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JAIPUR THEATRE FESTIVAL 2016

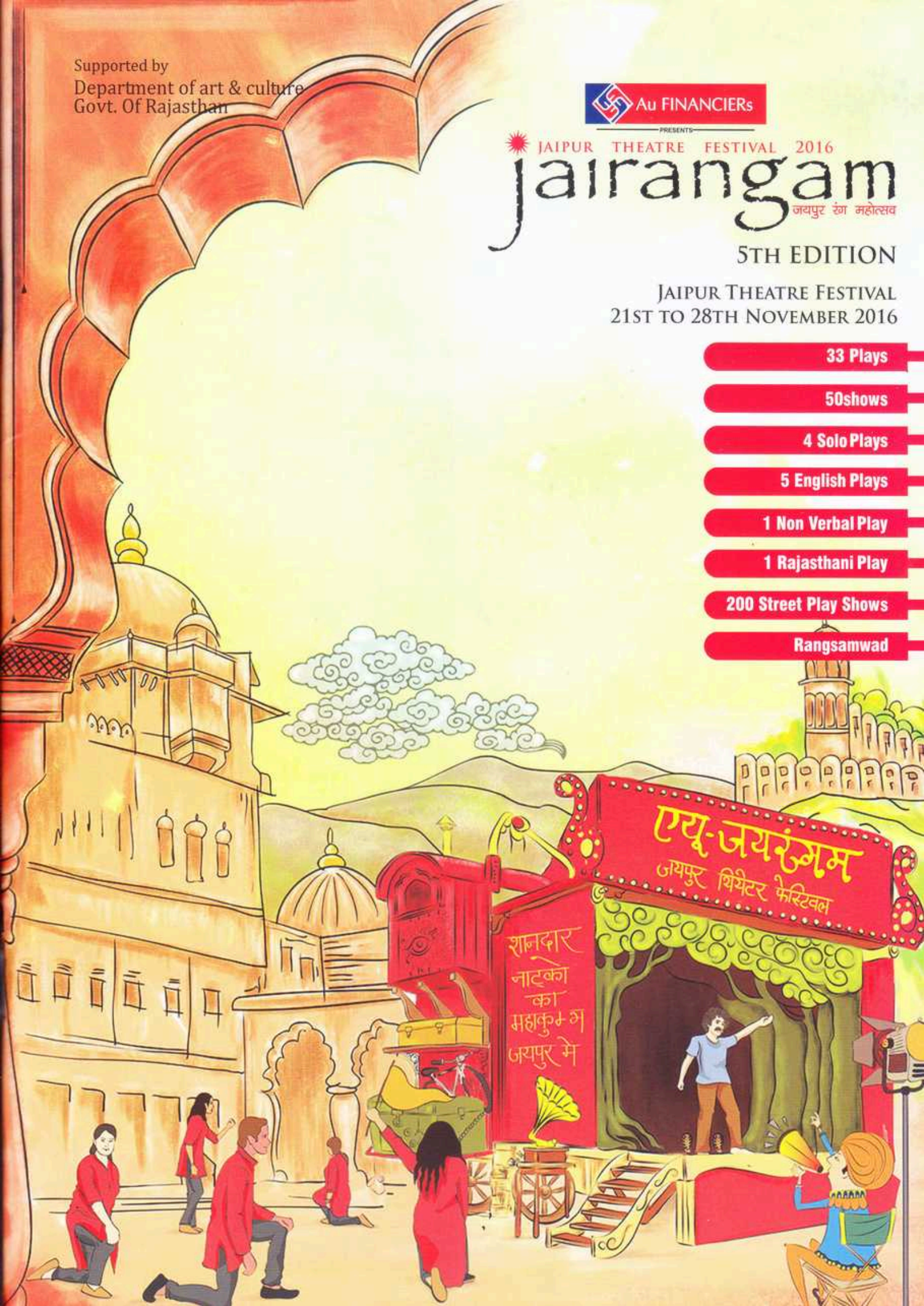
jairangam

जयपुर रंग महोत्सव

5TH EDITION

JAIPUR THEATRE FESTIVAL
21ST TO 28TH NOVEMBER 2016

- 33 Plays
- 50shows
- 4 Solo Plays
- 5 English Plays
- 1 Non Verbal Play
- 1 Rajasthani Play
- 200 Street Play Shows
- Rangsamwad



जयरंगम

JAIPUR THEATRE FESTIVAL 2016

From President Desk



Dear Friends,

This is a matter of pride & Pleasure for us to bring the 5th Edition of Jairangam Theatre Festival-2016

The Jaipur Theatre festival was established in the year 2001 with a vision of creating a festival of soil, which would enlighten, enliven and enrich the cultural, real-life and creative spirit of people and also to provide a platform to artists, individual or group of people for the flowering of his/her/their human spirit.

Jairangam is a cross interaction platform between the regional, national and international level of amateurs, performers, actors, directors, story tellers, scriptwriters, technicians, artists, etc. – where they exchange their values, expertise, professionalism, learnings, experiments, etc. with a wide open relevant world to take their form of art and exposure to the next level as per the global standards. It is also a platform to resurrect, rejuvenate and redefine the aura & importance of performing arts, theatre (rang manch a.k.a rang mandir)and many others, to connect with the classes and masses and to keep them deep rooted within their elements; so that generations can sow 'n reap the benefits out of the whole endeavour.

Jairangam is an initiative by 3M Dot Bands created by humble, creative, well educated, versatile and avid theatre loving patrons.

We hope that this endeavor will be a mile stone in the journey of the theatre world & leads to greater heights of future.

Narendra Gour
President

ORGANISED BY

3M Dot Bands
The Theater Family

हेमलेट इन हेमलेट आउट



21st जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016

HAMLET IN HAMLET OUT

(MSMSV SCHOOL PRODUCTION)

Directed by:- PRANAB MUKHERJEE **ENGLISH**

21st November, 2016	Time:- 12.00 PM	Krishnayan (JKK)	Duration:-100 mins

This movement piece pays tribute to 450 and 400 years of William Shakespeare's birth and death commemoration respectively and looks at an internal monologue that goes on inside Hamlet's mind.

The purpose of the piece is to peep into a director's mindscape as he rehearses the play. Not to make Hamlet, a storyboard character or a dramatic treatment. And more importantly to decode the goings on in the world from a South Asian pair of eyes and not makes the bard a construct of the claustrophobic diction-delivery-costume axis.

Who is Hamlet? Is he a byword for ideological loneliness…is he a metaphor for a constant sense of displacement…is the idea of Hamlet a call to amend, append and subvert our times..Can we find him in the trance of Salbega, ulatbasis of kabir or the dissent that defines Bant Singh or Fela Kuti? Which Hamlet are we seeking and who are we looking for?

This piece is a quilt stitched from a performer's point-of-view, largely looking at the Hamlet that lurks inside us.

Who is Hamlet? A man lost in life… a waylaid person..a women coming to terms with her domestic and public person.. A person grappling with what the cloud of terror around us ..Is Hamlet another word for death of a dream? …Is it a byword for social alienation? Is Hamlet a term for the all the fringe, refugee and Mensheviks of the world.

CAST

Amishi Agarwal, Akshat Dangayach, Jahnvi Hariani, Rubaiya Karim, Ourvi Sharma, Nandini Ramjiwal, Vallari Srivastava, Pranav Sharma Pranjal Acharya, Somya Pokarna, Neilamber Bhardwaj, Ram Sharma Divyansh Kotawala, Raghav Surana, Sudiksha Kaushik, Gargi Upamanyu , Mann Gera, Darshi Agarwal, Jahnvi Borgohain, Adyashree Bohra, Gaurav Agarwal, Shivam Goyal, Stuti Bhansali

CREDITS

Mentor
Ms. Krishna Bhati, Principal, MSMSV

Producer
MSMSV Theatre Department

MSMSV Theatre Impresario
Ms. Ruchi Bhargava

Set Design - Mr. Parnab Mukherjee

Properties - Ms. Kamna Kaul

Music & Sound Effects
Mr. Parnab Mukherjee

Light Operator -
Mr. Raj Kumar Ajmera

Production Coordination
Ms. Pooja Bahl

STUDENT PRODUCTION, MSMSV, JAIPUR



BECHARI AMRITA

Directed by:- SAURABH SHRIVASTAV **HINDI**

21st November 2016	Time:- 11:00 AM	Rangayan (JKK)	Duration:-150 mins

Sanjeev Chowdhary is a successful writer, who lives in Kasauli with his second wife, Ritu. Needing to do a little research on the paranormal for his new novel, he decides to organise a séance with the help of an eccentric medium, Madhumalti, but nothing goes as planned and Sanjeev gets much more than he asked for as the evening progresses. The tale unfolds with multiple twists and turns and hilarity ensues as Sanjeev's first and second wives deviously vie for his attention...

