WITH SUPPORT OF
DEPARTMENT OF ART & CULTURE
GOVERNMENT OF RAJASTHAN

जयरंगम

JAIPUR THEATRE FESTIVAL

22-29 NOV 2019

30 PERFORMANCES

PANEL DISCUSSIONS

THEATRE-CINE CELEBRITIES

MUSICAL EVENING

मिशन चलो थियेटर

3M Dot Bands
theatre family society

THEATRE DIRECTORS



ATUL SATYA KOUSHIK

An alumnus of Sri Ram College of Commerce, Delhi and is a qualified Chartered Accountant. He also holds a degree in Law. In his early 30s, he has already written 12 full length theatre plays and produced and directed 15 theatre productions with over 300 shows in different parts of India. He is often credited for pioneering modern commercial theatre in Delhi. His trademark productions include Legend of Ram, Chakravyuh, Raavan Ki Ramayan, Dad's Girlfriend, Lots of Love, Ballygunge 1990, Pajama Party, Draupadi, Kahani Teri Meri, Wo Lahore, Couple Trouble etc.



PIYUSH MISHRA

Before his debut in Dil Se.. and his acclaimed movie Gulaal which made Piyush Mishra a household name, he was already a celebrated theatre actor and director. He has written and directed many successful plays in Delhi with his theatre group, ACT 1, after graduating from NSD. After a hiatus of 20 years, Mr. Mishra is back on stage holding the reins, as he directs his most popular musical 'Gagan Damama Bajyo'.



SWATI DUBEY

Swati Dubey did her graduation in Microbiology and in Journalism. She completed her MBA in Rural Management from Gujrat. She has done a one year diploma course in theatre from Madhya Pradesh School of Drama. She is a founder member of SamagamRangmandal & has acted in more than 40 plays. Her directed plays are Mitti Ki Gandh, Metamorphism, Left Right Left &Agarbatti for which she was awarded for Best Director and Best Light Designer in the Mahindra Excellence Theater Award 2019.

SAURABH SHRIVASTAVA



Saurabh Srivastava was born in Varanasi in 1963. His early involvement with theatre began as a humanities undergrad in Allahabad University in 1980, where he worked simultaneously as actor/director/co-director with groups called Campus Theatre and the Muir Dramatic Society, putting up several productions with each: Kasturi Mrig, Mukhyamantri, Elkaar, Mahabhoj, Bichchhoo (Moliere's Les Fourberies de Scapin), Baap Re Baap, Chor KeGharMor (Ben Jonson's Volpone), Ankh Se Nikli Roshni etc. His passion for theatre was also augmented by his study of English and Sanskrit literature, both of which were among his undergrad courses and he has adapted several short stories by Prem Chand and Chekhov for the stage, directing and acting in Kafan, Poos Ki Rat and Girgit.



KEHAR SINGH THAKUR

Kehar Singh Thakur born in Kullu, Himachal is a science graduate from Himachal University and attained PG Diploma in Journalism & Mass Communication from IGNOU, Delhi. Learned nuances of theatre and writing from renowned theatre director Amitava Dasgupta and Noor Zaheer while working with them for 13 years in Delhi and Himachal. Currently he is presenting his plays under the banner of Active Monal Cultural Association, Kullu since 1998. He has directed more than 25 full lengh plays and 70 short plays. He has also written four full length plays namely DUGDH DHENU ,RANA JHEENA , CHIRIYA KE BAHANE and SUNNI BHUNKU based on Himachali folk tales.



AKARSH KHURANA

One of the leading theatre producers in India, Akarsh Khurana has produced over 60 plays in the last 19 years of which he has directed over 20. Akarsh won the award for Best Director twice at Thespo (India's premier youth theatre festival) for his early work and went on to be nominated five times at a national level for Best Director (at the Mahindra Excellence in Theatre Awards) and won it once for Stage Design. He has also directed lots of web sketches, five cineplays, a television movie for Anurag Basu (Real FM), a web series for ALT Balaji (Boygiri), and two feature films including Karwaan, featuring Irfan Khan, Dulquer Salmaan, and internet sensation Mithila Palkar.



DANISH IQBAL

Danish Iqbal is an awarded media professional playwright. He has hundreds of plays and documentaries to his credit. With his many well-crafted stage plays, he has contributed something new and meaningful, exciting and insightful to the present day theatre scene. As a writer, Danish is truly versatile and has carved a niche in the field of reality and biographical drama. He combines in himself various roles of a performer, teacher, writer, researcher, cultural organizer, arts administrator and media person and to all of these, he brings exacting standards. His passionate belief in the strength of our cultural tradition combined with a contemporary understanding of the changing dynamics in the art world& the intrinsic artistic values give Danish's drama an aesthetic and immediate appeal.



ANIKET PATIL

Aniket is a prominent director & writer. He has a profuse experience when it comes to marathi plays. His work is well recognized through his gujrati and marathi play ovee. He is a versatile talent and his comedy play 10 by 10 proves it. He has been associated with creative teams of various reality shows. Currently he is doing a stint in web series. He is co-founder and co-owner of bespoke films which is a well known production house.

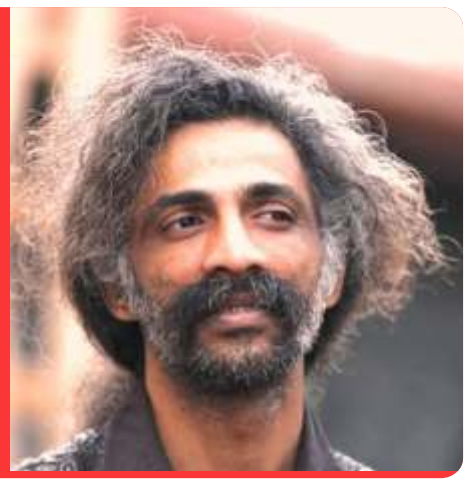


JOY MAISNAM

Graduated from NSD in 2008. He owes his theatre education to eminent theatre personality Sanakhya Ebotombi. He has done certification from London International School of Performing Arts in devising theatre and performance. He has been associated with theatre for almost 19 years and as director, he has done some splendid plays - Natak ho hi Nahi Sakta, Mid-Summer Night's Dream, Loidriba Wari, 9 Days Newspaper and many more.

