral policing, and violence.

20th – 21st
December, 2025

Heritage
Walk

JAIPUR: THE SEEN & THE UNSEEN

led by **Neeraj Chauhan**

9:00 am





This heritage walk explores the historic core of Jaipur through its narrow lanes, ancient havelis, bustling markets, and iconic city gates. Starting at Sanganeri Gate, it examines the significance of this landmark before moving into areas that showcase key Indo-Saracenic and Rajput architecture. The route also passes through bazaars like Johari Bazaar and Sirah Dyodhi Bazaar, home to generations of skilled artisans.

The walk also highlights the symbolism of Jaipur's urban layout—planned in 1727 by Maharaja Sawai Jai Singh II according to Vastu Shastra—making Jaipur India's first planned city. Participants gain insights into the city's foundation, royal legacy, and its enduring influence on India's cultural and architectural identity.

18th – 21st
December, 2025

Art
Exhibition

भीतर/बाहर
BHEETAR/BAHAR

12:00 pm
Surekh Art Gallery

designed by **Suruchi Sharma** with Team Ainak *I supported by* **Anahad Foundation**

Walk with the artist at **5 PM, daily.**





An invitation to an artist's world of practice and patience. A peek into a filmmaker's mind where her interactions with the world, both outside and inside, converse and collide to build art of subtle meaning and purpose. Jaipur-based filmmaker Suruchi Sharma invites you to experience her personal artistic space embellished with memories and lessons from folk musicians, personal experiences, and exercises for creative imagination.
Following freedom and wonder in her work, the experience of Bheetar// Bahar would possibly enthrall you from the voutside but also take something from within you. Come, not in a hurry, but with an intention to linger.

jairangam

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