Department of
Art & Culture,
Govt. of Rajasthan

JKK
Jawahar Kala Kendra, Jaipur

a festival by

'3M Dot Bands
theatre family society

# jairangam

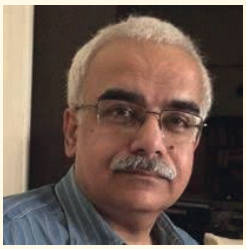
JAIPUR THEATRE FESTIVAL

*ek ehsaas*

*Eleventh Edition*

**18 - 24 DECEMBER 2022**

## Krishnayan

### DOSH

*Cast :* Harsh Khurana, Sarika Singh
*Crew :* Sudip Sanyal, Vinay Sharma, Pabitra Sarkar, Dinesh Haldar, Jugal Das

*12:00 PM*
*85 mins, Hindi & English*

*written, designed & directed by*
**Vinay Sharma**
Padatik Theatre, Kolkata

Seema and her brother, both middle aged, meet after a long time. It is New Year's Eve at the end of the twentieth century. During the course of the evening's conver- sation, they revisit their time as students in America of the 1960's.

Pleasant and harmless anecdotes begin to give way to uncomfortable memories and long hidden secrets. Suddenly it seems they may not know each other at all.

Through the story of the siblings, the play examines the effects of obedience, guilt and authority on our lives.

## Rangayan




### DARAREN

*Cast :* Vijay Rajoria, Manisha, Ginny Babbar, Kapil Pal , Tanu Suneja, Enab Khizra, Jatin Sarna, Jatin Sharma, Raj Tanwar, Anoop Gosian, Sudhir Kumar
*Crew :* Sidharth Verma, Vikas Bahari / Md. Azhar Khan, Amandeep, Adnan Kohli

*4:00 PM*
*90 mins, Hindi*

*directed by*
**Vikas Bahari**
Prism Theatre Society, Delhi

Many a times you have to cut a finger to save the hand. But the real chaos starts when one cannot decide which finger to sacrifice. Crisis brings out the best and worst within all of us. We either succumb to circumstantial crisis or we make crisis a ladder. A typical Indian family is struggling to make ends meet. Everyday arguments and taunts to each other turns into a mysterious drama when there is a robbery in the house. While there are many suspects from outside the family.

But there is more to this than what meets the eye. Do you have the sherlocks instinct in you to figure out, who created the mess? Is there anyone inside the house who could be involved?

## Madhyavarti




### DHUMRAPAAN

*Cast :* Shubrajyoti Barat, Kumud Mishra, Ghanshyam Lalsa, Siddharth Kumar, Abhishek Saha, Sarthak Kakkar/Saurabh Nayyar, Lisha Bajaj
*Crew :* Kuldeep Khushwaha, Rajat Tiwari, Vivek Jadhav

*7:00 PM*
*75 mins, Hindi & English,* ***18+***

*directed by*
**Akarsh Khurana**
D for DRAMA, Mumbai

The play is a hilarious take on the rat race, how we cope with it, and what we put our throats and lungs through in the process.

It will leave you in utter splits, and through the mirth make you think about the capitalist world, without you even realising it!

Set in the smoking area of a corporate building over the period of a week, a bunch of office employees discuss appraisals, politics and relationships, all the while dealing with their stress, fears, and insecurities.

## Krishnayan




### HUM BHARAT KE LOG

*Cast :* Anuranjan, Kamlesh, Rajesh, Pooja, Vritika, Vijay, Ravi, Gaurav, Sonu, Sandeep, Somesh, Ankit
*Crew :* Pooja, Vritika, Gaurav, Shubham, Yogesh, Swapnil

*12:00 PM*
*75 mins, Hindi*

*directed by*
**Abhishek Goswami**
Team Breathing Space, Jaipur

Based on the everyday news covered in the daily news- paper, the play 'Hum Bharat Ke log' is the theatrical collage of the three real scenarios from rural to urban spaces of Rajasthan which reflects how due to cultural rigidity, patriarchy and religious prejudice across the classes are denying the dignity of an individual visualized in Indian constitutions.

