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theatre family society

WITH SUPPORT OF
DEPARTMENT OF ART & CULTURE
GOVERNMENT OF RAJASTHAN

jairangam

JAIPUR THEATRE FESTIVAL

15-22 DECEMBER 2018

VENUE PARTNER
JAWAHAR KALA KENDRA

22 PERFORMANCES

PANEL DISCUSSIONS

THEATRE-CINE CELEBRITIES

MUSICAL EVENING

OFFICIAL GUIDE
FESTIVAL

T H E A T R E



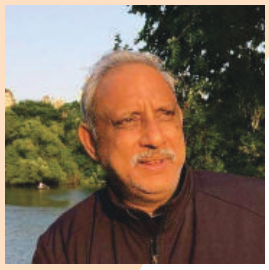
DANISH HUSAIN

Masters in Economics and an MBA, he started his career with publishing and banking. Searching for fulfillment, he joined Barry John's and was later cast in his play. From theatre, he graduated to Dastangoi and for that he received a joint Sangeet Natak Akademi Award.In 2012,he set up The Hoshruba Repertory.



ATUL KUMAR

Educated in French from Delhi, Involved in the art and theatre for over two decades, Artistic director of the Company Theatre, Mumbai and also worked with the Sacromento Theatre Company in the USA.Founder of The Company Theatre,he has been instrumental in organizing theatre festivals in and across India.

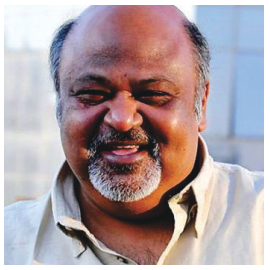


SAURABH SHRIVASTAVA

Born in Varanasi and graduated in humanities,worked as an actor and director with groups called Campus Theatre and Muir Dramatic Society.Studied English and Sanskrit literatures and adapted several short stories by Premchand and Chekhov.He now lives in Jaipur and runs his own theatre group, Gandharv.

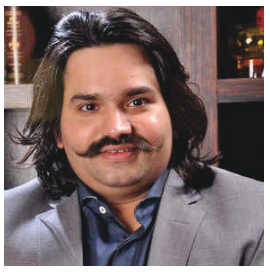
SAURABH SHUKLA

Started theatre in NSD, Delhi, moved to Mumbai for a project and got involved in movies. He believes that theatre needs time and had a direct connection with the audience. Known for his impeccable comic timing, he feels that most serious issues should be expressed in a comical way.



ATUL SATYA KOUSHIK

A theatre doyen who is active in Indian theatre as a playwright, director, producer and promoter.A CA by profession, his artistic creativity is reflected in his productions with lyrical beauty and skill in the formation of The Films and Theatre Society.Known for making grand stage productions, with huge sets and flamboyant costumes



MAKARAND DESHPANDE

An actor, playwright and director.Started his theatre journey with Prithvi Theatre.His contribution to the theatre Industry includes over 50 Short plays and 40 full length plays.Started Ansh Theatre in 1993.He has worked extensively in film and theatre.





DILIP BHATT

Works as an actor and an artist in Akashvani and Jaipur Doordarshan, has acted in many national and regional TV serials. Bagged first position for his play 'Agni Pariksha' in state level drama competition organized by JKK in 1998.Provides training to artists and has been awarded with many fellowships. He is the secretary of Parampara Natya Samiti.



JAY SINGH

M.Phil in Acting/Theatre art. Worked in lots of short films,feature films, Theatrical shows and Nukkad Natak.Involved in theatre for more than 10 years.Started his acting career in 2007 with theatre show "Sorry Madam".Currently working as an actor tutor in KDS Films Institute.



KEWAL KARTIK

Graduated in arts stream, Started working as a theatre learner in 2012 with Rangrez Theatre Productions,Mumbai and after 2 years, shifted to Jaipur and worked with Abhisekh Goswami for a year,followed by a one year diploma course and a year long internship from MP school of drama.

