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4TH-11TH OCTOBER, 2015

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PRESENTS

jairangam 4th Edition

Jaipur Theatre Festival
जयपुर रंग महोत्सव

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rajasthan
The Incredible State of India

- 24 Proscenium Plays
- 11 Solo Plays
- 200 Jairangam Nukkad
- Khushboo-e-Rajasthan
- Zaykedar
- बस-कर
- Jaipur Rocks
- Art Strokes
- Musical Evening
- Rang-Samwaad
- Theatre Conference

JAIPUR THEATRE FESTIVAL



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PRESENTS

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JAIRANGAM 2015

Jairangam- Jaipur Theatre Festival, 2015 is one of the major theatre festivals of India. Jairangam as its name implies **"Jai**pur **Rang Ma**hotsav" is gradually taking shape of city carnival. This year Jairangam is celebrated from 4th to 11th October, 2015 at Jawahar Kala Kendra & Birla Auditorium as major venues. Jairangam is divided into 10 main events.

- THEATRE
- STREET PLAYS
- ART STROKES
- बस-कर
- FOOD FESTIVAL ZAYKEDAR
- MUSICAL EVENINGS
- RANG SAMVAD
- KHUSHBOO-E -RAJASTHAN
- THEATRE CONFERENCE

JAIRANGAM FOR THE YOUTH

- NUKKAD COMPETITION
- ROCK BAND COMPETITION
- PAINTING COMPETITION

Tomar Dake

Written & Directed by **Suvojit Bandyopadhyay**

Duration - 70 Min
Hindi

Synopsis

This short drama is projected as an experimental theatrical performance of modern age and the theme of this production is impressed upon the story of Malala Yousufzai of Pakistan along with the famous composition of Tegore's drama, such as- Raktakarabi, Bisarjan, Achalayatan, Muktodhara and Dakghar.

The struggle and movement of the mankind against all atrocities, extortion, fundamentalism and deprivation from the period of monarchy to the present age of democracy has not come to an end. The story describes the prejudices of Taliban in Pakistan. It is also seen that religious terrorism and betrayal on very many social structure is in vogue. The woman folk, in particular, are the worst affected community in our social front. There is no change in the scenario starting from the mythological age of Sita-Sabitree to the present age of Malala. They are still fighting for their right and justice.

This drama is thus projected against the power mongers all over the world to make them aware about the last consequence according to Tagore's line of thinking breaking through the barriers of region, states and nations of the world.

Director's Note

In the history of human civilization and through the program of imperialism, it is observed that there is a distinct relation in between domination and extortion. In such state of affair, the word 'democracy' is a vague terminology.

Cast & Credit

Subhomay Dey
Aniruddha Biswas
Sutanu Panda
Lokenath Chakraborty
Birendra Balmiki
Sourav Chakraborty
Nirjhar Das
Manira Dey
Suparna Roy
Ipshita Debnath
Saikat Roy

Music Controller : Manas Majumder
Live Music : Dipak Samaddar
Live Music : Soumen Gupta
Live Music : Souvik Halder

Theatre Shine



Badal Sircar's

Hattamala Ke Us Paar

Directed by **Abhishek Goswami**

Duration - 90 Min
Hindi

Synopsis

KENARAM and BECHARAM, two thieves bulge into zamindar's house to steal but the hounds of the house stops them and the villagers knowing about it follows them.to escape from villagers these two thieves jump into a river. The villager thinks that they have drowned but down the water these two kena & becha reaches a world where 'money' is nonexistent and non-entity. People work here according to their capacities and here is optimum utilization of resources. This production is collectively & equally utilized & enjoyed by all. Their encounter with the people of this world creates many interesting & farcical situations. Ultimately kena &becha both have the realization of their existence.