## Rangayan




### KINO KAO

*Cast :* Prithviraj Rabha, Ganesh Basumatary, Tora Sona Mahilary, Kamal Singha, Dhan Das, Gita Daimary, Sibirina Daimary, Mariya Daimary,Ranju Boishya,Dalimi Thakuria, Puja Boro, Sangita Rabha, Raghab Rai, Desh Adhikari, Dibyojyoti Rabha, Nilutpal Deka, Sanshri Boro, Kusumika Rabha, Tirtha Khakhlari, Nayanjyoti Boro

*4:00 PM*
*80 mins, Multilingual*

*directed by*
**Pabitra Rabha**
Dapon The Mirror, Assam

The play 'Kino Kao' reveals the inferior darkness imposed by the society and questions the so called distinctions between perfection and odd ones.

No doubt that the human civilization is progressing through mod- ernization and globalization. But there are a few, who are still far away from this sun shine. To whom we use slangs and try to make fun out of them by calling them Bauna (the Dwarf). We use to treat them like the alli- ance from a different world.

The play deals with the reality, complexes, pain, sufferings, desires and dreams of these people.

## Madhyavarti

*7:00 PM*



**IN CONVERSATION WITH PIYUSH MISHRA**
*by* Piyush Mishra

## Jairangam Mehfil




**RAJ SHEKHAR LIVE**
*by* Raj Shekhar

**WHO IS PUNEET**
*by* Puneet Sharma

## Krishnayan




### END GAME

*Cast :* Uma Jhunjhunwala, Chandreyee Dutta Mitra, Intekhab Warsi, Priyanka Singh
*Crew :* Samuel Beckett, S. M. Azhar Alam, Murari Raychoudhury, Manohar Kumar Jha, Joydeep Roy, Sabyasachi Pal, Chanchal Halder

*12:00 PM*
*90 mins, Hindustani*

*directed by*
**S. M. Azhar Alam**
Little Thespian, Kolkata

Samuel Beckett's Endgame is considered a masterpiece of modernist absurdity, which tells the story of four distinctive characters confined to a single room as they try to make sense of life in the aftermath of an unidentified apocalyptic disaster.

In typical Beckett style, End- game is a bleak and tragicomic examination of joy and cruelty, stasis and change, devotion and neglect, life and death.

## Rangayan




### AADHE ADHURE

*Cast :* Ruchi Bhargava Narula, Sahil Ahuja, Ayushi Dixit, Sandeep Swami, Laxmi Tiwari
*Crew :* Rajeev Mishra, Sehal Khan, Naveen Dabi, Sherin, Roshan Aara, Naveen Yadav, Ankit Sain, Shubham Jain, Priyanshu, Zubair, Deepak Gujar, Ujjwal Mishra

*4:00 PM*
*90 mins, Hindi*

*directed by*
**Sabir Khan**
Sarthak Theatre Group, Jaipur

Aadhe Adhure is a vital and epoch making play of modern hindi theatre which depicts the shift in the values of a middle class family. The play revolves around the disintegration of relationships and the shattering of them in its own unprecedented way. The despair, breakdown, disintegration and severe rot of the value system of the middle class family that emerged after independence has been exposed by the author and has been presented in a poignant manner. The play is based on the problems of a modern man which have arisen due to his selfish pursuit, and this selfish pursuit then leads the man to materialistic compulsions, moral degradation and loneliness, resulting in the distortion and decay of values, adding a never ending pain and desolation to the life of a person.

## Madhyavarti




### MAHANAGAR KE JUGNU

*Cast :* Amitosh Nagpal, Sakhee, Devendra, Manoj, Tushar, Rajat Tiwari, Girija Oak, Shimli Basu, Kewal Kartik, Janhavi Marathe, Mahadev & Sayan
*Crew :* Sachin Kamani, Hussain Zaidi, Rahul Joglekar

*7:00 PM*
*100 mins, Hindi & English,* ***12+***

*directed by*
**Amitosh Nagpal**
Mandali Talkies, Mumbai

The story "Mahanagar ke Jugnu" is not about love, but it is about love. It's not a tragedy, but sometimes it feels like one. There isn't much of a story, but it is everyone's story..