SUFIYAN KHAN

Masters in dramatics ,worked as an TV and film actor in serials like Hum Paanch Fir se, Parwarish and in the Hollywood movie The Best Second Exotic Hotel of Marigold. He has 11 years of theatre experience,has directed 15 short plays and 9 full length plays.



MS.SWATI VASHISHTHA

Post graduate in Psychology ,a fine art and travel photographer.Began her journalistic career with Hindustan Times and has over 10 years of experience in print and broadcast journalism.IBN's Rajasthan bureau since its network launch.



ZAFAR KHAN

Involved in theatre industry as an actor and a director for 25 years, has worked in over 50 plays,Organised many theatre workshops for educational institutes, NGOs and CBOs.Directed many plays on social issues,community awareness and worked for the Ministry of Social Welfare and Empowerment and international esteemed organizations.



D I R E C T O R S



PADMA DAMODARAN

An actor,director,writer and trainer.Appears in a web series "Tere Liye Bro" on Bindass channel.Recently directed 'Given' as part of the Royal Court UK and Rage Productions' writer's Bloc festival.Her film 'Mantra' won the Best feature award at the South Asian Film Festival,and her short film 'Best Friends Forever' won the National Award for best film on family values.



DINESH PRADHAN

Extensive experience of 31 years in theatre,film and television, worked with NDTV news channel as a cinematographer and editor.Acted in over 50 plays and films like Parched.He has directed 20 odd films,2 short films,11 full length plays and some documentaries on social issues.Active into organizing theatre workshops since 1991.



RAJKUMAR RAJAK

Theatre Constructor,writer and has worked as a theatre facilitator.Co founder of Ex-tra An Organisation.Participated as production constructor in many prestigious festivals,Resource person of drama in education in Tonk.New performance Grantee From IFA Bangalore.Awardee of 'INLAKS Theatre Award'.A Junior Fellowship awardee from Culture Ministry.



MANISH JOSHI BISMIL

Actor,director,puppeteer and magician,took his training in performing arts from HCRFTA.Directed more than 35 full length plays.Presently working as a freelance theatre director/writer for acting and design.Recipient of Ustaad Bismillah Khan Yuva Puraskar by Sangeet Natak Akademi.



SUDHESH VYAS

Has been a part of theatre since his childhood.Acted in more than 50 plays.Played lead role for many plays and has directed around 40 plays.Has been a part of variousHindi, Rajasthani,street and solo plays,Has been awarded many times for his contribution to theatre.His plays have been staged in various theatre festivals.



SARTAJ NARAIN MATHUR

Working in the field of theatre as an actor,director and writer for more than 60 years.An 'A' class artist of Akashvani and Doordarshan.Has conducted many workshops for all ages in different parts of Rajasthan,worked as Director in JKK,Jaipur .Has been awarded Best Actor Award in 1965 and 1966 and Best Director Award in All India Civil Drama Competitions from 1972 to 1975 continuously.



TAPAN BHATT

A director,actor and writer.Was awarded fellowship from Ministry of culture,GOI for research in Theatre.Did a two year diploma in vocal music.He is the Sahitya Pramukh of Sanskar Bharti,Jaipur.Has directed many plays and short films like History,has written many full length plays,TV serials,short plays,skits.Received Best Writer Award and Best Director Award for play PANCHNAMA & 21vi Sadi.