This light-hearted comedy completely refuses to engage with the real world but more than makes up for this by engaging with the next!

DIRECTOR'S NOTE

Noel Coward's quintessentially British drawing-room comedy Blithe Spirit was the inspiration behind this work but my goal while adapting it was to alter the citizenship of its soul to Indian, not merely in terms of language but more fundamentally, in terms of the style of its humour and its socio-cultural essence. In directing this play, my aim was (a) to primarily provide sheer entertainment and (b) to work with a naturalistic mode of presentation devoid of the sort of technical enhancements which occasionally look perilously close to gimmickry. The story is farcical and unrealistic but the form I have chosen for it is completely realistic.

CAST

Pushpa, Charvi Puri,
Ritu Chowdhary, Susmita Srivastava,
Sanjeev Chowdhary, Saurabh Srivastava,
Dr. Gupta, Shashi Kiran
Mrs. Gupta, Nishtha Puri, Madhumalti,
Neekee Chaturvedi,
Amrita, Surabhi Mathur

CREDITS

Sound - Ishani Sharad

Lights - Shahzor

Properties - Purushottam

Makeup - Bhuvnesh

Stage assistance
Vallari Srivastava, Ram Swaroop
Manish, Sanjeev

Costumes - Susmita Srivastava

SAHI MEMORIAL TRUST
& GANDHARV THEATRE

LAL DED

Directed by:- MEETA VASISHT **ENGLISH & KASHMIRI**

21st November, 2016	Time:- 1.00 PM	Maharana Pratap Auditorium	Duration:-80 mins

Our active, breathing engagement, with the poetry of our great poets, (both contemporary and those immortal)

Our relationship to the poetry of our respective cultures and ethnicities, allows for us to live our times with understanding, wisdom and compassion, and with an empowered sense of Self.

The ability to turn the gaze inwards and to engage with the introspective self is, and has been, the great raison d'etre, for the arts (performing and others) to exist.

It is also the power of the theater (theatre comes into being through an active engagement with all the arts and indeed our classical plays and epics were written as kavya)

This ability: the ability to engage with the introspective self, is what makes the presence of the poet, the performer, the artist seminal to civilization at all times. At all times.

Indeed at all times.

A Play, a Film and the Poet Within is a journey into the collective consciousness of the present times.

The poet that I engage with seminally is LalDed, the iconic woman mystic and poet of 14th century Kashmir.

Revered and loved for 700 years, right upto the present day, she is a shared archetype for all Kashmiris, both the Muslims and the Pandits of Kashmir.

Her poetry and life has also found a resonance amongst people from other parts of India (as well as amongst the people from France, Holland, Germany).

The power of LalDed has not diminished over the centuries, even as her presence continues to defy all attempts to define her or confine her to any 'ism'...

The session on the above themes will be conducted by a contemporary poet or writer or teacher of poetry who would also lead the participants to write a poem of 4 or 6 or 8 lines.

If indeed some poetry emerges from these workshops that could beautifully reveal the deep inner spirit of the times we are living in, Seagull Publications (Kolkata) would be happy to come in as a publishing partner to publish a book (s) of the same.

CAST

Meeta Vasisht

CREDITS

Sound - Anjana Puri

Acknowledgment
Vishnu Mathur

Lights Designer -
Ashok Sagar Bhagat

Script - Vishnu Mathur
Rakesh Jha , Meeta Vasisht

MMV THEATRE



KRISHAN V/S KANHAIYA

Directed by:- UMESH SHUKLA **HINDI**

21st November 2016	Time:- 3:00 PM 7:00 PM	Birla Auditorium	Duration:-150 mins

A small time street smart, conman, antique dealer, Kishan, who is an atheist is married to a very religious woman. There is always an argument about religion in the house. Hilariously funny situations are created due to this conflict.

Suddenly, Krishan's shop is destroyed by earthquake. Insurance company declines the claim as 'Act of God'.

Unsuccessful in getting money from Insurance, Kishan Sues God since it was an Act of God that destroyed his shop. Thedecisions send a shock wave in the family and in the society. It creates Media frenzy about the case. Though he is not a lawyer but fights the case himself. Some of the best and most light hearted court scenes are created with arguments on both sides of the religion and the debate on existence of God.

God visits him in person to explain that he cannot win and therefore should withdraw the case.

After being convinced that Kishan is an ordinary man fighting for his rights and rightfully fighting against people exploiting religion, God often visits him at his home, shows him ways to defeat the people defending the case on behalf of temples and God.

He actually WINs the case.. At some point God shows him a miracle to prove he is the God, which unfortunately happens to be his last day of life. God himself delivers this bad news to him.

Media reports about his actions of fighting against the people who exploits God and religion, makes him semi-God after death. Pandit and Pujaaris exploit his death and declare him a semi-god at a press conference. People starts praying in his name and build temples for him.

Kishan pleads God to give him re-birth so he can spread the true meaning of prayers and religion to public. Will God grant him his wish?

CAST

Pareshrawal, Chiragvora, Jimittrivedi, Vimalupadhyay, Pradip vengurlekar, Vaibhav, bineewale, Naimish Dave, Rinku Patel, Nishi Doshi

CREDITS

Sound
Rajendra Harsora

Lights
Santosh Zaveri

AANGIKAM





22nd
जयरंगम
JAIPUR THEATRE FESTIVAL 2016
2016

PAUL GOMRA

(A TRANSMIGRATION)

Directed by:- SANTANU MALLICK

ENGLISH

22nd November, 2016	Time:- 11.30 AM 4.30 PM	Krishnayam (JKK)	Duration:-50 mins

"Paul GomraKa Scooter" [Paul Gomra's scooter], written by the Hindi writer UdayPrakash, the eponymous protagonist of Prakash's short story is a Hindi poet who works at a newspaper in New Delhi. Paul Gomra was born as Ram GopalSaksenaa which is a typical Hindu name but the narrator informs us, as a result of "technological and social changes, globalization, information and communication revolutions, the end of socialism, and the spread of markets across the entire planet," names like Ram GopalSaksena had begun to seem "backward, narrow-minded and lower-class." Consequently, our hero took the "pal" out of "Ram Gopal" and made it "Paul"; then, he took up the remaining "Ram Go" and turned it into "Gomra."With these nominal changes, he joined figures-real and imagined-of cultural and political importance to cope up with the current Indian scene. After changing his name to Paul Gomra, the former Ram GopalSaksena does something equally momentous: he buys a scooter. This later decision is precipitated by the fact that all around him people have begun to travel in new cars. "While these people "reached new, impossible destinations," Paul Gomra felt he "was dragging behind time like a worm, a centipede, a turtle, a snail." As it happens, the new scooter isn't becoming helpful as Paul Gomra does not know how to ride it. Its gleaming skeleton begins to rot outside his apartment. Finally, Paul finds a man who is able to ride the scooter to work; he accompanies the man as a rider. In the hours that he must wait each night for this man's work to end so he can catch a ride to home, incidentally Paul Gomra rediscovers his passion for poetry. One night, he goes to a glamorous literary event in New Delhi. The reader gets only a muddled, secondhand account of the evening's events: we hear that Gomra drunkenly berated the assembled guests for their worship of officialdom; he gave them a lecture on the scooter as a revolutionary tool; he fulminated against Delhi; he said the countryside had not vanished. "Dinosaurs become extinct," Paul seems to have shouted. "The ant survives, you thieves! Delhi will become history, but Gurgaon will remain alive." On the ride back home, Paul Gomra and his friend met with a mysterious accident. Hours later, they are found and admitted to a hospital, but Paul Gomra disappears three days later. We hear of a deranged highway poet who has taken up a pre-Independence slogan: "Quit India!" But already, his memory has begun to vanish; all that left are twisted remains of Paul Gomra's scooter and the yellowing diary pages locked inside the scooter's trunk. On the last page, dated August 15, 1995-the date when India celebrates its independence each year are the words of Paul Gomra's last poem.