What would you call the joy of meeting sadness when you want to be sad? would you say it's a sad or a happy encounter?

## Krishnayan




### THE DEATH OF GALILEO

*Cast :* Aman Tasera, Ashish Dhap, Aftab Noor, Chitaranjan Nama, Mohit Vaishnav, Nilesh Tasera, Shubham Meghwanshi, Ramratan , Garvit, Raina Rajak. *Crew :* Ashish Chawla, Gangeshwar, Firoz Alam, Deepak Kumar, Ravi Chawla, Riya Bansal, Anjali Shekhawat, Arvind, Arijit Sen, Sayan, Jagdish Gwala, Bhupendra Tesera

*12:00 PM*
*90 mins, Hindi*

*directed by*
**Rajkumar Rajak**
Ex-tra: An Organisation and Community Theatre, Tonk

The age of darkness appeared many times at us and it is enforced agitation. This agitation raising existential conflicts over the period and the conflicts are spreading deadly sounds of violence. The crisis of existential health is transforming individual to the relentless crowd.

Play 'The Death of Galileo' is going to facilitate the contemporary existential conflicts through the dense exercise of actors on character expressions beyond the realistic land. This is stimulated the diversity of the thoughts and dialogism at the theatrical arena, it is equilibriums thought of the play and the contemporary characters in current situation.

## Rangayan




### AMBA

*Cast :* Mridweeka Tripathi, Saurabh Srivastava, Nidhi Sharma, Sanchit Jain, Ms. Kiran Rathore, Rinky Thakur, Renu Sanadhya, Preeti Gupta, Preeti Dubey, Devyani, Saraswati, Himanshu
*Crew :* Susmita Srivastava, Shiv Pradeep Singh Rathore, Rajendra Sharma

*4:00 PM*
*100 mins, Hindi*

*directed by*
**Saurabh Srivastava**
Gandharv Theatre, Jaipur

Hindi play 'Amba' is an adaptation of Federico Garcia Lorca's world-famous Spanish play 'Yerma'. Lorca is a renowned poet, playwright and Theatre Director of Spain and this Hindi adaptation of 'Yerma' as 'Amba' is done by Saurabh Srivastava. In its original form the play 'Yerma' is poetical and Lorca himself describes it as "A tragic poem in three Acts and six Scenes". However, in its Hindi version 'Amba' is written in prose and its social backdrop and milieu is entirely Indian.The play keeps questioningly pointing out towards many of the social evils that haunt women in rural Indian society – all those prejudices and pressures that have an adverse effect on women's psyche and lives.

## Madhyavarti





### 21vi SADI

*Cast :* Vishal Bhatt, Shahrukh Khan, Jhilmil Bhatt, Chitransh Mathur, Sushil Sharma, Ankit Chandrwal, Richa Paliwal, Pakhi Bhatt, Abhinay Bhatt, Raushan, Aditya Pareek, Shashwat, Neeraj Chaudhary, Rahul Bhaskar. *Crew :* Saurabh Bhatt, Shailendra, Anuj bhatt, Firdaus, Namrata, Pawan Sharma, Ravi Banka

*7:00 PM*
*75 mins, Hindi*

*directed by*
**Tapan Bhatt & Saurabh Bhatt**
Veena Pani Kala Mandir, Jaipur

"The 21st century will come and everything will be fine. India will be happy and prosperous. it will again become a golden bird" Since years, country's leaders and those temptations and the innocent mindof the people of India believed in such temptations. But the result was nothing. India, which used to be a golden bird, has been looted for centuries. First it was looted by foreign invad- ers and then by Firangis. India got indepen- dence only after it was divided into pieces. Then those leaders on whom India believed that they would make it a Golden bird again, they started looting it and loaded India with many scams. Is India really free now? Will India ever be able to become a golden bird again?