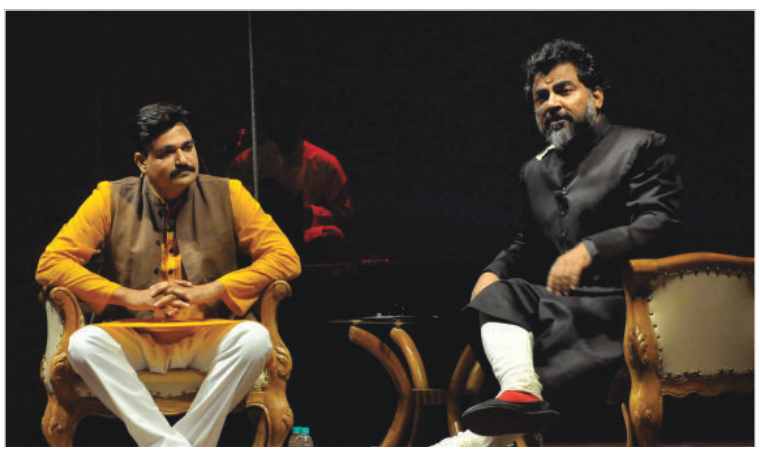
ABHISEKH MUDGAL

An MBA,a scholar of Ministry of Culture in Arts. Pursuing masters in Dramatics.Has performed at International Theatre festivals,has been a part of mime acts,Director and Founder member of Rang Mastaaney.Hosted and curated Rang Rajasthan, an international level festival since 5 years.



RAJENDRA PAYAL

Active in theatre since 1982. Has acted in more than 100 plays, has written around 20 plays.Has been awarded for his writings by the Rajasthan Government. Has directed around 30 plays and organized more than 250 acting workshops.Considers himself still a student with a curious instinct in the field of theatre.



Qissa Urdu Ki Aakhri Kitaab Ka

Directed By: Danish Husain

Cast-Danish Husain, Yasir Iftikhar Khan
Vocals and Music-Anadi Nagar, Siddhartha Padiyar
Set Design-Deepak Jadhav, Danish Husain
Poster design-Srajan Agadi
Production Manager Sikandar khan
Produced by- The Hoshruba Repertory

CURTAIN RAISER PLAY

SAT 15 DEC, 2018

CLARKS AMER, JAIPUR

TIME: 6:30 PM

Qissa Urdu Ki Akhri Kitab Ka is an updated version of the Pakistani play penned back in 70's, by Ibn-E-Insha, one of the best known Urdu Poets. The book is a scathing take on the system and its socio-politico-cultural aspects. The play is re-written largely to balance it with what is tropical in India today. It's a mix of satire, stand up, storytelling, and Talk show banter. The play pushes the envelope by combining various performance formats, and also offers musical interludes in the form of Ibn-E-Insha's Poetry..

JKK Krishnayan SCHEDULE 12:00 PM

Sunday 16 Dec 2018



KHAMOSH! ADAALAT JAARI HAI

Directed by Sartaj Narain Mathur
Written by Vijay Tendulkar

Production Group Rang Mastaaney

Silence! The court is in Session' is a play within a play. This play about silencing the woman's voice and this is successfully attained through the court trial. The climax of Tendulkar's play highlights the casual brutality of the society that can mercilessly crush the voice of woman.

Sunayana Badaya, Mudita Choudhary, Shubham Chamoli, Lokesh Bachani, Sushant Krishnatrey, Deshraj Gurjar, Raj Khatri, Neer Khatri, Sujeet, Pranjal
***Crew**:- **Lights**- Abhishek Mudgal, Subhash Choudhary, **Music**- Hitesh Khatri*
***Costumes**- Neetu Shekhawat Associate Director- Garima Singh Rajawat*

Monday 17 Dec 2018



A Moment of Silence

Directed by Keval Kartik

A solo performance play by Kewal Kartik, A Moment of Silence is based on a poem by Emmanuel Ortiz published on September 11, 2002. The poem discussed the history of colonialism, neocolonialism, imperialism, the war on terror, environmental racism, and structural violence as the attacks.

Cast: Kewal Kartik
Crew: Swapnil Jain & Pooja Sahay

Tuesday 18 Dec 2018



THE UNEXPECTED MAN

Translated by Christopher Hampton
Directed by Padma Damodaran
Produced by Sadiya Siddiqui

Production Group: Red Earth Stories

The play is about seeking a connection between two people speaking out aloud their thoughts, staying in their respective worlds, lonely, journeying through life.