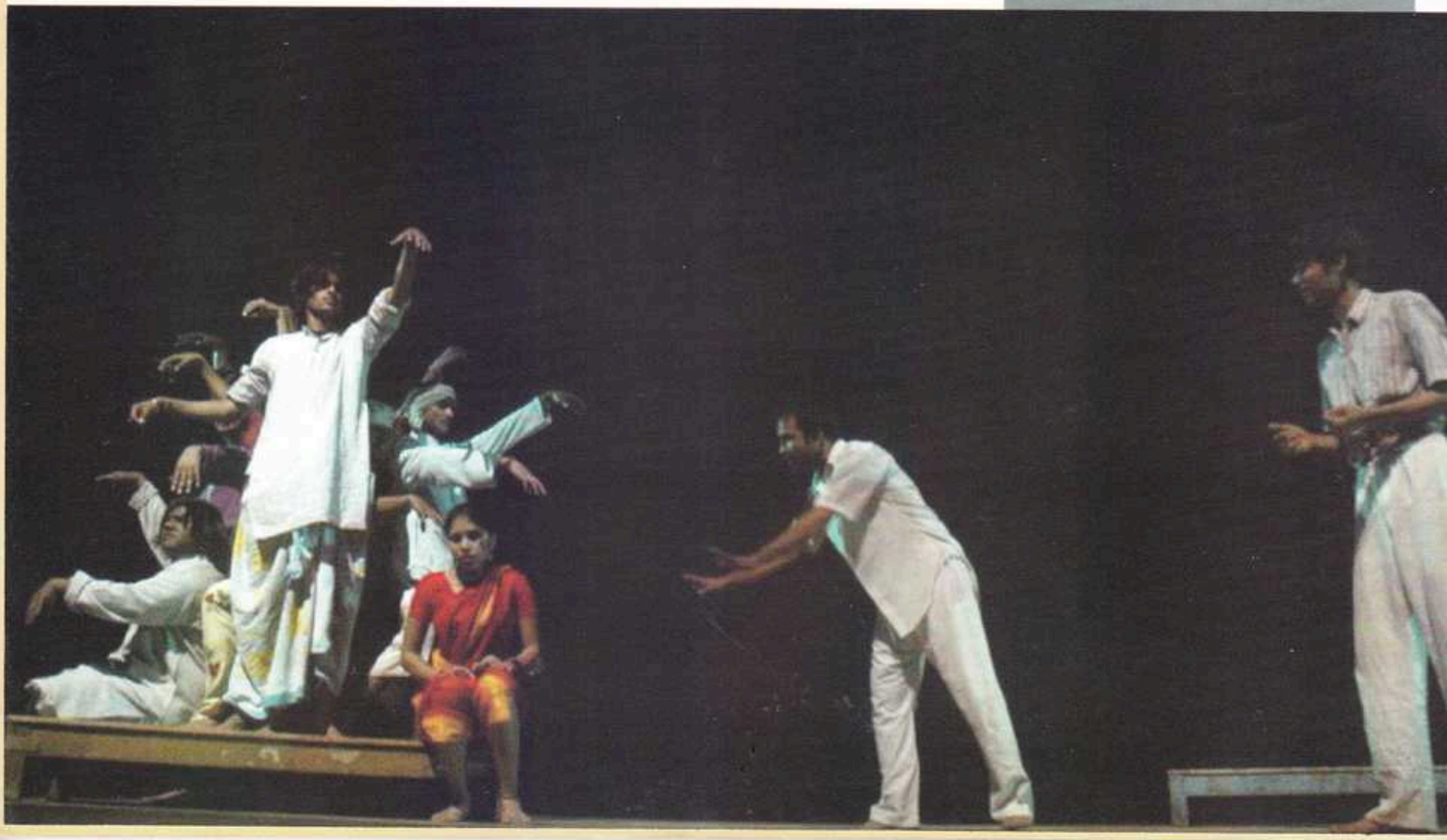
Director's Note

IBADAL SIRCAR'S play HATTAMALAR OPAREY written in 1977 is set between two contradictory worlds. One is HATTAMALA and other is BEYOND THE LAND OF HATTAMALA. The world of HATTAMALA is covered up with chaos, disorders, greed, lust, hoarding, theft, crime and punishment On one side is the class who has a plenty for wastage and on the other side is the class satisfying their hunger from the utter waste. The world BEYOND THE LAND OF HATTAMALA is a different world where the life amidst nature, rivers, trees, fruits, flowers and is quite like a heaven