## Krishnayan




### BHEED BHARA EKANT

*Cast :* Anurag Singh Rathore, Komal Joshi, Dinesh Choudhary, Ravi Ojha, Dushyant Harit Vyas, Abhinav Dungarwal, Gopal Acharya
*Crew :* Aasif Sher Ali Khan, Pandit Shambhu Prasad Pawar, Prof. Yogesh Sharma, Deepak Pareek, K. G. kadam, Ranjeet Singh Rathore, Kailash Paliya

*12:00 PM*
*60 mins, Hindi*

*directed by*
**Gopal Acharya**
Rasdhara Sanskrutik Sansthan, Bhilwara

There is a fragrance that has no story but it can be dressed as any story could. Between now and then, lost in the crowd while traveling like this to touch the abstraction of solitude section-by-section, it is an account of the effort.

## Rangayan




### NARVAIDEHI

*Cast :* Rahul Pareek, Shweta Khatri, Girish Yadav, Pranjal Upadhyay, Shyojit Kumar, Kashish Bhatia, Sara Rivers, Ranjana, Amit Chaudhary, Sudhanshu Shukla, Rahul Nirvaan, Garima Singh, Dev Swami, Ankit Sharma, Utsav Sharma, Yamini Sharma, Advik Sharma, Suyash Khandelwal, Akshay Khoda, Sahil Tindwani

*4:00 PM*
*110 mins, Hindi*

*directed by*
**Abhishek Mudgal**
Rang Mastaaney, Jaipur

The play is written by Anil Marwari of Jaipur Theatre. This play depicts a bitter truth of the society on which people hesitate even to talk about it. What kind of difficulties and troubles are there in the life of Ramlila artists or in the life of any artist are conveyed through this play message that, no matter what the situation may be, but the show must go on.

*Crew :* Abhishek Mudgal, Sara Rivers, Ankit Sharma, Yamini Sharma, Advik Sharma, Sahil Tindwani, Shweta Chaulagain, Rahul Pareek, Pranjal Upadhyay, Girish Kumar Yadav, Shyojit Kumar, Dev Swami, Rahul Nirvaan, Amit Chaudhary, Sudhanshu shukla, Suyash Khandelwal, Amit Chaudhary, Sudhanshu shukla, Utsav Sharma, Garima Singh, Kashish Bhatia

## Madhyavarti




### GANDHI GATHA

*Cast :* Hemant Devlekar, Shweta's taker, Srishti Bhagavat, Brilliance is infinite,Nivedita Soni, Vyakhya, Isha Goswami, Gracie Goswami, Pushpa Panth, Ankit Paroche, Shubham Katiyar, Aakash Ikhare, Shivam Dwivedi, Ansh Joshi, Rudraksha, Sneh Vishwakarma, Kartikeya Naamdev, Niranjan Karthik, Aditya Gautam

*7:00 PM*
*60 mins, Hindi*

*directed by*
**Sourabh Anant**
Vihaan Drama Works, Bhopal

Mahatma Gandhi means a great personality. Gandhiji's thoughts are still pulsating in the foundation of present India. Gandhi Gatha is a musical performance in which the life journey of Gandhiji from childhood to his Mahan- irvana has been preserved. This presentation is a story telling as well as a musical metaphor. The artists pres- ent on the stage also narrate the life journey of Gandhiji in the form of story, present that journey in songs and also act as different characters.

*Crew :* Nitesh Gupta, Gaurav Nema, Pratika Saxena, Jhanvi Pradeep, Sanjeev Bharti, Harshit Mishra, Anubhav Dubey, Kailash Raju, Deepak , Neeraj Parmar

## Krishnayan




### KITNI QAIDEIN

*Cast :* Dr. Hitendra Goyal, Gulnaaz Khan, Eila Ojha, Naveen Bohra, Neha Rankawat, Vishal Bohra, Saurabh Deora, Anuj Arora
*Crew:* Bhumit Vyas, Sehzor

*12:00 PM*
*65 mins, Hindi*

*directed by*
**Ramesh Bhati Namdev**
Creative Art Society, Jodhpur

Meena, wife of Manoj, an engineer posted at Koyna Dam, is suffering from post traumatic stress disorder. She considers herself and her life as zero, adopts pro-crastination. As a result, Manoj is not able to give conjugal happiness, Manoj takes Meena to visit many places to bring change in her, but non-cooperation, indifference and coldness were always displayed from Meena's side.