Cast: Naved Aslam & Padma Damodaran
Light design: Deepa Dharmadhikari Sound design:

Wednesday 19 Dec 2018



TYPIST

Directed by Dinesh Pradhan

The theatrical production, typist, depicts the cycle of life through a story of two typists. The play follows the story of a married man, Sapan reporting to work and telling his colleague, Ratna, a middle-aged spinster, that his employment is strictly temporary. Sapan and Ratna connect well at work, they begin discussing significant happenings of their lives and talk about their future. As Sapan's temporary tenure extends into years during the play, both the characters begin to age.

Cast: Anita Pradhan and Dinesh Pradhan
Light & Sound design: Anita Pradhan
Stage Management: Sanjay Dinesh Pradhan

Thursday 20 Dec 2018



PHANDEE

Directed by Zafar Khan
Written by Dr. Shankar Shesh

Production Group: HUM CREATIONS

Phandi" a play in Hindi written by Mr. Shankar Shesh. The play highlights legal battle against mercy killing. The play is written and presented in a sequence of court scenes in a comical manner and finally opens up a debate with the audience with the title "Is mercy killing relevant and necessary for people who have no chance of survival?"

Bharat Beniwal, Anurag Sing
Kashis Tiwari, Bhanu Pratap
Shivendra, Manish Bana

Friday 21 Dec 2018



ALFAZ-E-ISMAT

Voice And Speech Training- Sartaj Narian Mathur
Assistant Director- Khagendra Sharma
Director- Abhishek Mudgal

Production Group: Rang Mastaaney

Ismat Chugtai's three famous stories, namely, **Mughal Bacha, Lihaaf, and Gharwali.**
Ismat apa and her compositions brought a revolutionary change back then and it holds relevance even today.

Cast- Mansi Agarrwal, Amit, Rahul Garg, Gaurav Kumar, Archit Jain, Khagendra Sharma, Mudita Choudhary, Suraj Rajkotra, Shubham Chamoli, Vibhu Sharma, Shaafil Lodhi, Raghav Bhatt, Dushyant Gupta Mathur, Deshraj Gurjar, Divyabhoshya, Music- Teekesh Kumawat makeup- Aslam Pathan
Costumes- Garima Pareek, Shafil Lodhi

Saturday 22 Dec 2018



JAIPUR 1854

Directed by Swati Vashishtha

The play is set in the vibrant streets of Jaipur that sprout from its wide roads, hold together three hundred years of living heritage, tangible as well as intangible. An immersive show of the Pink City's dialogue with the past, Jaipur 1854 is an attempt at time travel using multiple forms of expression. The show takes you back in time to the mid-19th century through photographs, storytelling, music and theatre and an installation of crowdsourced articles.

Cast- Mansi Agarrwal, Amit, Rahul Garg, Gaurav Kumar, Archit Jain, Khagendra Sharma, Mudita Choudhary, Suraj Rajkotra, Shubham Chamoli, Vibhu Sharma, Shaafil Lodhi, Raghav Bhatt, Dushyant Gupta Mathur, Deshraj Gurjar, Divyabhoshya, Music- Teekesh Kumawat makeup- Aslam Pathan
Costumes- Garima Pareek, Shafil Lodhi

Sunday 16 Dec 2018



PATLOON

Written and Directed by Manish Joshi Bismil

Production Group: Abhinaya
A Performing Arts group

Patloon is a play based on Human Desires. The play emphasis on desires of a human for non-living objects like expensive home, mobile phones, camera and other gadgets but there are no desires left for a living relationship. The play consists of Magical illusions, Puppetry, Kathak and a team of trained actors.

