a festival by
3M Dot Bands
theatre family society

CO-PARTNER
MINISTRY OF CULTURE,
GOVERNMENT OF INDIA

FRINGES

JKK
Jawahar Kala Kendra, Jaipur

jairangam

celebrating art, culture and theatre

10 - 16 DECEMBER 2023

about Jairangam

Introduced by the society of 3M Dot Band Theatre Family Society, Jairangam is a gala fiesta, acronym for 'Jaipur Theatre Festival'.

Since its inception, Jairangam has introduced a number of artists in the field of acting as well as direction. Jairangam in its present form is the biggest theatre festival of the country receiving accolades from the theatre fraternity, appreciation from audiences and ample media attention.

Theatre has been the nurturer of some of the most polished actors and yet is not considered mainstream entertainment in most parts of the country. Through Jairangam, theatre has been given its due in the spotlight via a cross interaction platform between the regional, National and International level of performers-actors, directors, story tellers, scriptwriters, technicians, etc.-to rejuvenate and redefine the aura & importance of performing arts, and to resurrect the connection of theatre with the classes and the masses.

Jairangam started with an aim to celebrate diversity and to uplift the scenario of theatre in Jaipur and Rajasthan.

The previous 11 editions proved to be tremendously successful. In view that the dream that Jairangam weaved for Jaipur is now a reality, it plans to weave the same dream for other states in the country- Maharashtra, Kolkata, Assam and Karnataka.

The aim at core of Jairangam is to establish a stage for Intercultural exchange by bringing together plays and artists from different regions under one roof.

Hence, Jairangam brings to you, 12th edition, a lineup that screams Diversity and is curated with Love for the art of theatre.

about 3m Dot Bands

The Theatre Family Society

Established in the year 2001, 3M Dot Bands Theatre Family Society is a registered NGO with Registrar of Societies Jaipur that has been dedicated and working for promotion of art, culture and theatre through various workshops, dramas, street plays, seminars and campaigns.

3M Dot Bands is a leading theatre group which has produced and presented the best of theatre art in Jaipur and Rajasthan. A name perfectly positioned as leading theatre producer and connecting people with theatre art movement.
We believe that any art form in this world is function of three M's;
***Man** is The creator*
***Moment** is Big Bang in life of creator when creation happens, is destiny's gift*
***Milieu** is The environment of self-expression*
***Dot** represents Technology & Management, introduces creator to masses*
***Bands** when all these are blended together, life is full of colours*

We undertake social issues like women empowerment, swachchata abhiyaan, unity in diversity, unprivileged children through the medium of street plays and other art forms. Staged about 500 house full performances of different genres in the past 21 years. The festival & performances are till date unparalleled in response of audience and unmatched in quality productions - ***SATTA, PHUGGE, JAIPUR THEATRE AWARDS** and the mega theatre festival **JAIRANGAM***

festival schedule

venue/date	10 dec	11 dec	12 dec	13 dec	14 dec	15 dec	16 dec
surekh art gallery *2:00 pm*		**Chanakyaneeti and You** (Rang Samwaad)	**Habib Tanvir and his Theatre** (Rang Samwaad)	**Untold Stories of Jaipur** (Rang Samwaad)	**Voices of the Street** (Rang Samwaad)	**The Next Gen:** **Redefining, Experimenting and Embracing Theatre** (Rang Samwaad)	
madhyavarti *7:00 pm*	**Mai Jo Karti Vo Kyu Karti?** *60 minutes I hindi, rajasthani*	**Dwapar Naad** *80 minutes I music stage I hindi, urdu*	**Charandas Chor** *110 minutes I chattisgarhi*	**Baaghi Albele** *135 minutes I hindi*	**Dastan -E- Sahir** *70 minutes I hindi, urdu*	**Mehfil @ Jairangam**	**Sir Sir Sarla** *135 minutes I hindi*
sukriti art gallery	**Exhibition: Habib Tanvir and his Legacy**						



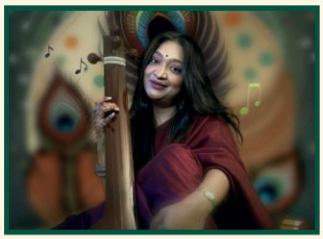
Mai Jo Karti Vo Kyu Karti?

10 dec

directed by **Suruchi Sharma** *I artistic direction by* **Supriya** *I Rajasthan*
Hindi, Rajasthani

cast and crew: *Hanifa Khan Manganiyar, Kamla Bhat, Mamta Sapera, Mewa Sapera, Prem Kanwar Dangi, Hanifa Khan Manganiyar, Mewa Sapera, Kamla Bhatt, Mamta Sapera, Chaina Meena, Prem Kanwar Dangi, Patashi Devi Bhopi, Santara Devi Bhopi, Swaroop, Sawai Khan Manganiyar, Bhanwar Bhopa, Aastha Soni, Maheshwari Shekhawat, Gautam, Shammi Nanda, Aashish, Manisha Bairwa*

A multi-sensory women's folk music theatre performed within an enchanting architectural space, featuring women artists hailing from distinct folk performing arts communities of Rajasthan - all coming together in a theatrical setting to perform in their own individual styles.