Manoj takes Meena to his office in the womb of the Koyna dam. But because of Meena, he has to return immediately. While returning due to the earthquake, the lift gets stuck in the middle. Where Manoj's assault on Meena when Meena is hysterical, brings about a surprising change in Meena.

## Rangayan




### ROMEO JULIET IN SMART CITY OF CONTEMPORARY INDIA

*Cast :* Shubham Katiyar, Shweta Ketkar, Ankit Paroche, Akash Ikhare, Shubham Parashar, Nivedita, Hemant, Ansh, Harsh Jha, Sneh, Rudrakash, Shivani Singh, Isha Goswami, Pushpa Panth, Shivam Diwedi, Pratika, Jaanhvee, Anubhav, Neeraj, Amit Mishra

*4:00 PM*
*80 mins, Hindi*

*directed by*
**Sourabh Anant**
Vihaan Drama Works, Bhopal

In modern times, all cities are turning into smart cities, however consequently our mindset is becoming very narrow and backward. In the country where Radha-Krishna, Buddha and Gandhi are praised, there is an insensitivity and frustration regarding love in that country.

*Crew :* Sneh Vishwakarma, Ansh Joshi, Niranjan Kartik
Perrcussion: Tejaswita Anant, Shweta Ketkar, Kartikey Namdev, Aniruddh Chouthmol, Hemant Deolekar, Shweta Ketkar

## Madhyavarti




### PREM RAMAYAN

*Cast :* Atul Satya Koushik, Latika Jain, Arjun Singh, Megha Mathur Sushmita Mehta, Anjali Munjal, Divya, Archana, Sonam Yadav
*Crew :* Dipti Grover Tarun Dang, Sumit Negi, Devansh Gulati

*7:00 PM*
*80 mins, Hindi*

Shree Cement

*written & directed by*
**Atul Satya Koushik**
The Films and Theatre Society, Delhi

From his extensive research on Ramayan, Atul Satya Koushik, ace theatre writer, director and producer, offers Prem Ramayan. In this live show, he picks “stories of love” from the epic and narrates them in his inimitable style. The show has elements of live singing (both folk and classical) with exquisitely choreographed dance pieces and spell binding theatrical performances by seasoned actors. The show will feature following stories:

अकाल - Story of Shanta and Rishi Shringi
रथ से निकला पहिया - Story of Kaikeyi and Dashrath
स्वर और शांति - Story of Ram and Sita
उल्टी करवट मत सोना - Story of Laxman and Urmila
उस पार - Story of Meghna and Sulochana

## Krishnayan




### BHOOMI

*Cast :* Swati Dubey, Harshit Singh Thakur, Ankit Kumar, Mansi Rawat, Sakshi Dubey, Shivanjali , Utsav Hande, Shivakar Sapre, Jyotsana, Aayushi Rao, Arpit Khatik, Anmol Kirar, Ankit Kumar, Ajay Raj Jha, Vandit Sethi, Naman Sain. *Crew :* Ashish Pathak, Swati Dubey, Shivanjali Gajbhiye, Shivam Bawariya, Naman Sen, Vidhan

*12:00 PM*
*80 mins, Hindi*

*directed by*
**Swati Dubey**
Sangam Rangmandal, Jabalpur

The play 'Bhoomi' is based on the story of Arjuna and Chitrangada against the background of Vanaparva of Mahabharata. The story of Arjuna-Chitrangada is not widely known even though it is prevalent.

The story starts from Prabhanjan and finally goes through the life of Arjuna-Chitrangada and comes to a point where the characters become modern men and women despite being mythical and are crowded with the questions around.

## Rangayan



### UPSTAGE PRODUCTION

*4:00 PM*

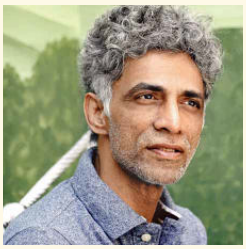
*mentored by*
**Atul Satya Koushik**

*Faculty :* Arjun Singh, Cheshta Sharma, Kamal Kishore Pal, Manmeet Singh

The proposed workshop will be a seven days project conducted by faculties and team of ace theatre writer-director-trainer Atul Satya Koushik under his direct supervision. The content and process of the workshop is designed by ASK. He will be supervising the whole project and will take a few sessions personally as well.