On Stage: Ram Narayan, Dr. Rakhi Joshi, Bhavnesh Luthra, Vikas Kaushik, Wazir, Sumit Dhankar, Ekager Khattar, Manish joshi, Shubham, kamal

Off stage: Poems:Ibne Insha, Sarveshwar Dayal Saxena, Sudama Pandey Dhumil,
Costumes: Ratan Pareek and Gaurav Pareek
Music Prabodh Vidyarthi Sharma
Script Design and direction: Manish Joshi

Monday 17 Dec 2018



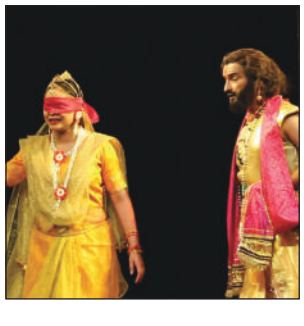
CHAR COAT

Directed by Sudhesh Vyas
Written by A.VKamal

A satirical play about the judicial, legislative & political system. Char Coat makes you laugh without losing the essence of the common man's suffering. The play explores how people concentrate on earning more and more money instead of fulfilling their professional obligations in the name of social services and legal system. The theme of the play is about the common man's suffering caused by the government's functioning, presented in a comical manner.

CAST & CREW
Sunil Joshi, Amit Soni, Kishan Ranga, Naval Kishor Vyas, Ashok vyas, Uttam singh, Vikash Sharma, Sumit Mohil, Raj Shekhar Sharma, Shiv Suthar, Madan Maru, Surendra Swami, Jitendra Purohit, Rajendra junjh Ravi Raj Bhati, Gitika, Seema Tanwar,

Tuesday 18 Dec 2018



KOMAL GANDHAR

Directed by Dilip Bhatt
Written by Dr, Shankar Shesh

With the country getting western influence a lot has changed in the lives of women and their mindset. The women believes in individual independence and are taking steps towards living on their own wills and desires. In our patriarchal society, women have never been able to mark their image in the history without being exploited in some way or the other; whether those women were educated or not, whether they belonged to the high class or the low class.

Zafar Khan, Shiv Devinda, Anil Marwadi, Priyadarshani Mishra, Abhishek Jhankal, Manoj Swami, Komal Chouhan/Renu Sanadha

Wednesday 19 Dec 2018



CALIGULA

Directed by Sufiyan Khan
Written by Albert Camus

A heart-wrenching story of a Roman Dictator who stood fearlessly between all the conspiracies to assassinate him. According to historians, Caligula was a brutal, cruel and torturous ruler who oppressed the ethical and moral human emotions. In his tyranny, honest people were compelled to revolve around his throne. Caligula has always been regarded as a great personality in history.

Ankush Meena, Vinod Joshi, Naresh Prajapat, Ruhi Bhardwaj, Garima Chauhan, Saurav Sharma, Ravi Lakhyani, Manas Srivastav, Pooja Jangid, Madhuri Parewa, Sumit Dixit, Pramod Kumawat, Abhishek Jangid

Thursday 20 Dec 2018



AN INSPECTOR CALLS

Directed by Rajendra Payal
Written by J.B. Priestley

टीम साक्षी थिएटर ग्रुप

मनुष्य ने अपने विकास के साथ दूसरे का पराभव भी बहुत अच्छे से सीख लिया है । इसी क्रम में जाने-अनजाने में हमारा अपना वहम और अहम् किसी अन्य को धीरे-धीरे आत्महत्या की तरफ धकेल देता है , जबकि हम अपने तर्कों से अपने आप को निर्दोष ही मानते रहते है । इसी मानसिकता को लेखक ने बखूबी इस नाटक में बेनकाब किया है । समाज की इस क्रूर मानसिकता वाले लोगो को एक ही परिवार में समाहित करने से नाटक बहुत रोचक बन पड़ा है । जब पूरा परिवार अपने आप को पूर्ण निर्दोष मान चुका होता है तो पता लगता है .....