CAST

Raunak Khan
Gaurav Sorari
Murali Basa
Ayana Mukherjee

CREDITS

Production Manager
Gaurav Sorari

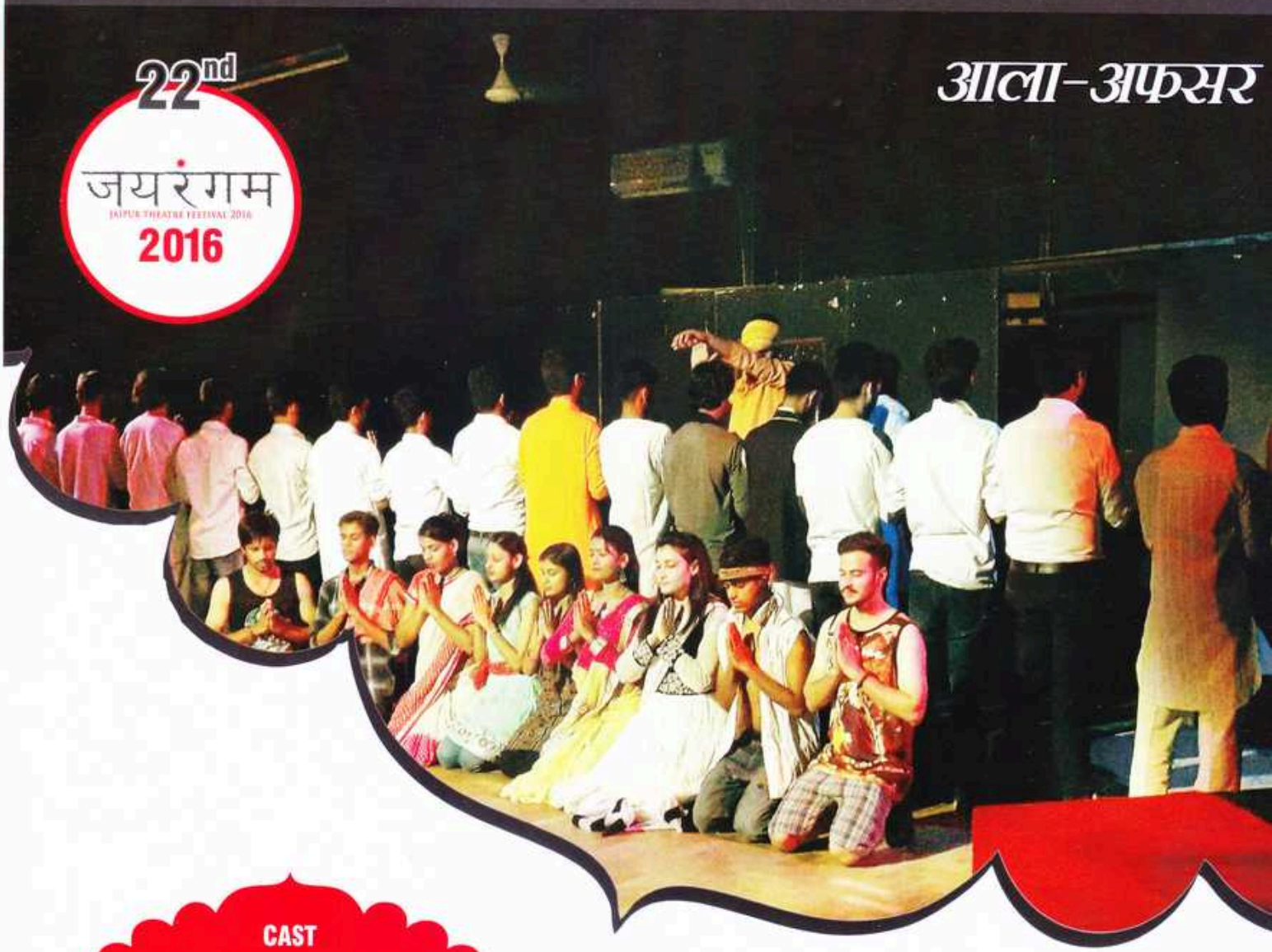
Lights
Murali Basa

Properties
Ayana Mukherjee

DHRII, DELHI

22nd जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016

आला-अफसर



CAST

Keshav Lokwani, Aman Kulwal, Arpit Sharma, Bharat Sai, Amar Dan Charan, Neeraj Karodia, Gagan Sharma, Nikita Verma, Priyanka Sharma, Ruhi Bhardwaj, Deva Sharma, Sanjay Charan, Manish Kasana, Juned Khan, Amit Khuteta, Aizaz Khan, Akhilesh, Ruhi Bhardwaj

CREDITS

Backstage - Umar Khan, Nikhil Bhardwaj, Nareen Chauhan, Neeraj Chauhan, Prerana Seni, Anshul Sharma, Ankit Sharma, Vimal Dagal

Make Up - Aslam Pathan

Stage Manager - Raman Pareek

Musician - Rahul Dhaliya, Kalu Bhai Kanpurwale, Mukesh Khande, Bacchu Singh Soni

Light - Kapil Kumar

Writer - Mudra Rakshas

AASH DARSHAN KALA SANSTHAN

AALA-AFSAR

Directed by:-MUKESH VERMA **HINDI**

22nd November, 2016	Time:- 11:00 AM	Rangayan (JKK)	Duration:-80 mins

नौटंकी का इतिहास बहुत पुराना है उत्तर भारत में बादशाह औरंगजेब के शासन काल मे इस कला को आगे बढाने के प्रयास हुए और उसमें सफलता भी मिली। तब से गायकी प्रधान ये कला परवान चढती गई, दोहा, चोबोला, बहेरतवील, लावनी, गीत, गजल, कव्वाली, इत्यादी छंदो का प्रयोग होता आया है। मुख्य रूप से नौटंकी की गायन शैली इन्ही पर आधारित है। राजा से रंक तक सभी तबकों मे नौटंकी, स्वांग लोकप्रिय रहे है।

समय निकलते रंगमंच कलाओं को दूरदर्शन और सिनेमा आदि से काफी नुकसान होता जा रहा है। और उस मे भी स्वांग, नौटंकी आदि तो बिल्कुल ही लुप्तप्राय होते जा रहे है। मेरा बचपन यूपी-राजस्थान की सीमा के आस पास गुजरा, पारिवारिक परिवेश गायकी विरासत मे मिली। जयपुर रंगमंच ने एक पहचान दी। कई नाटकों मे संगीत देने के साथ-साथ अभिनय और गायन का मौका मिला। इसी रंगयात्रा का एक और पडाव है। ये नौटंकी, "आला अफसर" आपकी सेवा में प्रस्तुत कर रहा हूँ। यह नाटक नहीं बल्कि नौटंकी शैली को लुप्त होने से बचाने की दिशा मे मेरे और मेरी टीम के द्वारा उठाया गया एक सार्थक कदम है।

आशादर्शन कला संस्था के बैनर पर 30 दिवसीय कार्यशाला में तैयार उक्त नौटंकी "आला अफसर" में नवीन एवं उभरते लगभग 30-35 कलाकरों ने भानदार अभिनय किया है।

TALWAR

Directed by:-RAJENDRA SINGH PAYAL **HINDI**

22nd November, 2016	Time:- 4:00 PM	Rangayan (JKK)	Duration:-65 mins

सादर अभिवादन

नाटक तलवार के बारे मे राजस्थान कि हर अंचल में बात कहना व सुनना मनोरंजन का एक परंपरागत साधन रहा है इसी एक बात से निकला है नाटक तलवार। 5 मिनट की एक बात पर एक घंटे का नाटक बन गया। ये बानगी है राजस्थान में छुपे कथा भंडारो की । इतने समृद्ध और अनंत भंडार की बीच है राजस्थान के रंगकर्मी इसी को रेखाकिंत करता है नाटक तलवार।