Cast & Credit

Dadhichi Patel
Arsalan Khan
Somesh
Ravindra
Shubham Gupta
Shubham
Rahul
Anirudh
Kartikey
Padmaja
Prashant
Gagan
Saurabh
Virendra
Jay
Ujjwal Mishra
Nishant
Shubham
Lokesh
Rajkumar
Gagan
Vimal
Ramsharan
Swapnil
Vaibhav
Yogesh
Manoj
Ajay Raj
Hitesh
Vikrant
Yashesh Patel
Vijay Banjara

Breathing Space - An Academy Of Dramatic Arts



Punj Prakash's

Teesri Kasam

Directed by **Rajesh Nath Ram**

Based on story by - **Phanishwar Nath 'Renu'**

Duration - 75 Min

Hindi

Synopsis

नाटक 'तीसरी कसम' पफणीश्वर नाथ रेणु की चर्चित कहानी तीसरी कसम उपर्फ मारे गए गुलफाम पर आधरित है। कहानी के अनुसार मृदंगिया रेणु की कहानी रसप्रिया से लिए गया है जो सुत्राधर के रूप में पुरी कहानी आगे बढ़ाता है। हिरामन जो एक गाड़ीवान है। एक बार वो चोरी का माल पफारबिसगंज पहुँचाते पकड़ा जाता है। हिरामन दो कसम खाता है। एक चोरबाजारी का माल नहीं लादेंगे और दुसरी बाँस की लदनी नहीं। वही हिरामन को एक नौटंकी में काम करनेवाली की हिराबाई की सवारी मिलती है। जिसे मथुरामोहन नौटंकी कंपनी के मेले में पहुँचाना रहता हैं। रास्ते में हिरामन और हिराबाई के बीच एक कोमल रिस्ता पनपता है। मेले में हिरामन के और भी साथी मिलते हैं लालमोहर, घुन्नीराम, पलटदास, लहसनवा। हिराबाई हिरामन से खुश होकर उसे नौटंकी कंपनी का पास देती है और अपने दोस्तों के साथ आकर नौटंकी देखने को कहती है। हिरामन मेले से कमाये पैसे हिराबाई के पास जमा किया करता था। कई दिनों तक ऐसे ही चलता रहता है। अचानक हिरामन को पता चलता है कि हिराबाई दुसरे मेले में जा रही है। हिरामन भागता हुआ स्टेशन जाता है। किसी तरह मुलाकात हो जाती है। हिराबाई उसके जमा किये सारे पैसे दे देती है और कहती है 'तुम्हारी महुआ घटवारीन को सौदागर ने खरीद लिया'। हिरामन का मन टुट सा जाता है। वो तीसरी कसम खाता है। मृदंगिया अपने अंतिम संवाद से इस नाटक का अन्त करता है।