निर्देशक = राजेंद्र सिंह पायल
नाटक का नाम " ऐन इंस्पेक्टर कॉल्स " लेखक जे. बी . प्रीस्टले
हिंदी रूपांतरण विनोद सोनी
मंच पर ..... विनोद सोनी , शिल्पी माथुर , रति महर्षि झांकल , चंद्र प्रताप सिंह , अभिषेक चौधरी , गौरव निर्वाण , दिव्या आसवानी, मोहित मारवाल
मेक-अप = रवि बांका , संगीत = आलोक शर्मा , प्रकाश = धर्मेन्द्र(रेडिक्स) व महेंद्र सैनी , सेट-वेशभूषा
टीम साक्षी थिएटर ग्रुप

Friday 21 Dec 2018



BAAT NIKLEGI TOH

Directed by jay singh
Written by Dinesh Gautam

Moonlight
Film and theatre Studio

The play carries the message far and against reservation, liberalization, communal riots, strife, faith and love, and present how the caste and ideological thinking shapes the political system these days. The story of the play is set in Delhi in 1990, when the country was facing social issues, including caste-based reservation, political conflict, communal violence, fraud cases and more.

Imaran Zahid, Shalini, Tasneem, Rajiv Mishra, Nandita , Pranoy, Dhirendra, Ankur, Om Dagar, Tathagat

OFF STAGE
Satyam, Sangeet

Saturday 22 Dec 2018



NIRANTAR EKLAVYA

Written and directed by Rajkumar Rajak

The play is a process, an endeavor towards the direction of establishing a thread of dialogue from past to present time. To some extent, a small part of the play is influenced by Mahabharata of Ved Vyas. The play presentation unveils a fragment of those endless questions which were suppressed under the crowd of daily life. It exposes the dilemma of dialogue and sings the soul-song of the period of the exuberant grand summit of technology and economics.

Cast: Aman Teresa, Chitranjan Nama, Deepak Kumar, Divya Choudhary, Mohit Vaishanav, Mukesh Thrawaal, Nilesh Teresa, Ram Ratan Gugalia, Ravi Chawla, Ravi Kumar Pathak

Crew:
[illegible] (Light assistant)

JKK MADHYAVARTI SCHEDULE 7:00 PM

Monday 17 Dec 2018



DETECTIVE 9 2 11

Directed by Atul Kumar
Written by Pallav Singh & Niketan Sharma

Aadyam Theatre
An aditya Birla Initiative

Gunshots, Damsels in distress, and evil Dons! Get ready for a serving of good old gangster comedy. The productions explore many forms – Live Music, Song, Spoken word, Audio visual, Physical Comedy, dance and choreography. The play has live jazz band with original sound track.Wrapped up in the enigmatic visual and narrative style of 'Noir', Shekhar is an ordinary man with an extraordinary story to tell.

Anastasiya Ivan Hamolka, Abir Abrar
Mallika Singh, Rachel D'souza, Neil Bhoopalam,
Niketan, Sukant Goel, Roshan Shetty
Atul Kumar
OFF STAGE
Krunal Shah, Harshawardhan Karangale
Rahul Chekar, Sudha Singh Rajposhi, Anjo John
Dheer Hira, Pooja Posane, Manjeet Makkar
Vara Raturi

Tuesday 18 Dec 2018



BALLYGUNGE 1990

Written and Directed by Atul Satya Kaushik

The Film and theatre society

An original Hindi suspense thriller play, Ballygunge 1990 is a crisp, dramatic and flamboyant mystery. The story unfolds in Ballygunge, a famous place in then Calcutta. The story revolves around three characters kartik, Vasuki and Binoy Das. Kartik and Vasuki has been in a very passionate relationship for more than 10 years before Kartik left Vasuki behind and set out to chase his dreams in Mumbai. A well-crafted plan changes the course of their lives when Vasuki and Kartik meet again after a period of time.