कथा सार

गाँव में एक नाई व ठाकुर की जोड़ी है इनके पास दूसरों को उल्लु बनाके रूपये ठगने के अलावा कोई काम नहीं है। इनके पास एक तलवार है। उसकी कीमत 400 है। ये गांव के सेठ को झूठ ही बताते है कि ये एक एंटिक पीस है व इसकी कीमत 15000 है। आज सख्त जरूरत है 5000 दे दो हम जल्द ही वापस छुड़ालेंगे। सेठ के कई तकादे करने पर भी तलवार नहीं छुड़ाये जाने से सेठ चिंतित हुआ । लुहार को पूछने पर सेठ की आखें फटी रह गई की इसकी कीमत तो 400 है। सेठ ने इसका जिक्र अपनी पत्नी से किया, सेठानी शहर की पढ़ी लिखी तेज तर्रार महिला है। वो बीड़ा उठाती है सेठ को इस मुसीबत से छुटकारा दिलवाने का, ... ठाकुर पुरा ब्याज व रूपये दिये सेठ को ... .कैसे..... तलवार देखें व जाने .....।

CAST

Vinod Soni, Aditi Jain,
Anil Marwari, Shyam Bhiari Sharma
Mamta Mathur, Manoj Swani
Dr. MK Sani, Rahul Jain, Rajendra
Payal Mamta Mathur

CREDITS

Makeup
Ravi Baka

RrAJENDRA PAYAL THEATER



DON'T DRESS FOR DINNER

Directed by:- KANCHAN UJJAL **ENGLISH**

22nd November, 2016	Time:- 4:00 PM	Maharan Pratap Auditorium	Duration:-90 mins

All Bernard wanted was a romantic weekend with his mistress while his wife, Jacqueline was away. Is that too much to ask? His best friend, Robert suddenly comes to town and since he seems like the perfect alibi, Bernard invites him to stay. However, unbeknownst to Bernard, Jacqueline and Robert are having an affair. Once she finds out that Robert is coming, she decides to stay. So begins the intricate dance of deception. But wait, it gets better. Suzanne is the mistress, while Suzette is the cook, but they're both called Suzy, in the midst of confusion of lovers,husbands ,wives ,mistress and the cook will there be a happy ending…



CAST

Sonali Sharma
AartiNayar
Priyanka Lulla
Adhiraj Sharma
Sumeetkaul
Anas Khan

CREDITS

Sound
Isha Pandey

Lights Designer
Ishwar Shunya

Stage Assistance
Vinay kumar

SAANJHA SAPNAA





BADE MIYAN DEEWANE

Directed by:-IMRAN RASHEED **HINDI**

22nd November 2016	Time:- 7:00 PM	Birla Auditorium	Duration:-120 mins

The play is essentially about a rich eccentric octogenarian who is used to living a luxurious and flamboyant life and is swept off his feet by a beautiful young girl in his neighborhood, who incidentally is also the love interest of his son…

Meer Sahab falls for the young daughter of his neighbor Sheikh Inaayatullah, His son, Tabish, is also in love with the same girl (Suraiya) and wants to marry her. Sheikh Sahab on the other hand wants to get Suraiya married to a dynamic man, charming young writer, Shaukat, who is an acquaintance of both Meer Sahab& Sheikh Sahab. Shaukat is a genuine well wisher of Meer Sahab who wants him to stop splurging his wealth on his tawaif (Heera&Gulab) and return to his good old days. Meer Sahab wants Shaukat to convince Sheikh that he is a great prospect for his daughter and at the same time, Sheikh wants Shaukat to counter Mir Sahib's advances and teach him a lesson…

As a result, Shaukat is embroiled in an unwanted sticky situation and all this leads to major confusion, misunderstanding, jealously and an utterly hilarious series of events!



CAST

Imran Rasheed, Parvati Nirban, Farrukh Seyer, Pawan Uttam, Gagan Dev Riar, Ruksar Kabir, Sarika Singh, Sanjay Dadhich, Nishi Doshi, Swapnil Shrirao Muzamil Qureshi

CREDITS

Sound
Vishal
Pranita Pandurangi
Mohit Agarwal

Lights
Nitin Sharma

RANGBAZ



CAST

Raghav Tiwari
Vismay Singh

CREDITS

Sound
Diwakar Singh

Stage Manager / Story Writer
Shekhar kar

NATVAAKYAM

CHITTHIYAN

Directed by:- RAGHAV TIWARI **HIND**

23rd November, 2016	Time:- 11:30 AM	Krishnayan (JKK)	Duration:-45 mins

इंसान एक सामाजिक प्राणी है। आज के आधुनिक दौर मे हम आधुनिक तो होते जा रहे है, लेकिन कही ना कहीं सामाजिक रिश्तों से दूरी बनाते जा रहे हैं, नाटक पिता और पुत्र के बीच संबधो को दर्शाता है। नाटक की कहानी 70 से 80 के दशक के बीच है, जब संचार का माध्यम चिट्ठीयाँ हुआ करती थी। ये नाटक पिता के उस मनोभावों को दर्शाता है जो काफ़ी वक़्त से अपने बेटे की चिट्ठी का इंतजार कर रहा है। नाटक 70-80 के दशक का होने क बावजूद भी आज के समय में प्रासंगिक है। क्योंकि हम अपने रिश्तों और भावनाओं को खोते जा रहे हैं। जो कि मनुष्य का लक्षण है। ये नाटक इस भावनात्मक पहलु को उजागर करने का एक प्रयास है।





ELADIDI

Directed by:-SUBHENDU BHANDARI **HINDI**

23rd November, 2016	Time:- 4:30 PM	Krishnayan (JKK)	Duration:-70 mins

The story of "Eladidi" is not only the story of Eladidi but also of emancipation. It is a story of Mukti a ordinary girl who has a talent of telling stories. Burdened with expectations and constantly compared to Eladidi. Mukti wants to like her. Ela-a pretty, educated, intelligent one-known as Eladidi of Mukti. Mukti grows hearing of comparison all the time with Ela a common scenario in society. The unachieved desire of parents come upon the children like Mukti; and they tried hard to be so from the childhood, making it their motto of life. Every child have a philosopher, Mukti had his Own elder brother "DADA"..He also suffered like mukti. Mukti never realized her brother's philosophy… Their aim is to be a photocopy of Eladidi. She wants to be Eladidi- the neighbor, Eladidi- the singer, Eladidi- the heroine or at least Eladidi a domestic lady. Mukti had no beauty, no wealth. she had not the ability; but there is no end of being Eladidi. But life doesn't progress following the rules of mathematics. That life is not a colorful picture of childhood is proved by the ups and down of life. Life proves that brutes with their sharp claws live side the Muktis. So, they failed to be one like Eladidi. Naturally their lives become confined in four walls boundary- to remain alive only by name. Then……? Mukti starts a journey of her self-realization… It is her journey, It is the story… an ordinary story of ordinary journey of an ordinary



CAST

Subhendu Bhandari
Rituparna Biswas

AMTA PARICHAY



JAANA THA ROSHANPURA

Directed by:- VIRENDRA SAXENA **HINDI**

23rd November, 2016	Time:- 11:00 AM 4:00 PM	Rangayan (JKK)	Duration:-95 mins

Three senior and experienced theatrics came together to form a new group "Qissago". NSD Graduate of 1982 Batch, Veerendra Saxena, Ravi Mahashabde 2000 Batch & Samta Sagar from Rang Vidushak repertory, Bhopal intent to explore and share their experience with society.

The trio binded by a singular thread of passion for theatre, came together in moments of time borrowed out of individual commercial commitments. The idea of script was conceptualized by Samta Sagar and was manifested over a cup of coffee which later took full fledged shape of a play after getting creative inputs from Virendra Saxena.

Series of brain storming sessions, numerous discussions to sort out and create creative differences and consensus in the journey, "Jaana Tha Roshanpura"

Embark the journey with us .....