MAKARAND DESHPANDE

Makarand Deshpande has always been the ubiquitous, mind-stirring writer who has evoked the audience's feelings without treading on the down-trodden path of conveying a message. A brief chat with him post the play throws light on the true inspiration of the play.If a play or movie sets your mind ticking for answers, then the battle is won.





BHANU BHARTI

Bhanu Bharti (born 1947) is an eminent Indian theatre director and playwright, and the founder-director of Aaj Rangmandal theatre group. Most known for his theatre productions and choreographies with tribal and folk artists, including Pashu Gayatri by K.N. Panikkar, Kaal Katha and Amar Beej all based on rituals of the Bhil tribe of Mewar region of Rajasthan, apart from Chandrama Singh urf Chamku Das, Yamgatha and Aks-Tamasha, counting to over 70 plays in a career spanning nearly four decades.



GOPAL ACHARYA

Actor, director, writer, painter and the Founder of Rasadhara Sansthan, he has been practising theater activism in villages and towns with theater partners on social and national concerns. He has improvised plays, conducted theater workshops in tribal areas and cities with several voluntary organizations across the country. Equally active in poetry, story and play writing, puppet production, conception & direction of puppet plays

He has written, directed and acted in about 50 plays. His famous plays include – Bhopa Bherunath, Butt Bandebanam pray kahani, Bachao Bachao.



SIKANDER KHAN

Sikander Khan has been working since 2013 in many aspects of theatre. He has acted in many plays of Sabir khan like Doodhan, Behadnafratkedono me"; also acted in IPTA production"Oondra"

He has participated in many workshops conducted by Sabir Khan, DaulatVaid, Gagan Shrivastava& Ruchi Bhargav

He also taken part in master classes organised by Jairangam, Ranjeet Kapoor, Sanjay Upadhyay, Amit kalla s (painting). He has been proactive in children's theatre & has directed and designed"Gulzar khwahishe

THEATRE DIRECTORS



SHARDA SINGH

Sharda Singh is a prominent actor & a recipient of various awards. Associated with Doordarshan Kendra Patna and A.I.R (All India Radio) Patna, she has done many serials, tele films& radio plays; worked with Satish Anand, Sanjay Upadhyay, Vijay Kumar& several renowned theater persons. She has directed many nukkad nataks as well as stage plays like Matigadi, Ekla Chalo Re,Ashadh Ka Ek Din, Lahron ke Rajhans, Laal Pan Ki Begum, Ratinaath Ki Chachi etc. In the years, 1992, 1994 & 1995 she received the "Shailbala Mishra Award" for acting.

MOHIT AGARWAL

Mohit Agarwal is a theatre actor and musician based in Mumbai.He has been part of the Mumbai theatre circuit since 7 years and has worked with various directors like Sunil Shanbag, Danish Hussain, Gagan Riar, Imran Rasheed, Purva Naresh, Trishla Patel and others.He is a classically trained musician with a Sangeet Visharad from the prestigious Gandharva Mahavidyalaya. He has given music for various plays and short films.Apart from theatre, he has also worked as an actor in various TV shows, short films and feature films.



AJITESH GUPTA

Ajitesh Gupta is an actor and singer based in Mumbai.Ajitesh has been an active theatre performer since the beginning of his acting career in 2010. He has worked with eminent directors like Manav Kaul, Sunil Shanbag, Rajit Kapur, Atul Kumar, Gulzar Sahab, Salim Arif, Late Tom Alter, Purva Naresh, Gagan Dev Riar, Gopal Dutt and others. He is also a classically trained singer, has a knack for literature and history and loves to read.Ajitesh has also worked in several Bollywood movies in primary roles and likes to teach theatre to kids in his free time.





MANISH JOSHI

Actor, Director, Puppeteer and Magician, Manish Joshi started theatre at the age of 15 in Hisar. In 2003, he took his training in performing arts from HCRFTA (an Institution supported by National School of Drama). Directed more than 35 full length plays including Andha Yug, Godaan, Nagmandala to name a few. Manish has worked with eminent theatre directors like Sanjay Upadhyay, Suman Kumar, Alok Chaterjee, David Freeman, Tim Supple, Laura Thatcher and Salim Aarif.Besides his theatre experience as a puppeteer, he has also worked with Padamshree D. Dadi Padumjee , Puran Bhat &Anurupa Roy.

S.M. AZHAR ALAM



The Artistic Director of Little Thespian, S. M. Azhar Alam (M.A. Ph.D) has laudably established Kolkata on the rapidly shrinking map of original Hindi/Urdu Theatre. Azhar, editor of only theatre magazine in Urdu RANG-RASA, is enriching Urdu literature by writing or translating plays in Urdu. His original full length plays are- Roohein, La Hena Wala Huna, Namak Ki Gudia & Chehre.

Adapted 3 plays - Sulagte Chinar from Mulkraj Anand's Novelette Death of a Hero, Gainda from Eugene Ionesco's Rhinoceros,Patjhad from Tennessee Williams's "The Glass Menagerie"; and Translated 3 plays - Tagore's Play Muktadhara (under the Tagore Commemoration scheme & published by Sahitya Akademi, Delhi) Sawalia Nishan from Ismail Choonara's "They burn people; they do" and Yaadon Ke Bujhe Huye Savere of Ismail Choonara's "A River across the Unseen Divide". His directorial ventures are Roohein (2017) Dhoka (2016), KabiraKhada Bazar Mein (2015), RengtiParchhaiyan (2014), Bu (2012), just to name a few.