The workshop will focus on basics of theatre such as speech, expressions, body movement, working with objects, working with co-actors, scene work and will culminate in a small theatre production designed during the workshop only.

## Madhyavarti

### DHAT TERI YEH GRIHASTHI

*Cast :* Aakanksha Gade, Ajay Kamble, Esha De, Ankit Mhatre, Bhagya Nair, Shaunak Chandorkar
*Crew :* Rajiv Deshpande, Neeha Garg, Shruti Srivastav, Vikram Singh, Devashish Bharvade

*7:00 PM*
*150 mins, Hindi*

*designed & directed by*
**Makarand Deshpande**
Ansh Theatre Group, Mumbai

An unhappy married couple decides to help society.
Dhat Teri Yeh Grihasthi is an organisation under which prospective husbands and wives are given on hire to understand marriage institution.

An old couple after 50 years of marriage and a young couple in love but confused about marriage, join the activity.
A brahmachari decides to be the one man office worker.

# 18 - 24 DECEMBER 2022

## *Art Strokes*

*December 21 - December 24, 2022*
*Exhibition Gallery, JKK*

A carnival of painting, sculptures and caricaturist will be organised in collaboration with ICA during Jairangam 2022. Indian Contemporary Art (ICA) will showcase the work of more than 20 leading artists of India, at Exhibition Gallery, Jawahar Kala Kendra.

Since 2008, Indian Contemporary Art (ICA) has been immersed in art fairs, exhibitions and camps for past 10 years. In collaboration with art, 18/21 based at Norwich, UK, the two galleries work together on special projects and multi-site exhibitions.

## *Art Installation*

*by* **SANDEEP GOMAY**

Art idea was set up a decade ago with the creative visualisation of Sandeep Gomay & team.

It is an artistic endeavour which has brought about paradigm shifts in the art scenario of Rajasthan, with highly acclaimed exhibits in the state & in major cities across India.

At Jairangam 2022, theme of installation is 'Ek Ehsaas' where physical expression of emotion can be felt independent of one's visual learning & connect. Colourful pagdi gives colour to life in emotional process.

## *Khushboo-e-Rajasthan*

*December 21 - December 24, 2022*
*Exhibition Gallery, JKK*

Khushboo-e-Rajasthan an online photography contest was organised in collaboration with Nazar Photo Exhibition. The 15 day long contest started on 28 November 2022 till 12 December 2022.

The contest was on Facebook as an event, where all photography enthusiasts were free to participate and upload the pictures.

Entries submitted under two categories were shortlisted by the Jury and were then showcased from 21- 24 December 2022 at JKk art gallery during Jairangam 2022.

## *Rang Samwaad*

दैनिक भास्कर

**18 DECEMBER**

सितारों से आगे जहां और भी हैं (रंगमंच और चुनौतियां)

पबित्र राभा और उनके वामन अवतार - हेमंत आचार्य के साथ

**19 DECEMBER**

और भी ग़म है ज़माने में मोहब्बत के सिवा
(रंगमंच और जीने की राह)

विकास बाहरी, जतिन सरना - अजीत राय के साथ

**20 DECEMBER**

अफ़साना लिख रही हूँ
(महिला होने की चुनौतियां)

वसुधा सहस्रबुद्धे, उमा झुनझुनावाला, स्वाति व्यास, अजीत राय- मुदिता चौधरी के साथ

**21 DECEMBER**

उड़ जहाज के पंछी,
फिर जहाज पे आवें
(गुरु और शिष्य )

आसिफ़ ख़ान, साबिर खान -आयुषि दीक्षित के साथ

**22 DECEMBER**

कठिन है डगर पनघट की
(आलोचना के मायने)