CAST

Virendra Saxena
Ravi Mahashabe
Samta Sagar

CREDITS

Sound
Hans Saxena

Production / Lights
Idrak Hashmat

QISSAGO



जाना था रोशनपुरा



23rd जयरंगम 2016



23rd जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016

ISHQ AAHA

Directed by:- GAGAN DEV RIAR AND SUKANT GOEL **HINDI, PUNJABI, ENGLISH**

23rd November, 2016	Time:- 4:00 PM	Maharan Pratap Auditorium	Duration:-170 mins

"Sahiban, life is as temporal as a dream. But those who die for love are remembered. Laila, Sassi, and Heer are now revered. Let's pray before God to give our love a pleasant end" - Hafiz Barkhurdar

Love is everywhere, experienced by everyone in a thousand different forms. But the essence still remains the same. And nowhere does this essence find better expression than in the music of Punjab. Let these sounds take you on a journey back and forth through time, unravelling some of the greatest love stories of Punjab and re-imagining them like never before. Perhaps, in these motifs, each of us will discover the shades of our own love and longing. Inspired by – HeerRanjha (Waris Shah and Damodar), SassiPunnu (Hashim Shah), SoniMahiwal (Fazal Shah and Hafiz Barkhurdar), MirzaSahiban (Peelu and Hafiz Barkhurdar)

CAST

Mansi Multani, Avantika Ganguly, Neha Singh, Niketa Saraf, Mallika Singh, Ajitesh Gupta, Nitin Bharadwaj, Dhruv Lohumi, Kriish Bhardwaj, Vipin Heero, Karan Desai

CREDITS

Musicians
Omkar Patil, Rahul Sharma, Rakshanand, Balakrishna, Javed Khan

Directors
Gagan Dev Riar, Sukant Goel

Lights
Amogh Phadke



23rd
जयरंगम
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2016



CAST

Puneet Issar, Tarun Dhang
Reyaz Ashraf, Reyaz Ashraf
Naseem Khan, Abhay Pande
Rahul Bhuchar, Anmol Dahiya
Sachin Joshi, Afnan Muzzammil
Bhanu Pratap Singh, Rajat Sherawat
Shakti Singh, Latika Jain
Nishtha Paliwal, Gaurav Jakhu
Sahil Chhabra, Piyush Sharma
Sonam Kanotra

CREDITS

Production Manager
Barkha Sethi

Production Assistant
Sushmita Mehta
Dipti Grover

THE FILMS AND THEATER SOCIETY

RAAVAN KI RAMAYAN

Directed by:- ATUL SATYA KOUSHIK **HINDI**

23rd November 2016	Time:- 7.00 PM	Birla Auditorium	Duration:-150 mins

"Raavan Ki Ramayan" which features the legendary actor Puneet Issar in the role of Raavan is a re-look at the history from the point of view of those who lost and never got a chance to tell their side of story. A virtuous king of a prosperous kingdom is outraged at the ravaged modesty of his sister and sets out for a dignified revenge. But he falls for the defiance and audacity of an abducted woman and ultimately throws his kingdom into a great war against the will of many of his ministers, wife including his eldest son. The war within him poses him against the questions of his wife, sons, gods and ancestors and war outside ultimately becomes the eternal war of Sur and Asur with high stakes from history on both sides. What unfolds is an epic hit hero unheard.



AMRITA

Directed by:-SUDEEP SOHNI **HINDI**

24th November, 2016	Time:- 11:30 AM 4:30 PM	Krishnayan (JKK)	Duration:-80 mins

Amrita, Sahir and Imroz is about Kavita, Nazm and Painting. When truth, honesty, emotions and experiences of life blended eternally with aesthetic sentiments of poetry and painting, the story of lasting impressions come to us as Rasidi Ticket in words of Amrita Pritam. "Amrita" is our effort to portray the fadeless life of this gifted and blessed writer. Her transformation from body to soul is a journey from self to beyond.

CAST

Shweta ketkar
Hemant Deolekar
Ankit Paroche

CREDITS

Lights
Sourabh Anant

Makeup
Nivedita Soni

VIHAAN DRAMA WORKS



24th जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016

WAITING FOR GODOT

Directed by:- SANKET JAIN **HINDI**

24th November, 2016	Time:- 11:00 AM	Rangayan (JKK)	Duration:-120 mins

Waiting for Godot is an absurdist play by Samuel Beckett, in which two characters, Vladimir and Estragon, wait endlessly and in vain for the arrival of someone named Godot. Waiting forGodot is Beckett's translation of his own original French version, En attendant Godot, an is subtitled (in English only) "a tragicomedy in two acts". The original French text was composed between 9th Oct., 1948 and 29th Jan.1949.

It is a play on the human condition, a meditation on the human predicament in mid-twentieth century Europe. Thus it is a play about characters, not what happens to them but about them, a portrayal of human beings without any answer or certainties. This is the anxiety that Vladimir and Estragon carry with them. Is there a Godot? What does he look like? How does he behave? Will he come at all? What will he do for that? Should they invest any hope in him? They don't know any of the answer, only that they are on very slippery ground. Lacking any firm basis for their hopes, they keep falling literally to the ground. Man is in a truly fallen state. Meanwhile, what do they do, as they wait for some solution with what is only a fleeting hope or even less? That is the play.

Among the characters, Vladimir is the soul and Estragon is the body of the play. The other two characters, Pozzo is so obviously the master and Lucky, the slave (living with the burden of his name). There is one more character in the play who acts like a messenger. And the title character of the play, Godot, is a character but not present on the stage.

CAST

Mahmood Ali
Karni Singh
Savye Sachi
Navaram
Umesh Verma

CREDITS

Lights
Sanket

Makeup
Priti Dubey

Stage Manager
Asif Ali

Set Design
Raja Bhaat

Writer
samuel Beckett

Translate
Krishna Baldev

ADHYATM NATYA ACADEMY



वन बाय ज़ीरो

24th जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016



ONE BY ZERO

Directed by:-SHUBHAM PAREEK **HINDI**

24th November, 2016	Time:- 4:00 PM	Rangayan (JKK)	Duration:-95 mins

The play is a classic tale of a possible case of a paradox which happens because of time travel. An average writer in 70's classic of America bets a bartender that he will tell him the best story he has ever heard. Bartender who is an undercover agent of a secret organization called "BUREAU" which aims at maintaining the happenings in the past; offers a deal which can make the writer take his revenge. Bartender with the help of a time machine takes the writer in his past; where he accidentally meets himself and what happens there changes him as a whole. The entire story is centered on a person caught up in a question of "who am I?" which ultimately becomes a paradox and to believe it is the new beginning of his life.



CAST

Anuranjan Sharma, Shalini Singh/deepikarana, Shubham Pareek, Tanu Rawat, Himanshi Meena, Nitika Arya, Deepak Gurjar, Aakash Jain, Arvind Singh Charan, Gulshan Kumar Choudhry/ Mohit Gupta, Mohit Thadani, Rishabh Choudhary, Nishant Kumar.

CREDITS

Light Design - Pranshu Shrimali
Property In charge - Prateek Chouhan
Assistants - Gulshan & Nishant
Costumes - Gulshan & Himanshi
Art & Craft - Taruna Chhabra & Gulshan
Brochure/Ticket - Devrajan Yadav
Poster Design - Taruna & Naziya
Choreography - Chetan Kumar
Projector Operation - Devrajan
Important Suggestions - Chirag Khandelwal
Stage Manager - Sandeep Mishra
Design, Dramatization - Sahil Ahuja
Direction - Shubham Pareek
Original Story - All You Zombies by Robert A. Heinlein
Special Thanks Mr. Sanjay Upadhyay (Director, MPSD)

EINSOF THEATRE GARAGE, JAIPUR



CAST

Sharda Singh, Manvendra Tripathi, Manvendra Tripathi, Suman Kumar, Ruby Khatoon, Suman Kumar, Abhishek Anand, Abhishek, Anand & Md. Asif, Swaram Upadhyay, Binita Singh, Rubi Khatoon, Kumar Uday Singh, Abhishek Anand, Satya Prakash, Utttam Kumar, Sharda Singh, Pappu Thakur, Abhishek Anand, Uttam Kumar, Rajeev Ray

CREDITS

Musicians -
Rajesh Ranjan, Santosh Kumar Tunni , Md. Johny, Pappu Thakur, Md. Noor, Anil Mishra, Rajan Sharma

Set Incharge - Rajanikant Pandey

Set Making - Prabodh Vishwakarma

Props - Pappu Thakur & Abhishek Anand

Costume - Sharda Singh & Rajeev Ray

Make-up - Jitendra Kumar Jitu, Vinay Raj

Light - Jai Kumar Bharti

Production Controller-
Dhananjay Narayan Sinha

Production Manager-
Dr. Shailendra

Copyright - Bhikhari Thakur

NIRMAN KALA MANCH

BIDESIA

Directed by:- SANJAY UPADHYAY **BHOJPURI**

24th November, 2016	Time:- 4:00 PM	Maharana Pratap Auditorium	Duration:-105 mins

Bihar's folk theatre reverberates with Bhikhari Thakur's Bidesia. BhikhariThakur was an artist, a dramatist and a poet who exhibited his play among the Masses; focusing on their pains, sorrows and miseries. After the mutiny of 1857, Bihar and Eastern Uttar Pradesh were in the grip of famine that changed the Concept of livelihood into one of agony, compelling the people to leave their Homeland. The problem still exists. In Bidesia, the character Bidesia leaves his newly married wife Pyari Sundari and seeks employment in Calcutta. There he gets involved with another woman, Rakhelin and begets two children. For years together Pyari Sundari received no news of her husband. A Batohi, on his way to Calcutta takes pity on Pyari and brings back Bidesia with him. Pyari who accepts Rakhelin wins the heart of the people for not forgetting the Dharma of Pativrata. The Play depicts the loneliness of Pyari whose agony, Chahat and Tadap for Bidesia know no limits. Bidesia is the story of Values, displayed in rhythm Biraha and torture felt by a woman and her determination to get her husband back.