RAJESH SINGH

Sangeet Natak Academy & Bismillah Khan awardee Rajesh Singh is from West Champaran Bihar. He took two years theatre training from Shri Ram Centre of Performing Arts and music training from Gandharv Mahavidyalaya, He has also worked as repertory artist in Sahitya Kala Parishad repertory company, Shri Ram Centre repertory company . Rajesh Singh graduated from NSD in 2006 with specialization in Theatre Technique and Design, and then completed a course in Theatre Design and Stage Management from the London Academy of Music and Dramatic Arts, United Kingdom. He was awarded the Mahindra Award for Excellence in Theatre Arts for Sound design of the play Laila Majnu in 2009. He is a well trained artist in all aspects of theatre like Acting, Direction, Design, Stage Management and Music. As designer & director, his work has received high appreciation at the national and international level.



SUNIL SHANBAG

Sunil Shanbag is a Mumbai based theatre director and producer. He is the co-founder and artistic director of Theatre Arpana and Tamaasha Theatre. From 2006, Sunil began working closely with writers to develop original texts that were firmly placed in a contemporary social context. The outcomes of this process are productions such as Cotton 56, Polyester 84, Sex, Morality and Censorship, Walking to the Sun and Stories in a Song.In 2012, Sunil was invited by the Shakespeare Globe Theatre in London to produce a Gujarati adaptation of Shakespeare's Alls Well That Ends Well.

KSHITISH DATE



A theatre as actor & director SINCE last 10 years, he has been working with GRIPS children's theatre for 7 years. Communication Science being his core subject for the master's course, he also specialized in Video Production!

Awarded as BEST DIRECTOR
Purushottam Karandak, Sawaai & several other platforms.

ITEM won META Best Play in the year 2018!



SUDHESH VYAS

SudheshVyas is a prominent writer and director who has directed 50 plays that have been staged on several occasions. He experiments with quite a lot of folk tales, summing up the culture throught the medium of a play. Some of his famous directions are: Babosa, Pagarakhi Bhikho Dholi, etc. He has been part of plays in Hindi, street plays, solo plays and much more.

RUPESH TILLU



An actor, director and independent film-maker, born in Mumbai, India. He holds MFA in Physical Comedy from The National School of Dramatic Arts, Sweden. He is the founder of Red Nose Entertainment, an international creative outfit.
Rupesh Tillu has been credited with producing, directing and writing various films, to name a few: #Lovestory (working title), The Adventures of Dr. Cagliostro, Karm.
Extending his hand at acting, he has played the title role of Boichek in a feature film directed by national award winning director Santosh Sivan. He has also played an important role in "Chopsticks", the first feature film produced by Netflix in India, and the list goes on. Winner, Stockholm Fringe Festival 2012 - Award for Best Artist/Act Winner, Best of Prague Fringe Festival 2013 - A Special Jury Award Nomination, Prague Fringe Festival - Inspiration Award Special Pick, Amsterdam Fringe 2013 and Rome Fringe 2013 Clowns Without Borders Sweden - Achiever of the year 2018



SUFIYAN KHAN

Sufiyan takes Rajasthan's theater scene as a challenge. He considers the region's directors to be free from the cycle of repetition& doing innovations, that's why in the last few years, he has experimented by directing and writing plays on the following: Federico Garcia Lorca's Birjis Kadar's Kunba, Shankar Sheshi's Khajurao's Craft, Kaligula of Albert Camus, Mudhakatikam by Shudraka, Flamingos of Waves by Mohan Rakesh, Mahakavi Kalidasa's Abhigyan Shakuntalam & about 15 short plays.



MUJEEB KHAN

Mujeeb Khan is a post graduate from Mumbai University and hasbeen involved with theatre since the last forty five years. In his college days, he bagged the best director and best writer awards quite a number of times. He is creative by nature and is known for his experiments on stage. He believes in technical acting which he crafted himself and he trains his students in this form of acting. He has converted all short stories of legendary writer Shri Munshi Premchand into dramatic form.

VIJAY KUAMR BANJARA



Young director Vijay Kumar Banjara has been working in the field of Rangkarma for the last 15 years. He has acted in many plays, one of which was Donkey aka Aladdad Khan, Nagmandal, Jab Shahar Hamara Sota, Dhaba, Ujbak Raja, Three Dacoits, Dilemma etc. Is the main one. In theater, under his mentor Deepak Gupta, Vijay Kumar Banjara learned the basics of theater and has directed plays like Sukhiyara, Juthan, Bhikharin, Ramsingh's training, Jeeva of Bholaram, and other issues. Today, Vijay Kumar Banjara is working towards providing a platform & guidance to budding actors.

KRISHNAYAN

22 NOV, FRIDAY



Manish Joshi Bismil's

SATNAM WAHEGURU

Playwrights: Manish Joshi & Saqlain Shahidi

Abhinay Rangmanch, Hisar

Satnam Waheguru is a narration (Storytelling) based theatrical performance. It has music, dance, visual effects, melodrama, and other theatrical devices to narrate the life and works of Guru Nanak Devji. The works of all the great philosophers will come to light when the times are dark. The play strives to show that expression on the stage, taking a form, inventing itself, in all forms and shapes and share the art with everyone-so light and knowledge can be seen soaring over the lands of the past, present and future, above the clouds and under the rains.