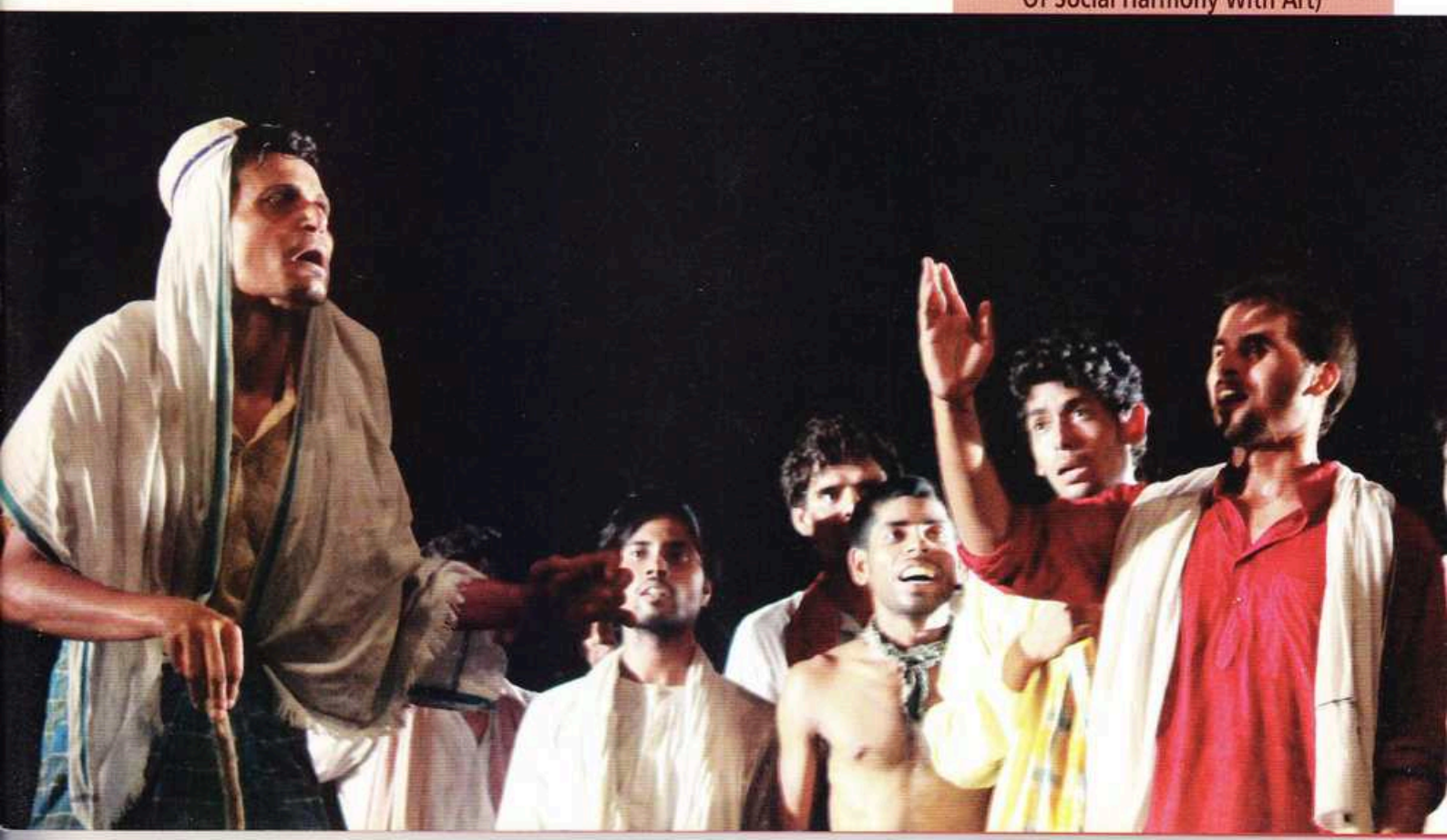
" जो ग़में हबीब से दूर थे वो खुद अपनी आग में जल गए
जो ग़में हबीब को पा गए वो ग़मों से हसके निकल गए"

Cast & Credit

Pradeept Mishra
Aditi Singh
Adil Rashid
Abhishek Chauhan
Rahul Kumar
Heeralal Roy
Rajnandan
Abhishek Anand
Randhir Kumar 'sameer'
Manoj Mishra
Nitish Kumar
Lal Krishan Anand
Shudhanshu Shekhar
Manish Sharma
Kumar Uday Singh
Harendra Kumar

Markandey Pandey - Music (harmonium Player)
Aditya Gunjan - Naal Player
Sanjay Sahani - Khanjri Player
Bijendra Kumar 'tank' - Light Designer & Operator
Bablu Gandhi - Backstage Support
Neelam Singh

Vishwa (Vital Invention Of Social Harmony With Art)



Mohan Maharishi's

Ho Rahega Kuch Na Kuch

Directed by **Namrata Sharma**

Duration - 90 Min
Hindi

Synopsis

The scene is the living room/kitchen of a small house on an isolated country road, which is shared by Jessie and her mother. Jessie's father is dead; she is epileptic and unemployable, her loveless marriage ended in divorce; her absent son is a petty thief and never-does-well; her last two jobs failed and, in general, her life is stale and unprofitable. As the play begins Jessie asks for her father's service revolver and calmly announces that she intends to kill herself. At first her mother refuses to take her seriously, but as Jessie sets about tidying the house and making lists of things to be looked after, her sense of desperate helplessness begins to build.

Director's Note :

Ho Rahega..... was an unusual and not so safe choice as a play but the honesty and realistic treatment attracted me to infuse life into this. Thought provoking play is comparable to a Greek tragedy. The major challenges were to keep it crisp and fresh in spite of the disturbing subject and also highlight the light moments which were laced with dark humor. The purpose of the play is to force the audience to seriously think about meaning of life, honesty in relationships, need to take responsibility of one's actions and courage.