BALI AUR SHAMBHU

Directed by:- MANAV KAUL **HINDI**

24th November 2016	Time:- 7:00 PM	Birla Auditorium	Duration:-120 mins

Set is an Old-Age Home, Bali aur Shambhu is the story of an unlikely new friendship between two old residents of the home.

An expression of two diametrically opposite characters and their unique approaches towards life.... Bali believes in taking life as it comes whereas Shambhu lives in the glories of his past.

With their respective ideologies and after a series of intricate collisions, eventually the two become one.



CAST

Sudhir Pandey
Sharvari Patankar
Kumud Mishra
Akriti Singh
Ghanshyam Lalsa
Lalit Sathe

CREDITS

Production Manager
Deep

Sound
Ajitesh Gupta

Lights
Shawn Lewis

ARANYA



THE JOB

Directed by:- HARDIK SHAH

NON VERBAL

25th November 2016	Time:- 11.30 AM 4.30 PM	Krishnayan (JKK)	Duration:-75 mins

The Job is a devised performance with clowning and physical comedy at its centre. It's a story of four job aspirants trying to outdo each other and what follows is a hilarious set of events. The job is a nonverbal devised performance with an underlying comment on the competitive culture of present times.

CAST

Avinash Dwivedi
Chirag Garg
Gurinder Kumar
Anshuman Painuly
Malvika Bhaskar

CREDITS

Maneger
Lalita Pandey Shah

Sound
Akash

Lights
Sonali

FIVE SENSES THEATRE GROUP



25th
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2016



25th जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016

OK TATA BYE BYE

Directed by:- RABIJITA GOGOI **HINDI ENGLISH**

25th November, 2016	Time:- 11:00 AM 4:00 PM	Rangayan (JKK)	Duration:-120 mins

What happens when a sex workerin rural North India is pitted against a woman film maker from the urban India?

Plot:

Pooja andher Britboyfriend Mitch are fresh out of a film school and travel from London to India to make a documentary on Traditional sex workers of an Indian Village in North India.

In the village they meet Seema and Rupa. One is a brazen sex worker, the other a quiet shy girl on the brink of an inititation into the age old profession.

As the cameras roll and the village girls open up to these strangers about their lives and profession ,Pooja and Mitch realize that the subject may not have been such an easy choice. The world they thought they wanted to document may not be what they had imagined / presumed. The girls may not be as devious as they had thought but perhaps not as simple either. Soon, the mind games begin. ...equations begin to change, power play shifts and as new crisis and equilibriums begin to emerge, older ones start crumbling.....

For each question there are many asked in return by the village girls.

The Film does get over finally but at a cost.....

In the framework of gender politics and man-woman dynamic, Ok Tata Bye Bye raises the questions: In a society where sex is the currency to sell anything and everything ranging from face cream to energy drinks to 100 crore blockbusters, how different are the modern societies from these so called backward communities?

CAST

Geetika Tyagi
Prena Chawla
Aman Utpal
Shabnam Wadehra
Sariika Singh
Krutti Saxena

CREDITS

Backstage
Krutti Saxena
Deep Bhimjiyani

Doll
Sulagna Guhatha kurta

Art Director
Sunil Pandit

Light Execution
Amogh Arun Phadake

Writer
Purva Naresh

AARAMBH MUMBAI

25th जयरंगम JAIPUR THEATRE FESTIVAL 2016

तुम्हारा विन्सेन्ट



CAST

Md. Sahidur Rahman, Anurag Pandey, Aman Jetly, Rajinder Sharma, Sonal jha, Reena Singh, Manju Pandey, Amit Kumar, Ashutosh Benarji, Kamal Kumar, Lata S Singh, Manoj Kumar, Padmaja Roy, Abhinav Parashar, Madhumita Barik

CREDITS

Production Advisor - Parvez Akhtar

Production Controller - Mitanjali Rout

Music - Rajindra Sharma, Kajal Mundu

Lights - Raghav Prakash Mishra

Properties - Smruti Ranjan Biswal, Anurag Pandey

Puppet - Padmaja Roy

Costume - Gagan Deep, Manju Pandey, Shilpi Mathur, Padmaja Roy

Makeup - Prabhat Nigam

Digital Technology - Sarthak Rout

Stage Manager - Ch. Suryam

Multi Media - Kiran Kumar

RANGAKALPA

TUMHARA VINCENT

Directed by:- Dr. SATYABRATA ROUT **HINDI**

25th November, 2016	Time:- 4:00 PM	Maharana Pratap Auditorium	Duration:-120 mins

As the play began we could see a painter on the right sidecorner of the up stage, standing on a raised platform. He was moving his brush feverishly on a painting frame supported by a stand. The passion and intensity associated to this revealed a restless soul. He was Vincent Van Gogh.

The lights shifted to the down stage centre. From the right wing a gentleman in brown suit and hat came down walking with a bunch of flowers in hand. He wanted to pay homage to a departed soul lying within a coffin. The coffin moved a little. A bunch of sunflowers came through the open lid. The gentleman held them to his bosom. He was Theo. Theo Van Gogh.



HASYA-CHOODAMANI

Directed by:- SOURABH ANANT **BUNDELI DIALECT**

25th November, 2016	Time:- 7:00 PM	Birla Auditorium	Duration:-80 mins

Written by Mahamatya Vatsraj in 11th century, Hasyachoodamani is a Sansrkrit Prahsan (satire) leading towards a situational chaos that sums up at the epitome of busty laughter and hard hitting satire on business made in the name of religion. The play also brings the point in focus that the subject of the play has journeyed over thousand years which is equally contemporary and practical. Hasyachoodamani revolves around the comic situations that evolve around superstition and fraud. What makes this play interesting is that it portrays the corruption in a way where characters don't give the impression of any pessimism, but rather innocence leading to extortion.

CAST

Rahul Jadhav, Heeradhurvey,
Aditya Saini, Dharmendara Ahirw.
Deepak Paroha, Nivedita Soni.
Tejaswita Anant, Ambali Roy.
Ashish Prashad, Ankit Mishra.
Harsh Pandey, Vadana Pandey.
Nivedita Bhavasar

CREDITS

Lights Design & Operation
Sourabh Anant

Harmonium
Sudeep Sohni

VIHAAN



A SOUL SAGA

Directed by:- DR. DANISH IQBAL **HINDI**

26th November 2016	Time:- 11.30 AM 4.30 PM	Krishnayan (JKK)	Duration:- 60 mins

We are so busy in our life that we don't look backwards what we have left unsaid or unheard. Have we done anything worth saying? Or have we abandoned someone from our lives? Do we actually have any relevance of our deeds in our lives? Or have we kept such incidents deep down in our treasure box?

In the course of time and life we tend to do certain immoral things which leave a long lasting impact on the lives of our loved ones, this story is all about those impure sins that we do and later regret. Is more like confessions of our soul? Dialogue between a man & his soul. He narrates the story in funny ways, with wit, fun & irony. It's hilarious portrayal of a character.



CAST

Nidhi Mishra
Danish Iqbal

CREDITS

Sound
Jatin kumar, Sunit Bora

Lights
Kiran Kumar

SADA ARTS SOCIETY



सूरज का सातवाँ घोड़ा

26th जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016



SURAJ KA SATWAN GHODA

Directed by:- HAPPY RANAJIT **HINDI**

26th November, 2016	Time:- 11:00 AM 4:00 PM	Rangayan (JKK)	Duration:-100 mins

The play is based on DharamvirBharti's "SurajKaSatwan Ghoda" a short novel which is highly acclaimed in the Hindi literary circles. Unicorn actors' studio brings this classic novel on stage in form of a full length play.