On Stage
Arjun Singh, Madhu Bajaj, Vishal Gill, Pradeep Nirban
Off Stage Deepak Kapoor; **Lights :** Chirag Kalra
Costumes : Dr. Rakhi Joshi;
Assistant Director: Saqlain Shahidi
Production: Amardeep Singh

23 NOV, SATURDAY



Rupesh Tillu's

SHAKUNTALAM

Agar Pura Kar Paye Toh

Playwright: Kalidasa

Red Nose Entertainment,Mumbai

Shakuntalam is an interactive physical comedy trying to merge clown and mime techniques with one of India's oldest play. Clown Mindy portrays Shakuntala, defying the stereotypes attached to it.Clown Kamla and Clown Tinu try their best to fit into the roles of sage Kanav, Dushyant, Priyamvada, Indra, Messengers and Bharat. Their Hindi script doesn't get the censor clearance and now the clowns are pushed to perform the whole play with the original Sanskrit script. Will the goof-ups with the ring, Shakuntala's pregnancy, Dushyant's memory loss and language barriers add confusion to the clowns' already chaotic lives, or will it give the audience a different perspective on these architype characters?

Cast: *Ankita Nikrad, Shreeram Chaudhari, Sagar Bhoir, Rupesh Tillu, Anuja Kale, Natraj Hasrat, Adya Tillu*
Production Manager : *Anuja Kale,* ***Costume :*** *Sagnik Chakrabarty,*

Sufiyan Khan's

Biwiyon ka Madarsa

Playwright: Moliere

Rang Jumbish Sanstha, Jaipur



24 NOV, SUNDAY

Nothing seems to stop Hanif or Gulfam from trying to hold onto sweet Husnara. Who will win her hand? Will marriage plans come to fruition? This classic farce reveals that perhaps youth and innocence are no assurance of plans for marital bliss, no matter how much effort is involved!

On Stage
Vinod Soni, Vikas Yadav, Naresh Prajapat, Garima Chaudhary, Ishita Sihanwal, Gaurav Nirwan, Vikas Meena, Ajay Awasthi, Manas Srivastav

Light : *Yashesh Patel,*
Make-up : *Aslam Patham,*
Property : *Naresh Prajapat, Vikas Yadav,*
Costume : *Gaurav Nirwan*

25, NOV, MONDAY



Vijay kumar Banjara's

NAMAKSAAR

Playwright: Rajani Morwal

Arjun Natya Sanstha, Jaipur

Namaksaar is a story of the life of Agariya community's salt laborers who work in the Rann of Kutchch. Leela of Bhujodi village, district Kutchh gets married to salt laborer Mauju against her will. Their condition is very pathetic & they work as bonded labourers from generation to generation including women and children. DSP Rati is also worried about their condition & she wants to give them a life free from misery and poverty. Her efforts and the outcome will be gripping, for sure.

On Stage
Rupesh Chauhan, Pooja Sahay

Back Stage Alok Kumar, Vikram Singh, Ankit Saini Ankit Sharma, **Music:** Akshay Sharma, Hitesh Sharda
Lights: Yashesh Patel



Mujeeb Khan's

Aadab Main Premchand Hoon

Playwright: Munshi Premchand

IDEA, Mumbai

IDEA will present three stories by Munshi ji - Ms Padma, Moteram ki Dairy and 'Bade Bhai Sahab'.
Specially curated for Jairangam, these stories manifest the nuances, variety and uniqueness of his writings and tell us of his vivid imagination.

CAST
Mujeeb Khan, Yuktarth Shrivastav, Vijay Badlani, Varun Mahera, Jaishri Agarwal
Arti Sharma, Jivika Vikamshi, Asfia Khan, Vikas kumar Sharma, Nishanth Raj, Dhuru Thakur, Mir Salman, Murlidhar Guru

Sudhesh Vyas'

Anurag Kala Kendra, Bikaner

DULARI BAI

DULARI BAI is a folk story consisting of folk colors & environment in which Rajasthani folk drama Rammat, holi songs, traditional marriage songs, KacchiGhodi, Swang, Maand and other festive songs are utilized.
Through the story of Dulari Bai, we travel to the villages of Mewar and learn that human relations & love are much more important than gold &money.



ON STAGE
Bhagwati Swami, Rajshekhar Sharma, Sunil Joshi, Naval Kishore Vyas, Ashok Vyas, Sumit Mohil, K.K. Ranga, Vikas Sharma, Jitendra Purohit, Aamir, Rahul Chawla, Kannath Godara

Music : Rajendra Jhunjh **Costumes :** Raj
Lights : Uttam Singh
Production Incharge : Vijay Singh Rathode

28 NOV, THURSDAY



Sikander Khan's

BHANWRYA KAALET

The focus of this play is on marginalized communities who are the native inhabitants of their lands. Losing their traditional means of livelihood, some of them are compelled to live a life of crime. Their relentless struggle to hold on to their traditions and norms & at the same time, moving along with a new communal identity….. will they ever be integrated with mainstream society…

On Stage: Sikander Khan, Moin Khan, Ajay Jaiswal, Manish Meena, Abdul Aziz, Siddharth Bansal

Off Stage:
Music: Sandeep Mishra, **Lights :** Rahul Jangid
Backstage : Kamlesh Bairwa, Ajay Chauhan, Mehboob, Himanshu Dave
Production Manager: Sandeep Mishra



Gopal Acharya's

BHOPA BHERUNATH

Playwright: Manju-Gopal

Rasdhara Sanskritik Sansthan, Bhilwara

Bhopa Bheru Nath is the folklore of the unheard outcry of female life in rural India, which stems from deep family social neglect and contempt. It is a story of the woman suffocatingin lonely darkness between dual mentalities of a transitional society and her own complete household.