Dwapar Naad

11 dec

directed by **Atul Satya Koushik** *I The Films and Theatre Society, Delhi*
90 minutes I Hindi, Urdu

cast and crew: *Latika Jain, Heena Zohra, Mouli Banik, Subhashree Bhatt, Ajay Jairam, Rajeev Prasanna, Surendra Belbansiya, Yash Belbansiya, Amod Bhatt*

Dwapar Naad is a unique musical experience where the audience will immerse themselves in a transcendent musical journey. Here the soul-stirring melodies of traditional Indian instruments and notes will weave an experience of cultural richness and sonic splendour. It will be an enchanting evening that transcends musical boundaries, featuring a harmonious fusion of diverse singing styles, including Qawwali, Thumri, Ragini, Devotional, and Philosophical renditions

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Charandas Chor

12 dec

directed by **Habib Tanvir** *I Naya Theatre, Bhopal*
110 minutes I Chattisgarhi

cast and crew: *सतीश व्याम, धन्नू लाल सिन्हा, मनहरण गंधर्व, मन्ना लाल गंधर्व, ईमरान अली, सूरज श्याम, नवीन श्याम, नवीन श्याम, मन्ना लाल गंधर्व, विनोद टेकाम, अमर सिंह गंधर्व, सूरज श्याम, पाऊल सिंह, संगीता सिन्हा, प्रियंबदा, पायल, नीरज श्याम, रामचन्द्र सिंह, नवीन श्याम, अंगद घेते, सूरज श्याम, इमरान अली, राधिका गंधर्व ,अंगद घेते ,प्रियंका सिंह , पाऊल सिंह, प्रियंबदा सिन्हा, पायल सिंह ,शीतल घुगे , अभिषेक अग्रवाल , पुरुषोत्तम भट्ट , अपूर्वा गुप्ता, भानू पाल ,समीर सिंह ,रोहिणी ,विवेक त्रिपाठी, अमर सिंह गंधर्व, पाऊल सिंह ,संगीता सिन्हा , प्रियंबदा सिन्हा ,पायल सिंह , राधिका गंधर्व , अमर सिंह गंधर्व , स्वराज श्याम , विनोद टेकाम , मनहरण गंधर्व, धन्नू लाल सिन्हा*

*In 1975, the great personality of Indian Theatre *Habib Tanvir* adapted the story by Vijaydan Detha into the play "Charandas Chor". "Charandas Chor" is the story of a thief who is a thief by habit. He cannot resist it. It is his job by which he makes his living.The story of the play begins with Charandas stealing a gold plate. Charandas is on a run after stealing a gold plate from a village, and the police is after him.To escape from the police or rather to dodge the police, Charandas enters a Guruji's ashram and expresses his desire to become Guruji's disciple.Guruji agrees, but on one condition that Charandas takes a vow to always tell the truth. Charandas sneeringly takes four vows-(1) "I will never eat from a gold plate, (2) I will never sit on an elephant or horse in any procession, (3) I will never marry the queen of any country and (4) I will never become the king of any kingdom.*



Baaghi Albele

13 dec

directed by **Atul Kumar** *I The Company Theatre, Mumbai*
135 minutes I Hindi

cast and crew: *Ayesha Raza, Ujjwal Chopra, Harsh Khurana, Munish Bhardwaj, Shabnam Vadhera, Harssh A Singh, Bimal Oberoi, Simrat, Deepak Sharma, Aditi Arora, Eklavey Kashyap, Manoj Sharma, Rahul Kumar Brar, Shudhanshu Goswami, Saurabh Nayyar, Gagan Dev Riar, Nikhil, Simrat, Yash Potnis, Gunjan Shukla, Ashrray Sharrma, Prem, Sudhanshu, Shilpi*

Johny & Minnie Makhija, husband and wife, are famous actors from a renowned theatre company in Ludhiana. During a performance of Hamlet, a young and handsome soldier of an underground rebel organisation B.O.L (Sukhwinder Singh) leaves just as Johny begins the soliloquy, "to be or not to be." Johny is outraged. Johny would be even more outraged if he knew that Sukhi visited Minnie Makhija in her dressing room. A short time later, following the prohibition orders of the government, all performances are stopped, theatres are closed and artists are hunted to be prosecuted or killed if they even as much as smelled of dissent or revolt. Johny & Minnie's theatre is ransacked and they are forced to hide underground.



Dastan-E-Sahir

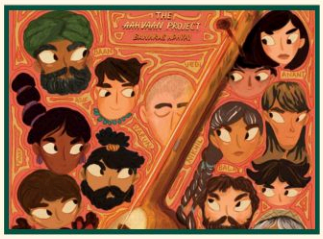
14 dec

written & directed by **Dr. Himanshu Bajpai**
70 minutes I Hindi, Urdu

cast and crew: *Dr.Himanshu Bajpai, Dr. Pragya Sharma*

Dastangoi is an old Urdu storytelling artform. The word Dastan means a tale; the suffix -goi mean "to tell a tale".