Annup Sonii
Nishtha Paliwal
Backstage Manager : Sonam Kanotra
Light Operation : Yakoushik Singh
Music Operation : Mukoushik S Nipul Malik
Script and direction : Atul Satya Koushik

Wednesday 19 Dec 2018



RAKT PUSHP

Directed by Saurabh Srivastava
Written by Mahesh Elkunchwar

Group: Gandharv Theatre

Directed by Mr. Saurabh Srivastava, the play was originally written in Marathi language. The play is and brings out the complex psychoscapes of a middle-aged woman and has gone through a woman's life and captures the dynamics of transformations beautifully through the stereotypes of the women's journey of life.

Cast: Sushmita Srivastava, Saurabh Srivastava,
Mridweeka Tripathi, Piyush Sharma,
Crew:
Lights: Rajendra Sharma Raju
Set Pup: Shubham Sharma, Krishna Pal,

Thursday 20 Dec 2018



RAJPUTANA

Written and Directed by Tapan Bhatt

Production VEENA PANI KALA MANDIR

The play revokes the 'Tamasha' shelly- a 250 year old theatre art form of Jaipur. Rajputana depicts the story of 4 wonderful heroic martyrs' women Hadi Rani, Padmini, Pannadahay, and Meera. The play explains the dignity a womancarry and how it is exploited over time. The theatre promotes the spark of women power and portrays women as a living statue of heroic, calmness, devotion, love, compassion and beauty

Vishal Bhatt, Jhilmil Bhatt, Abhishek Jhankal,
Ashish Dhakar, Ajay Sharma, Anand Bhatt,
Sahil Bhatt, Shailendra Sharma, Vishal Bhatt, Abhishek Bhatt,

Music: Dr. Saurabh Bhatt / Shailendra Sharma |
Set Design: Deepak Gupta
Light: Anil Marwadi **Makeup:** Vishnu Sen

Friday 21 Dec 2018



EPIC GADBAD

Written and directed by
Makarand Deshpande

Production ANSH THEATRE GROUP

A two-act Hindi Play, Epic Gadbad is the 50th play written and directed by Makarand Deshpande. It touches upon the latest fed where everyone is trying to be one up on the crazy ideas and themes they want to explore for the wedding and to what length do people go to fulfill their desire for the same.

CAST: Ankit mhatre, Ninad limaye, Aakansksha Gade, Madhuri Gabali, Bharat more, Ajay kamble,
Ajay gadkar

Music: Rachita Arora,
Lights Amodh Phadke,
Sets: Teddy Maurya

Saturday 22 Dec 2018



SPOT ON

Written and directed by
Makarand Deshpande

Production ANSH THEATRE GROUP

Spot On by Ansh Theatre Group is written and directed by Makarand Deshpande, and tells of a scientist who decides to go on strike. The play dwells on the life of the scientist and his family and how the strike affects them. The play stars Makarand Deshpande, Samidha Guru, Aseem Hattangady and Aakanksha Gade

Cast
Makarand Deshpande, Aakanksha Gade
Aseem Hattangady, Samidha Guru

LIGHTS: Amogh Phadke
SETS: Teddy Maurya
MUSIC: Shailendra Barve
PHOTOGRAPHY AND DESIGN: Manish Mavinh
BACKSTAGE: Hiran Singh, Shruti Sarvashaw



BARFF

Written & Directed By
Saurabh Shukla

Cast: Saurabh Shukla, Sadia Siddiqui, Zinnia Ranji, Sunil Kumar

Raghav Kumar Mishra – Set and light
Shah Kumar Bhushan Dhanuj Mishra Shukla – Backstage manager
Production Group: AGP World

SUN 16 DEC, 2018
MAHARANA PRATAP, AUDITORIUM, JAIPUR
TIME: 7:00 PM

The title 'Barff' is used as a metaphor for the 'freezing' mindset of city-bred, urban men and women who are fixed in their notions of truth and illusion and village in Kashmir the play gives the audience a mind set and outlook towards the things. Set on a picture, the play unfolds vertically as the characters share their diverse lives en-route in the conflicting questions of truth, reality and belief.