Pravesh Acharya, Snigdha Dutta, Rekha Jain, Anirudh Vishnav, Ravi Ojha, Rama Pachisiya, Dinesh Kothari, Hari Singh, Harish Panwar, Bhavani Shankar Bhatt, Kuldeep Singh, Hitesh Nalvaya, Avinash Panwar, Som Patodiya, Devraj Purohit, Harisingh, Hitesh, Devraj, Som, Dushyant Harit Vyas, Som, Harisingh, Hitesh, Dushyant, Kailash Palilya, Rekha, Priti Jain, Pooja Gurjar, Deepika **Lur, Bhajan, Vaadan :** Harish Panwar, Gopal Acharya, Anirudh, Vaishnav, Bhavani Shankar Bhatt, Niranjan Kumar, Devraj Purohit, Umesh Gandharv
Bhopa : Gopal Acharya
OFFSTAGE: Music : Pandit Shambhu Prasad Panwar, Dance: Rama Pachisiya, Music Operation: Ranjit Singh Rathore, **Lights:** Deepak Pareek , **Stage** : Niranjan Kumar, Ravi Ojha, Harshit Vishnav, **Makeup** : Hitesh Nalvaya, Dushyant Harit Vyas
Properties : Devraj Purohit, **Stage Manager** : Anirudh Vaishnav, **Costumes** : Hitesh Nalvaya, Dushyant Harit Vyas, **Coordinator** : Dinesh Soni

RANGAYAN

22 NOV, FRIDAY



Sharda Singh's

RATINATH KI CHACHI

Playwrights: Yogesh Tripathi

The period of the play is from 1937 to 1940. This is the story of a village woman of Mithilanchal named Gauri and her life-long struggle with the society as a widow and a single mother and how, despite her struggles and sufferings, she perseveres to stand on her own feet with self- respect, till the last breath.

On Stage: Subanti Banerjee, Sharda Singh, Abhishek Anand, Suman Kumar, Mukesh Kumar, Ruby Khatun, Rahul Kr. Raj, Binita Singh, Rinki Chaudhari, Hema Kumari, Pranav, Sanjit Kumar, Gautmi Shamma, Pushpanjali, Deepa,rinki, Satyam Swaraj

Music Harmonium : Raju Mishra, **Effect :** Rohit Chandra, Sanyam Raj Upadhayay, **Dholak/duff :** Rahul Kumar Raj, **Flute :** Md. Salim, **Khanjari :** Md. Imran, **Chorus :** Moni Kumari, Suman Kr., Raju Mishra, Rohit Chandra, Gautmi Kumari, Sanyam Upadhyay, **Set Execution :** Mahesh Sufi, **Costume Designer :** Neelam Singh, Satyam Swami, **Videography :** Suman Kumar, **Play Wright :** Yogesh Tripathi, **Light & Play Design :** Mahesh Sufi, **Music Director :** Sanjay Upadhayay **Asst. Director :** Rajnish Kumar Mani,

23 NOV, SATURDAY



Rajesh Singh's

BABUJI

Story: Mithileshwar.

Flying Feathers Art Association, Delhi

The story by Mithileshwar has been adapted for the stage by Vibhanshu Vaibhav; the adaptation is based on the Nautanki style. Babuji is based on the North Indian folk art of Nautanki, and the entire lifestyle of Babuji (Lallan Singh) is completely attached with dance and music. His feelings, his inspirations, his pain, his joy, his agony - everything is linked with the music.

Onstage *Subhash Chandra, Nalini Joshi, Mujibur Rehman, Satyender Malik, Durgesh Kumar, Nidhi Mishra, Shiv Prashad Gour, Shyam Kumar Sahni, Rajesh Singh, Avtaar Sahni, Rajesh Pathak, Anshi Mishra , Mayank Kumar, Rajesh pathak, Mayank Kumar, Manu Jha, Nandini , Harsh Manu* ***Music -****Late Shri B.V. Karanth & Traditional Folk Music* ***Harmonium operations-*** *Rajesh Pathak,* ***Rhythm Instrument Coordination & operations-*** *Gagan Singh Bais,* ***Nakkara-****Zameel khan,* ***Banjo-*** *Narayan Thakur* ***Set Design*** *-Rajesh Singh, Set Assistant & Makeup-Shiv Prasad Gaur,* ***Costume Design-****Nalini Joshi* ***Assistant -****Shyam Sahni , Anshi,* ***Property & Poster Design -****Mujibur Rehman* ***Light Design -****Souti Chakraborty,* ***Light Operation*** *-Pankaj Chug*
Story -*Mithileshwar* ***Dramatization -****Vibhanshu Vaibhav*

24 NOV, SUNDAY



Sunil Shanbag's

WORDS HAVE BEEN UTTERED

Playwrights: Sapan Saran, Irawati Karnik

Tamaasha Theatare, Mumbai

Dissenting or holding an opinion in opposition to a prevailing idea, is an integral part of the Indian tradition in which we accept that there are many ways of looking at and living in the world. Dissent has also produced powerful cultural expression – poetry, song, theatre, satire, stories resisting tyranny, provoking us, challenging us and making us re-discover our innate humanity. Words have been the profound expressions of nonconcurrence on caste, gender, the relationship between the individual and the state and language - from India, Afghanistan, Pakistan, Syria, the USA, Palestine and Iraq.

Onstage: Sapan Saran, Priyanka Charan, Ayesha Raza, Jaimini Pathak, Yasir Ifthikar Khan, Hemant Hazare, Varun Kulkarni, Rohit Das

Technician Projection Dakshita Gupta
Lights Technician Maruf Ali

25 NOV, MONDAY



Saurabh Srivastava's

EK ACTOR KI MAUT

Gandharva Theatre

Saurabh Srivastava brings to you the first ever Hindi performance of Kada Umire Glumac(1995) as Ek Actor ki Maut. Ashay, a sixty year old amateur actor has for almost forty years, been obsessively following the life and work of Ira, a well-known theatre actress. As her career fades, he invites her to perform with him as she plays Akka Ira in one of his plays. As they both reveal and realize much about themselves and the craft of theatre, and carry the audience along on an emotional journey.