राघवेन्द्र रावत, गिरिजा शंकर, तरुण शर्मा , अशोक राही- विशाल भट्ट के साथ

**23 DECEMBER**

वो सुबह कभी तो आएगी
वो सुबह अब आ ही गयी
(भविष्य का रंगमंच)

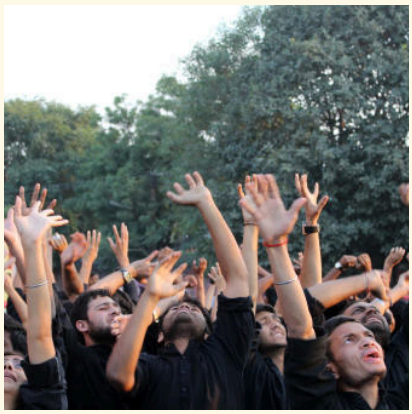
मनीष जोशी, गोपाल आचार्य, सौरभ अनन्त, सिकन्दर ख़ान, गिरिजा शंकर , मुकेश माथुर - ईश्वर दत्त माथुर के साथ

**24 DECEMBER**

अपनी कहानी छोड़ जा
कुछ तो निशानी छोड़ जा
(रंगयात्रा और प्रलेखन)

स्वाति दूबे, आशीष पाठक, एल.पी. पंत,मकरंद देशपांडे - मनीष जोशी के साथ

# *Eleven Years of Jairangam*
















# Eleven Years of Jairangam



## Deepak Gera

Founder & Director,
Jairangam

## Jairangam

Introduced by the society of 3M Dot Band Theatre Family Society, Jairangam is a gala fiesta, acronym for 'Jaipur Theatre Festival'.

Since its inception, Jairangam has introduced a number of artists in the field of acting as well as direction. Jairangam in its present form is the biggest theatre festival of the country receiving accolades from the theatre fraternity, appreciation from audiences and ample media attention.

Theatre has been the nurturer of some of the most polished actors and yet is not considered mainstream entertainment in most parts of the country. Through Jairangam, theatre has been given its due in the spotlight via a cross interaction platform between the regional, National and International level of performers-actors, directors, story tellers, scriptwriters, technicians, etc.-to rejuvenate and redefine the aura & importance of performing arts, and to resurrect the connection of theatre with the classes and the masses.

Jairangam started with an aim to celebrate diversity and to uplift the scenario of theatre in Jaipur and Rajasthan.

The previous 10 editions proved to be tremendously successful. In view that the dream that Jairangam weaved for Jaipur is now a reality, it plans to weave the same dream for other states in the country- Maharashtra, Kolkata, Assam and Karnataka.

The aim at core of Jairangam is to establish a stage for Intercultural exchange by bringing together plays and artists from different regions under one roof.

Hence, Jairangam brings to you, 11th edition, a lineup that screams Diversity and is curated with Love for the art of theatre.

## 3M Dot Bands

*The Theatre Family Society*

Established in the year 2001, 3M Dot Bands Theatre Family Society is a registered NGO with Registrar of Societies Jaipur that has been dedicated and working for promotion of art, culture and theatre through various workshops, dramas, street plays, seminars and campaigns.

3M Dot Bands is a leading theatre group which has produced and presented the best of theatre art in Jaipur and Rajasthan. A name perfectly positioned as leading theatre producer and connecting people with theatre art movement. We believe that any art form in this world is function of
three M's;

*Man* is The creator

*Moment* is Big Bang in life of creator when creation happens, is destiny's gift

*Milieu* is The environment of self-expression

*Dot* represents Technology & Management, introduces creator to masses

*Bands* when all these are blended together, life is full of colours

We undertake social issues like women empowerment, swachchata abhiyaan, unity in diversity, unprivileged children through the medium of street plays and other art forms. Staged about 500 house full performances of different genres in the past 21 years. The festival & performances are till date unparalleled in response of audience and unmatched in quality productions -

**SATTA**, **PHUGGE**, **JAIPUR THEATRE AWARDS** and the mega theatre festival **JAIRANGAM**

jairangam
JAIPUR THEATRE FESTIVAL

a festival by
3M Dot Bands
theatre family society

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Jawahar Kala Kendra, Jaipur

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