The play is a humorous journey, an amalgam of seven small stories of different emotions and flavors. As the play grows the characters and situations of these stories intersects and overlaps each other. The border of the different stories merges and finally brings a single story. All humor, funny incidents and comedy of these stories becomes commentary on the moral aberrations and distortions in Indian middle class society. Manikmulla and his three lovers Jamuna, Lilly and Satti at different point of his life tells about our society and us.

Humor becomes serious, comedy gets darker andstories turn real..... Come to watch the reality of society where failure, hopelessness, corruption and darkness end with light and hope.



CAST

Suresh Sharma, Sukhmini Lamba, Raj Sharma, Priyanka Sharma, Teekam Joshi, Juned Kaifi, Sushil Sharma, Rajat Dahiya, Rajiv Mishra, Shaurya Shanker, Nandan Singh

CREDITS

Sound
Prashant

Stage
Sachin, Akshay

Set
Murali Basa

Costume Design
Gauri Dewal

UNICORN ACTORS STUDIO

26th जयरंगम JAIPUR THEATRE FESTIVAL 2016 2016

ए वुमन अलोन



CAST

Shilpi Marwah

CREDITS

Playwright
Dario Fo & Franca Rame

Hindi Adaptation
Arvind Gaur

ASMITA THEATRE GROUP

A WOMAN ALONE

(A Solo by Shilpi Marwah)

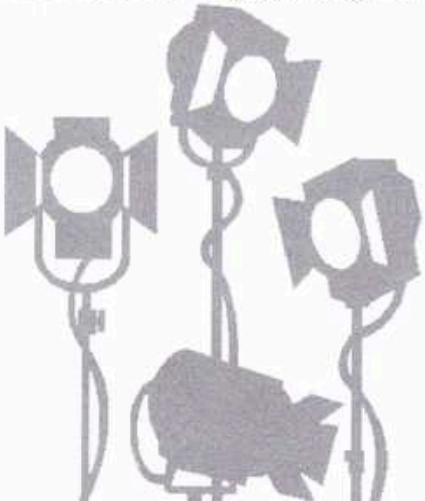
Directed by:-ARVIND GAUR

HINDI

26th November, 2016	Time:- 4:00 PM	Maharana Pratap Auditorium	Duration:-70 mins

'A Woman Alone' is story of a housewife driven to extreme measures by an abusive husband, a younger lover, a perverted brother-in-law, a peeping neighbor and a crying baby. The entire story is told by woman herself, while chatting to her neighbor whom she had just met through the window. Anger, frustration, hope, regret, guilt and determination are just some of the inner turmoil this woman goes through. The perverted brother in law who doesn't let his wheelchair bound disabled body stop him interfering with any woman in sight, triggers off laughter, reminding the audience that they're watching a comedy after all! But things soon become darker as she takes extreme measures to save her sanity. A Woman Alone was written by acclaimed Italian playwrights Dario Fo and Franca Rame, two of Italy's best-known performers and political activists.

A one woman show, "A Woman Alone" is a testimony to the human spirit and hits on stereotypes, violence, & demonstrates that which we are all capable of doing when pushed to the limit of our patience.



SHATRANJ KE MOHRE

Directed by:- RAMESH TALWAR **HINDI**

26th November 2016	Time:- 7:00 PM	Birla Auditorium	Duration:- 130 mins

IPTA MUMBAI'S SHATRANJ KE MOHRE is running to packed houses since the last forty years. It's a great hilarious social comedy.

We as humans at times become pawns of our own system. Social values adopted by one set of people may not be suitable to another set of people. It's the story of a household where two different ideologies clash but with a lot of laughter. Thrown into a cauldron of humor and tossed, the residue is nothing but comedy, laughter and wit.

There is a household in INDORE where KAKAJI lives with his nephew SHAAM (RakeshBedi) and niece USHA along with a battery of servants who are more like family members than domestic helps. KAKAJI'S PHILOSOPHY is that take life as it comes. He and Shaam never follow any cult nor believe in any religious rituals. They discuss anything under the sun including SHAAM'S girlfriends. They also often have a game of chess where all the servants too intrude creating funny tiffs.

Though the entire household is "Happy Go Lucky" but USHA follows a certain ACHARYA JI. when ACHARYAJI lands up in this carefree household along with his "shishya" GEETA, SHAAM'S philosophy goes for a toss as he falls head over heels for GEETA. And also becomes a follower of ACHARYAJI.

KAKAJI is the most amused in this situation as SHAAM who was once happy go lucky fellow is now hanging in the sphere of "To be or not to be".

When these two different ideologies are thrown into the cauldron of clash, the residue is nothing but wit and humor.

The formidable cast boasts of actors like ANJAN SHRIVASTAV, RAKESH BEDI, BHARAT KAPOOR, BANSI THAPAR, AVTAR GILL, RAMAN KUMAR, RASHMI SHARMA and AVTAR GILL.

CAST

Anjan Shrivastav, Rakesh Bedi, Bansi Thapar, Avtar Gill, Rashmi Sharma And Avtar Gill, Ramesh Talwar, Jaspal Sandhu, Ramesh Jha, Saumya Srivastav

CREDITS

Light
Ranjana Srivastav

Sound
Abhishek Srivastav

Backstage
Shakirali

IPTA MUMBAI



FRAMES

Directed by:- RUCHI BHARGAVA **ENGLISH**

27th November 2016	Time:- 11.30 AM	Krishnsyan (JKK)	Duration:- 60 mins

FRAME depicts the interplay of human emotions, thoughts and actions by taking mythological metaphors , " Radha and Draupadi " two female characters from mythology or we can say two female attitudes , RADHA symbolisis devotion and DRAUPADI ambition . Each female belongs to any of these FRAMES and yet there are so many FRAMES to be discovered. Some FRAMES they are conditioned for , some FRAMES They want to break and some they are in search of ..... SEARCH IS ON.....



CAST

Shweta Ahaluwalia,
Neha Sahni,
Ayushi Rajesh Dixit

CREDITS

Lights
Krishnpal S Naruka/ Sahil Aahuja

Music
Sahil Ahuja/abhishek Mudgal

Slides
Ankit Khandelwal

Costumes
Ananya Godika

Properties
Actors Themselves, Kunal Senani

Design And Direction
Ruchi Bhargava

KALANDAR

फ्रेम्स

27th
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2016



27th जयरंगम 2016

...SELDOM BITES !

Directed by:- VISHAL VIJAY **HINDI**

27th November 2016	**Time:- 4.30 PM**	**Krishnayan (JKK)**	**Duration:-55 mins**

Edward Albee is a Pulitzer Prize winning American playwright.

Zoo Story is his most famous one-act play adapted in Hindi as **Seldom Bites.**

Here two strangers encounter at a park. While one person is desperate to have a conversation the other gentleman simply wants to read peaceful.

Sardonic humor between the two builds up to an unexpected climax, where one man brings the other down to his own savage level.

Albee always felt that among the two men in drama one character has a larger role.

Forty years later that urge to equalize both the characters resulted in **At Home** a prequel to **Zoo Story.**

4th Wall has blended both dramas into one adaptation titled **Seldom Bites.**



CAST

Jai Kumar
Deepak Singh
Subrata Parasher

CREDITS

Lights
Shehezor Ali

4th WALL



CAST

Sheejith Krishna
Akhila Ramnarayan

CREDITS

Sound
Bristy Rani

Lights
Baby Charles Arockiaraj

JUST US REPERTORY

NIGHT'S END

Directed by:-GOWRI RAMNARAYAN **ENGLISH, MALYALA,HINDI**

27th November, 2016	Time:- 11:00 AM 4:00 PM	Rangayan (JKK)	Duration:-100 mins

Set in a reserve forest in Rajasthan, India, NIGHT'S END unfolds the story of Krishnan Nair. Born into a family of Kathakali artistes and trained in the art from childhood, Krishnan runs away from his native village in Kerala, and becomes a forest guard in a tiger sanctuary. In moments of emotional intensity, the Kathakali artiste in him finds solace dancing.

The plot moves through his attempts to enlist the help of the tiger hunting Mogiyatribals to save the tiger, his friendship with BilluMogiya the drummer, his romance with Billu's sister ChandniMogiya, and his encounters with the poaching mafia.