Onstage:
Saurabh Srivastava, Susmita Srivastava
Lights : *Rajendra Sharma 'Raju*
Makeup : *Bhuvnesh Bhatnagar,* ***Sound :*** *Aqib Mirza,* ***Stage Manager :*** *Purushottm Sharma,*
Sets / Backstage : *Krishna Pal, Deepshikha*

26 NOV, TUESDAY



Kehar Singh Thakur's

CHIRIYA KE BAHANE

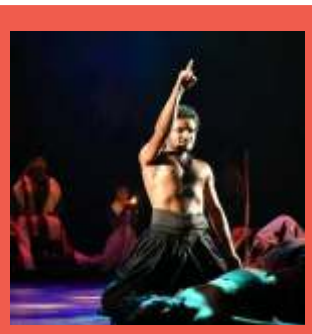
Active Monal Cultural Association, Himachal Pradesh

Play CHIRIYA KE BAHANE is a perfect amalgam of the famous folk theatre form BHAGAT of Himachal and BRECHTIAN STYLE of modern theatre. The play reflects the corrupt system of our country and self oriented thought of every person satirically. A sparrow (which at last appears as a foreign lady) who came from abroad reveals the mismanagement and corruption rooted in our country, layer by layer raising questions that would compel you to ponder…….

Onstage: *Aarti Thakur, Kehar Singh Thakur*
Jeevanand, Deen Dayal, Asha/Sakeena, Vipul, Suraj, Vaibhav, Mamta & Sapna, Des Raj

Background Sound: *Anurag,* ***Lights:*** *Meenakshi,* ***Make up :*** *Deen Dayal, Aarti Thakur & Meenakshi*
Costume Designed by : *Meenakshi,* ***Set :*** *Jeevanand, Deen Dayal & Meenakshi*

27 NOV, WEDNESDAY



Joy Maisnam's

ANDHA YUG

Treasure Art Assoication, Manipur

Playwright: Dr. Dharamvir Bharati

AndhaYug is a verse play, written by Dharamvir Bharti. It is set in the background of last day of Mahabharata war till the last moment of Lord Krishna's life.
The play hints that every action of violence degrades society as a whole. It elaborates on the consequences, when a society fails to stop a cycle of revenge and collectively rejects the voice of wisdom, leading to wide-scale bloodshed.

Cast *Sajida, Mohd. Shah Nawaj, Saif Siddiqui, Madhusudan, Aditya Mishra, Mohit, Vaibhav Chaudhary, Ankit Anand, Baby Kumari, Riya Panwar, Ayog Kumar, Fareed Qureshi, Manas Singhal, Raja Nagar, Avadhesh Kumar Patel, Ajeet Sharma, Joy Maisnam*
Backstage: *Vishwajeet Pratap Yadav, Ayush Thakur, Priyanka,* ***Set Execution****: Prakash Mangaldin Singh,*
Sound Design *Debarati Majumdar,* ***Light Design*** *Avtar Sahni,*
Coordinator & Backstage *Jaspreet Kaur*

28 NOV, THURSDAY



S.M. Azhar Alam's

RENGTI PARCHHAHIYAN

Playwright: Uma Jhunjhunwala

Little Thespians, Kolkata

An original Hindi play written by Uma Jhunjhunwala depicting a tapestry of complicated events woven together, around a widowed mother and her three unmarried daughters…about life's tragedy where victims of circumstances forget the thin line between right and wrong.

On Stage:
Uma Jhunjhunwala, Heena Parwez, Chandreyee Dutta Mitra, Mrinamoyee Biswas, Arpita Bose, Sabrin Khatoon, Dilip Singh
Production *Heena Parwez, Rakesh Jhunjhunwala,* ***Stage*** *Nayyar, Md. Aftab Alam*
Stage Assistant: *Md. Rizwan, Nasim Faique,* ***Music Design :*** *Murari Ray Choudhary*
Music Operation: *Anindiya Nandy,* ***Light Operation:*** *Joydeep Ray, Shashank Mondal, Brindavan Das, Sonu*
Sets: *Md. Faisal, Abhishek Jha, Madan Gopal Haldar & Shankar Haldar,* ***Make-up:*** *Md. Ilyaas/Ilala*
Property & Costume In-charge: *Anjana Mondal,* ***Set, Light & Direction:*** *S. M. Azhar Alam*



Swati Dubey's

AGARBATTI

Playwright: Ashish Pathak

Samagam Rangmandal,Jabalpur

In order to rehabilitate the widow's of the massacred Thakur's in Behmai, the government opened an incense stick factory. Until killing the jailed Bandit Queen of Chambal, Lala Ram Thakurain reserved the last rite ritual to liberate the ashes of her husband via water and is organizing evreryone, expecting help from Kalli. A series of events, arguments, breakings and imputing illusion leads them to the rare truth that a convict's act of indirectly committing crime without actual participation in it, is also criminal.
All that remains at the end are women, all nine of them. Liberated from the shackles of caste, class and gender.

Swati Dubey, Jyotsna Kataria, Mansi Rawat, Shivanjali Gajbhiye, Pooja Gupta, Khushboo Chobitkar, Sakshi Dubey, Nikita, Arpit Singh, Harshit Singh
Sahil Jain, Saurabh Yadav, Utsav Hande, Shubham Mishra
Shivakar Sapre, Abhishek Sharma

Ashish Pathak : **Light Operation**
Shivam Bawaria : **Music Operation**

BIRLA AUDITORIUM

22 NOV, FRIDAY



Atul Satya Koushik's

THE LEGEND OF RAM

Playwrights: Manish Joshi & Saqlain Shahidi

The Films And Theatre Society, Delhi

The Legend of Ram is the latest broadway style theatrical extravaganza by theatre doyen Atul Satya Koushik. The play presents some important episodes from the life of Ram, who began as a promising young prince and reached the status of being called Vishnu of his times. The teachings from warrior-turned-sage Vishvamitra, experiences with iconic women like Tadika and Ahalya, epic love story with the legendary princess Sita and arch rivalry with the demon king Raavan make Ram's story worthy of being told a thousand times. The play is presented in an immaculate juxtaposition of verses with prose form.