In Dastan-e-Sahir, we, in an artistic way present before you the story of Sahir Ludhianvi. Through Sahir's own poetry and incidences shared by his friends as wells as contemporaries, we throw light on the life and literary stature of one of the most celebrated poet and lyricist Sahir Ludhianvi. His sensitive lyrics on various aspects of society made him immensely successful in Bollywood and the magic of his poetry is such that it is relevant even now.



Mehfil @ Jairngam

15 dec

Music. Poetry. Conversations.



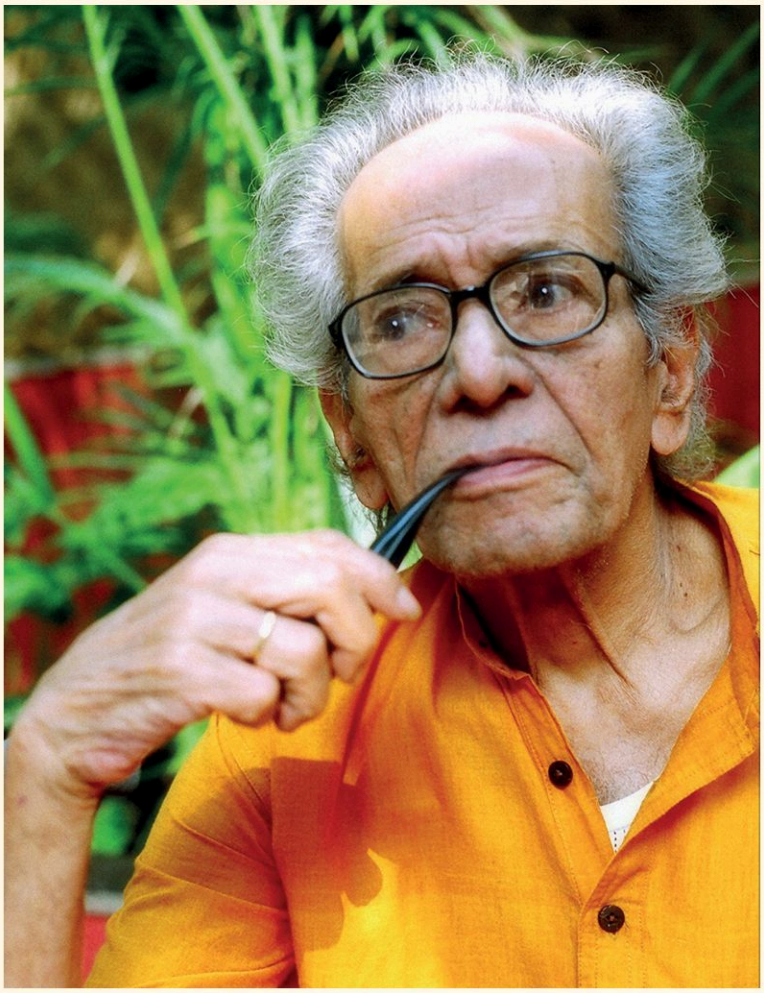
Sir Sir Sarla

16 dec

directed by **Makrand Deshpande** *I Ansh Theatre Group, Mumbai*
135 minutes I Hindi

cast and crew: *Aahana Kumra, Sanjay Dadhich, Makarand Deshpande, Bharat More Prathamesh Bhowad, Devashish Bharvade, Amogh Phadke, Kumar Gautam, Shruti Shrivastava*

Love: the only subject that has no curriculum. An unfelt, untold story of a professor and his students after they have graduated -a play between memory and reality begins. Sarla's memory manifests itself into reality. Phanidhar and Sir are caught in a tornado of emotions.



Habib Tanvir

(1923-2009)

Habib Tanvir, The Legacy!
An Exhibition, Remembring Habib Tanvir while going down the memory lane to his magnificent journey of connecting back to his roots and taking the world along. Celebrating the legecy, The100 years! This exhibition is an attempt to give this generation a glimpse of the master's journey through photographs from different stages of life and work, also presenting the props and costumes envisioned by him in his plays from Naya Theatre.
All this could be done with the gracious courtesy of Natarang Pratishthan, Naya Theatre and Mr Sudhanva Deshpande for the presentables and photographs.

rang
samwaad

surekh art gallery
2:00 pm

Chanakyaneeti and You
चाणक्यनीति और आप

11 dec

Atul Satya Koushik

Habib Tanvir and his Theatre
हबीब तनवीर और उनका रंगमंच

12 dec

Ramchandra Singh & Ajit Rai

Untold Stories of Jaipur
जयपुर की अनकही कहानियाँ

13 dec

Vinod Joshi, Jitendra Singh Shekhawat & Ajay Chopra

Voices of the Street
सड़क की आवाज़

14 dec

Arvind Gaur, Abhishek Goswami

The Next Generation of India:
Redefining, Experimenting and Embracing Theatre
भारतीय रंगमंच की युवा पीढ़ी : पुनर्परिभाषित प्रयोग और जुड़ाव

15 dec

Suruchi Sharma, Chinmay Madan, Mumal Tanwar & Mann Gera

jairangam

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