NIGHT'S END is a tale of betrayal, abandonment and loss in which the actions of humans—indigenous peoples, settlers, tourists, the state, the media—powerfully affect the fragile eco-system we inhabit.

NIGHT'S END is also a love story



AURANGZEB

Directed by:- K S RAJENDRAN **HINDI**

27th November 2016	Time:- 4:00 PM	Maharana Pratap Auditorium	Duration:- 120 mins

When Emperor Shahjahan fell ill in 1657, a war of succession broke out among his four sons, DaraShukoh, Shuja, Aurangzeb and Murad. The main contenders were Dara and Aurangzeb while Shahjahan's two daughters Jahanara and Roshanara, supported Dara and Aurangzeb respectively. The Emperor himself lent his support to his eldest son Dara, who alone of the four brothers, was present at Agra and sympathetic to Shahjahan's dream plan of building a black-marble-mahal for himself on the other side of Yamuna facing Mumtaz'sTajmahal.

The play begins with the conversation between two of Aurangzeb's spies in Agra Fort, who tell us of others spying on them, indicating Aurangzeb's suspicious nature as well as his attempt to be in control. The play selects telescopes and fuses events to capture the fissures as well as the peaks of a period of history. The war of succession to throne and issues and ideologies that the major players in the drama represent: Shahjahansymbolises a decadent, self-indulgent, romantic astheticism; Aurangzeb articulates and fiercely fights to establish an Islamic fundamentalist state; and Dara projects himself as a philosopher-statesman striving to preserve a pluralist society and nation. Shahjahan dreams about a black-marble-mahal for himself, Aurangzeb dreams of 'one nation, one language, one religion', while Dara fears that Aurangzeb will destroy the precious heritage of Akbar.

The play has as its theme the struggles of mutually contradictory dispositions of the various characters: Shahjahan and Aurangzeb; Dara and Aurangzeb; Jahanara and Roshanara; and finally Aurangzeb versus Aurangzeb. Shahjahan lives in the past, Dara in the future, and Aurangzeb in the present. Aurangzeb's success is the triumph of pragmatism but he has to pay dearly as we find him in the last scene sitting not on his Peacock throne but beside it on the floor. His loneliness becomes his tragedy. The play ends with him asking himself the question: 'Am I a devout Muslim or a fanatic?' He is left awaiting the judgment of history.

CAST

Happy Ranajit, Mujibur Rahman, Avinash Singh, Malik Akash Khatri, Madhusudan Pandey, Gazal Seharawat, Surabhi Tiwari, Gunit Cour, Umesh Kalra, Mukesh Jha, Deepak Chaudhry, Sajid Anwar, Feroz Ahmed, Sahil Solanki, Umesh Kalra, Aditya, Atul Sharma, Maish Dixit, Ankit Srivastava

CREDITS

Lights
Shibbu Gaurav

Music
Atul Sharma

Make Up
Sajid Anwar

Costume
Deepak Chaudhry Gunit

Set
H V Sharma

Translation
Shahid Anwar

Playwright
Indira Parthasarathy

Direction
K S Rajendran

NATYADHARMI



MAA IN TRANSIT

Directed by:-MAKARAND DESHPANDE HINDI

27th November 2016	Time:- 3:00 PM 7:00 PM	Birla Auditourium	Duration:- 120 mins

I did not want my mother to leave, but she had to go, while she was in transit i managed to meet her. Now i will share with you that meeting when i met my mother in transit.

CAST

Makarand Deshpande
Ahlam Khan
Tarun Kumar
Anjum Sharma

CREDITS

Managing Director
Sanjay Dadhich

Technical Director
Teddy Maurya

Sound
Shailendra Barve, Anchal Poddar

Makeup
Ramchandra Ghadi

Stage assistance
Shruti Shrivastav,
Piyush Chitransh,
Nakul Tomar

Set
Hetvi Mehta, Rajiv Deshpande

ANSH THEATRE GROPU







IMLI PAPITA TARBUZ

Directed by:-TEJAS MALAP & MAKARAND DESHPANDE **HINDI**

22nd to 27th November 2016

ImliPapitaTarbuz is a play in Hindi for children and parents about the bonding between cousins! Sunny and Ryrie are excited to leave for Disneyland but an emergency in the family brings their cousins home from Konkan to Mumbai, the three cousins Imli Papita Tarbuz are not welcome by Sunny and Ryrie! Humorous and emotional series of incidences takes place, which forms a bond between them for rest of life



CAST

Mayuri Vishnu Mohite,
Bharat Nand Kumar More,
Anvay Deepak Ashitvkar,
Ankit Mhatre, Aakansha Gade,
Anchal Poddar, Ajinkya Parkar,
Prashant Amlani, Vinayak Kadam,
Vinamra Bhabhal, Amit Singh,
Vikram Singh Sodha,
Neelam Pote, Pravin Nair

CREDITS

Music
Aashish Gade

Lights
Amogh Phadke

Makeup
Ram Chandra Ghadi

Back Stage
Shruti Shrivastav
Madhuri Gauli

JUST US REPERTORY

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Prakash Sharma
Advisor, 3M Dot Band



Deepak Gera
Founder, Jairangam

जयरंगम
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Team Jairangam

3m Office Management
Kailash chopra
Surjeet
Rohan Rawat
Ravi Dayma
Ankit Mittal
Soniya Kingrani
Neha Kingrani
Sita ram Beda

MIWD (Make It Worth Digital)
Tanvi Sharma
Sushil Garg
Prashant Khatri
Shilpi Mathure
Vikrant
Preeti Sharma

Urose Entertainment
Ajai Saxena (Founder CEO)
Akash Jain (Director)
Apoorv Saxena (Creative Director)
Rosy Saxena (SOP Co-ordinator)
Vibha Sharma (SOP Co-ordinator 2)
Swati Sachdeva Saxena (Programme Co-ordinator)
Summit Gautam (Travel & Stay Co-ordinator)
Vikram Tak (Hospitality Co-ordinator)
Vikram Chauhan (Production Manager)
Pramod Pal Singh (Asst. Production Manager)
Sanjay Goswami (Graphic Designer)
Ashok Yadav (Illustrator & Graphic Designer)
Sanjay Jain (Asst. Graphic Editor)

Brosis Technology, Web Designer
Ramniwas Choudhary
Nisha Sharma
Brijesh Kadwa

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JAIPUR THEATRE FESTIVAL 2016

jairangam

जयपुर रंग महोत्सव

Team Jairangam

Company - Old Cat Designs
Cinematographer - Shiv Narayan Singh
Photographer - Mridul Vaibhav
Photographer - Sonakshi Gupta
Videographer - Ankit Khotiwal
Team Coordinator - Anukriti Bhatnagar

Jaipur Photographers' Club Team
For Khusboo-e-Rajasthan
Anil Khubani
Himanshu Dandekar
Ramakant Sharda
Varun Pandey
Vishal Karwanyun
Vivek Kakkar
Y.K Narula
and other team members.

Over all theatre production convener
Abhishek mudgal
Over all in charge backstage
Ravi ojha
Over all in charge technical
Sahil Ahuja
Venue coordinator technical
Shubham pareek
Samar pratap
Priti dubey
Subhash choudhary
Venue coordinator backstage
Devendra singh
Asif sher ali khan
Chitrarth mishra
Ravindra pareek

R-4
Sudikksha kaushik

Rang Samwaad team
Ruchi Bhargava Narula, Convenor
Mr. Y.K Narula & Mr. Dron Yadav
CO-Convenor

Announcements
Hemant Acharya
Pranjal Acharya
Mann Gera
Vikas Pareek
Coordinators
Ananya Godika
Kunal Senani
Volunteers
Mohit Dhanwani
Alok Sharma
Yogesh Kumar

Art Strokes
Vijay Kumar Sharma
Saumya Sharma
Shrey Sharma
Mr. Lakhan Singh
Shankar Singh
Balbeer Singh

Souvenir
Anuraag Raizada - Creative Head
Devanshu Godika - Designer

Creatives, Blogs
Shiv Shankar
Abhilasha Sharma
Isha Dhar
Shilpi Mathur
Sunita Pandey
Sanjay Jain
Unnati

Announcements
Pranay Bhardwaj
Sarvesh Vyas

Spark PR
Jagdeep Singh, Sr. Advisor
Tusharika Singh, Manager
Kamal Kant, Manager



We welcome your comments and suggestions on our Email ID : jairangam2016@gmail.com / www.jairangam.org

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