CAST: *Arun Govil, Nivedita Bhattacharya, Sunil Kumar, Amit Pehal, Lalit Bharadwaj, Sushmita Mehta, Hemlata, Anushree Kushwaha, Gaurav Jakhu, Shakti Singh Ranjeev Sachdeva, Tarun Dang Aman, Naveen Kumar, Manmeet Singh, Abhishek, Aadarsh, Veer Tomar, Satyam Chawla, Latika Jain, Jyotsna Rai*
***Light Designer** Raghav Prakash, Divyang Srivastav*
Inayat : ***Graphical Operation***
Sumit Negi : ***Prod. Mgr,*** *Barkha Sethi :* ***Back Stage Mgr***
Jaspal Singh, Mayank Hablan: ***Backstage***

23 NOV, SATURDAY



Kshitish Date's

ITEM

+18 Adults Only

Playwright: Siddhesh Purkar

Natak Company, Pune

What comes to your mind when one says the word 'ITEM'? The play is exactly about this imagery! The literal meaning of the word Item happens to be an object or a commodity, however in India, it is frequently used to refer to a girl who is literally, objectified! And with the boom of social media over the past few years, not just men, but women too have blindly accepted this sexist version of the word 'Item'. The play speaks about this blind acceptance.

CAST: Dipti Mahadev, Sainath Ganuwad, Siddharth Mahashabde, Anuj Deshpande, Siddhesh Purkar, Ruchita Bhujbal, Omkar Bhagade, Ninad Gore, Yash Ruikar, Shubham Jite Nishchay Atal, Chinmay Deo, Akshay Khaire, Rutvik Vyas, Spruha Kulkarni,Mukta Lele, Kshitish Date
Music: Gandhaar **Lyrics:** Siddhesh Purkar **Singers:** Abhijeet Dhere, Juilee Joglekar, Kshitij Apte **Sound design:** Akshay Vaidya **Set:** Ravi Choudhary **Lights:** Tejas Deodhar **Costumes:** Rashmi Rode **Costume Assistance:** Siddhesh Purkar, Spruha Kulkarni **Makeup:** Ashish Deshpande **Choreography:** Spruha Kulkarni, Bhargavi Sardesai **Stage Manager:** Mugdha Bhalerao , Shubham Jite, Nishchay Atal **Production Manager:** Ravi Choudhary **Publicity Deisgn:** Birbal

Akarsh Khurana's

THE KITE RUNNER

Playwright: Mathew Spangler

Aadyam, An Aditya Birla Group Theatre Initiative



24 NOV, SUNDAY

Based on the novel by Khaled Hosseini

Winter, 1975. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart. It's a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither Hassan nor Amir can foresee the terrible incident which will shatter their lives forever……..!

ON STAGE *Akash Khurana, Adhaar Khurana, Nipun Dharmadhikari, Abhishek Saha, Muskkaan Jaferi, Aseem Hattangady, Lisha Bajaj, Sarthak Kakar, Sumit Raj Yadav*

Production Manager : *Saatvika Kantamneni,* ***Lighting Designer :*** *Quasar Thakore Padamsee*
Sound Designer : *Varrunn Bangera* ***Director :*** *Akarsh Khurana* ***Stage Manager / Actor :*** *Lisha Bajaj*
Production Assistant / Actor : *Sarthak Kakar, Sumit Raj Yadav, Navendra Mishra, Vrinda Kacker* ***Makeup Artist :*** *Ganesh Rajendra Kumbhar* ***Aadyam Representative :*** *Vishisht Virmani, Rachna Panikker*

25, NOV, MONDAY



Aniket Patil's

OVEE THE HAUNTED HOSTEL

Playwright: Imtiyaz Patil

Felicity Theatre, Delhi

Ovee is the first live horror play in which a human being suddenly disappears and all things levitate in the air. This horror-thriller play brings a new dimension to the realm of theatre. It is the story of a teenage girl who lost her parents at an early age and is sent to an orphanage by her parental uncle. There, she lives in a room where a girl was murdered. During her stay she starts experiencing paranormal activities. This story is her struggle to survive and overcome her fear. The play advocates that 'we are not alone at all; there is always a fear within us all the time and what we desire is always lies behind the wall of our fear.'

Onstage Sayantani Ghosh, Rohit Bose Roy, Deeksha Agnihotri, Mayuri Vishnu Mohite, Diksha Raina, Ridhima Bedi, Tapasya Chalke, Amit Bandre, Babita Bohra Pooja Kamble, Jyoti Nimse

Backstage Elements: Sachin Mestry, Tejas Yadav, Ganraj Jadhav, Bhushan Desai, Sanket Bhosle
Sound Operator: Manish Pawar

26, NOV, TUESDAY



Piyush Mishra's

GAGAN DAMAMA BAJYO

Tamboo Entertainment, Mumbai

Gagan Damama Bajyo is a musical play that showcases the inspiring life story of one of India's most celebrated freedom fighters and revolutionaries, Shaheed Bhagat Singh. The play includes revolutionary, passionate and gut wrenching songs to melodically express the sentiments of our freedom struggle. It explores all the varied human elements of Bhagat Singh's life, and breaks the fundamentalist image of him that people currently overuse. It shows him as a friend, a son, a lover and an intellectual who found himself unable to sit back in a country fighting for its freedom from oppression, driven towards a revolutionary & legendary life !