jairangam
JAIPUR THEATRE FESTIVAL

Josh

5PM - 6PM
PADAAV, JKK

SUN 16 DEC	***Abhishek Chatergi & Praveen*** *(Abhishek's unplugged)* *and* ***POETRY SESSION by Arvind & Vishal***
MON 17 DEC	***Acoustic performance by SHIVAM RAJ*** *and* ***POETRY SESSIONKunal | Shaista | Wamiq***
TUE 18 DEC	***Acoustic performance by Shubham Sharma*** ***followed by Atrangi Funkar***
WED 19 DEC	***Kaushal Soni | Rajat*** ***POETRY SESSION by Ajaaz 'Shihab'***
THU 20 DEC	***Sanchit, Aniket, Hitesh, Priya, Aditya*** ***POETRY by Surya 'Mukt' | Santosh Chaaran***
FRI 21 DEC	***Pawan Baror (Acoustic Guitar)*** ***and POETRY SESSION by Rohit | Shaharyar | Diva Mehta***
SAT 22 DEC	***VISHAL KAUSHIK (GUITARA THE BAND)*** ***And POETRY SESSION by Umang | Rishi | Bhavya***

ART HOUSE
DOT INC.

INSTALLATION THEATRE

A large-scale, mixed media constructions will be created by Sandeep Gomay. The setup is one of its kinds introducing Jaipurites with a unique art form of installation theatre. The play is entitled to the theme 'Masks' and would be using models as canvasses. The entire installation will be divided into three halves where each part would narrate its own story. The play will depict various emotions, for instance, navras.






About Sandeep Gomay

Putting the spotlight on age-old craft traditions and contemporary design sensibility, Sandeep Gomay believes Installation theatre art form would help further push the boundaries, making it possible for Jaipurites to witness the theatre beyond the contemporary form.

Team Members: Sandeep gomay, Smita gomay, Yash Bhardwaj, Aditi Jain, Vibhor Jain, Shreshtha Bajaj, Khushi Jain, Ishita kasliwal

Rang Samwad by

दैनिक भास्कर

17 December | Krishnayan | 2:00PM

ख़ास ओ आम

Sadiya in conversation with 'khas' women
Neelam Jatav (Station Master)
Renu Sharma (Auto Rishaw Driver)
Manju Ji (Coolie)
Moderator Sadiya Siddiquie

18 December | Krishnayan | 2:00 PM

डुगडुगी से डिजिटल तक

THEATRE IN DIGITAL WORLD
Padma Damodaran, Aru Vyas, Ankit Sharma
Moderator Vishal Vijay

19 December | Krishnayan | 2:00 PM

आसमान से आगे जहाँ और भी है

Theatre makes you exceptionally abeled in your ownself
Atul satya koshik, Anoop soni, Deepak Kalra,
Moderator Hemant Acharya

20 December | Krishnayan | 2:00 PM

मुस्कुराने की वजह तुम हो

LIFE AND THEATRE
Sudeep sohni, Saurabh anant, Ajit Rai
Moderator Bhavya Soni

21 December | Krishnayan | 2:00 PM

थोडा गुडलक निकलें

Managing ARTISTIC festivals
Ajay chopra, Makarand Deshpande, Deepak Gera
Moderator Ajit Rai

22 December | Madhyavarti | 4:30PM

Life..... A Pregnant pause...

Mahesh Bhatt in conversation with Makarand Deshpandey

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SEAGRAM'S

JF

ANKI STUDIO

B-118, Janta Colony, Jaipur 302004
Mobile: 9610105999 | Email: jairangam@gmail.com
Website: www.jairangam.org

A Festival by
3M Dot Bands theatre family society