Cast: Himanshu Talreja, Hemant Pandey, Devas Dixit, Sujeet, Gaurav Amlani, Ashish Bhatt, Ved Prakash Kailash Kumar, TBC, Mahesh Katariya, Anuj, Pallav Singh, Mohammed Ali Khan, Amarjeet Singh, Parth Zutshi, Sargam Ipshita Bali, Nargis Nandal
Musicians : Anadi Nagar, Jayant Patnaik, Nishant Agarwal, **Production Team** : Ambika Chandra, Mohit Sirothiya ,Anil Jatav, **Technical Team** : TBC, Varun Gupta, **Producer** : Mr. Rahul Gandhi

29 NOV, FRIDAY



Makarand Deshpande's

MISS BEAUTIFUL

Ansh Theatre Group, Mumbai

A play about the confrontation with the ultimate end. The parents would be happy if their son gets married and the son would be happy if his parents don't give the reason of their aging for him to get married. The play is at times hilarious and yet faces the subject of death and accepts it truthfully.

Onstage Makarand Deshpande, Nagesh Bhosale Divya Jagdale, Ahelam Khan Karachiwala Aananda Karekar, Sanjay Dadhich

Manager Rajiv Deshpande
Lights Amogh Phadake
Set/Backstage Vikram Singh, Devashish Bharvade
Music Operator Sujay Shah / Aniket Bhoir
Costume / **Back Stage** Shruti Shrivastav

TUGHLAQ SPECIAL SCREENING

TRIBUTE TO GIRISH KARNAD

SAT 22 NOV, 2019 - 11:00 AM

RANGAYAN, JAWAHAR KALA KENDRA

Directed by Bhanu Bharti

Tughlaq, a 13-scene play been written by Girish Karnad focussing on the 14th century Turko-Indian ruler is both a historical play as well as a commentary on the contemporary politics of the 1960s.
In the play, the protagonist Tughlaq is portrayed as having great ideas and a grand vision, but his reign was an abject failure. He started his rule with great ideals of a unified India but his reign degenerated into subversive anarchy and chaos in his kingdom.

Cast-Danish Husain, Yasir Iftikhar Khan
Vocals and Music-Anadi Nagar, Siddhartha Padiyar
Set Design-Vishal Joshi, Dipesh Bhatt, Piyush Agadi
Poster design-Srajan Agadi
Production Manager Sikandar khan
Produced by- The Hoshruba Repertory



22 NOV, 2019 FRIDAY
7:00 PM MADHYAVARTI, JKK

FOUZIA'S

DASTAAN-E-GANDHI

Directed by Danish Iqbal



As the world celebrates the 150th birth anniversary of Mahatma Gandhi, it would be important to highlight the journey of non -violence through the Indian tradition and during the freedom struggle. This performance interspersed with poetry, authentic history and the inherent drama would be an attempt to inspire the generation next on how ahimsa & satyagraha are superior to any form of violence and why young people need to work together to make the creed of hatred and revenge outdated.

It is being performed by the awarded artists Fouzia Daastango and Firoz Khan

23 NOV, 2019 FRIDAY
7:00 PM Clarks Amer, Jaipur



aRANYA

JO DOOBA SO PAAR

Directed by Aijtesh Gupta & Mohit Agarwal
Playwright: Ajitesh Gupta

The Dastaan of Amir Khusrau traces the entire life of Khusrau right from his birth all the way to his death weaving interesting tales and anecdotes in the format of Daastaangoi. Along the journey, we see how a talented child Yameenuddeen (Khusrau's childhood name) grew into the legendary Amir Khusrau and his priceless contribution to literature, music and culture. Not only does the play show us how as he grew in ranks in the Indian Sultanate, but also how his work as a social reformer impacted the Indian masses directly. The dastaan is accompanied with live music and qawwali singing to transport the viewer into the 12th century.

Produced by *– Manav Kaul (aRANYA Theatre Group)* ***Daastango*** *– Ajitesh Gupta and Mohit Agarwal* ***Music*** *– Mohit Agarwal,* ***Harmonium*** *– Mohit Agarwal,* ***Singers*** *– Ajitesh Gupta, Rattan Deep, Arun Chandaliya, Ashish Mishra, Jitendra Singh Rajput, Shalaka Redkar, Pooja Kulkarni, Rigved Singh Maurya ,****Dholak*** *– Mrunmay Chavan,* ***Tabla*** *– Naynesh Pimpale,* ***Sarangi*** *– (Tentative),* ***Sound Engineer*** *– Sudhan Rajput*

दैनिक भास्कर

Rang Samwad

24 नवम्बर

कही अनकही (कस्बाई ,नगरिया और महा नगरीय रंग मंच और संभावनाएं)
गिरजा शंकर, अजितेश गुप्ता, साबिर खान, अनुजा काले, अतुल सत्य कौशिक, संजय उपाध्याय
अशोक राही

25 नवम्बर

रंग और राम (कितनी रामायण और किसके राम)
गिरजा शंकर, अरुण गोविल, अतुल सत्या कौशिक, निवेदिता भट्टाचार्य, प्रेरणासाहनी
भव्य सोनी

26 नवम्बर

विचार और धाराएं (रंग मंच की नई धाराएं)
मुजीब खान, क्षितीज दाते, विशिष्ट वीरमानी,
दुर्गा प्रसाद जी अग्रवाल

27 नवम्बर

रंग-ए-राजस्थान (राजस्थान थियेटर का परिदृश्य)
नारायण सिंह पीथल, सुधेश व्यास, साबिर खान, गोपाल आचार्या, अरु और स्वाति व्यास
ईश्वर दुत्त माथुर

28 नवम्बर

आमद (कथ्य, रुप और शिल्प की गंभीर आमद)
स्वाति डुबे, आशीष पाठक, सजीदा साजी, जॉय मेसनाम
रुचि भार्गव

29 नवम्बर

"सत्याग्रह" गांधी और नाटक
नारायण सिंह पीथल, सुधेश व्यास, साबिर खान, गोपाल आचार्या, अरु और स्वाति व्यास
हेमंत आचार्य

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