Cast & Credit

Choreographer
Namrata Sharma

Susmita Srivastava

Scenographer
Gagandeep

Producer/music
Bhooshan Jape

Production manager
Narsimha Rathore

Back stage
Krati Sharma

Khela Natya Sansthan



Girish Karnad's

Hayavadana

Directed by **Abhishek Mudgal**

Duration - 90 Min
Hindi

Synopsis

Hayavadana is a masterful cross section of humans and societal problems with a humanistic approach. It reveals the conflicts and the storms brewing in human minds because of differences brought about by clashes due to forces of nature and social compulsions, love outside and beyond matrimony, giving birth to children, and man's crisis in attaining the unattainable.

'Man's maniacal pursuit of perfection is fleeting'. We have understood this very well and have successfully focused it in Hayavadana through the characters of the worlds: Divine, human and animals. The quintessential teaching of Bhagvata Gita invariably comes to our mind while pondering over the characters of Padmini, Kapila, Devdutta and Hayavadana. Man's umpteen problems are because of his ignorance about the real nature of the self. 'There is no cause for grief ', states The Bhagvata Gita. Every topical problems arises from the fundamental human problems of the inadequate self. Unless one discovers oneself to be an adequate self, life continues to be a problem.

Cast & Credit

Rohit
Alok sharma
Pawan sharam
Hitesh nalwaya
Ravi ojha
Chitrath Mishra
Prateek maheshwari
Shubham Mullick
Garima Pareek
Vartika raj udawat
Ravi ojha
Vartika raj udawat
Dev dupta

Light Design - Subhash kumar
Sound - Abhishek Mudgal
Set Design - Asif sher ali khan
Costumes - Ayushi anand
Backstage - Ravi ojha

Rang Mastane



Duration - 55 Min
Hindi

The Shadow of Life

Written & Directed by **Sajida**

Synopsis

Irom sharmila, the human rights activist from Manipur in India has eventually been mention as the "iron lady of Manipur" for her continues hunger strike against "arm forces special power act" which does not allow the basic the constitutional rights to the citizens, pursuing their over decades. Her struggled against violence continues till today completing 15 years of fasting for peace and right to live for the people of Manipur. This one of the most significant non-violence protest in favour of humanity, to refer in today's world. Yet after fifteen years of her struggle, not only that the government is not responding to her appeal, we ,the citizens of India are strangely reluctant to event know about her. This play will aware the audience about such a character.

Director's Note

I have been following irom sharmila's protest against violence since last ten years. Apart from inspiring, the fact that not many people of my region do even care to know about her has put me a grave pain. I wanted people to know about her principle and struggle, about afspa, about the situation in Manipur. Specially being carefull of not putting up any biased opinion

Cast & Credit

Sajida
Sarika Pareek
Savita Rani
Shanawaz Kassar - Back Stage

Treasure Art Association, New Delhi



5th **Oct. 2015** | Time **7:00** PM | at **JKK Madhyawarti**

jairangam4

Amitosh Nagpal's

Piya Behrupiya

Directed by **Atul Kumar**

Adaptation of Shakespeare's "Twelfth Night"

Duration - 120 Min

Hindi

Synopsis

In the household of Olivia, two campaigns are being quietly waged – one by the lovesick lord Orsino against the heart of the indifferent Olivia; the other by an alliance of servants and hangers-on against the high-handedness of her steward, the pompous Malvolio. When Orsino engages the cross-dressed Viola to plead with Olivia on his behalf, a bittersweet chain of events follows. Filled with a cast of unforgettable characters, Twelfth Night combines cruelty with high comedy and the pangs of unrequited love with some of the subtlest poetry and most exquisite songs Shakespeare ever wrote.

Director's Note

With musical interludes and riotous disorder, Shakespeare's Twelfth Night has all the drama; A Shipwreck, Mistaken identity, Cross dressing, Unrequited love, High Passion, Sword fights, and finally happy reunions. This sounded a bit familiar! Yes, it was just like a Bollywood blockbuster. So we approached the play accordingly with a mix of folk and light classical music, exaggerated humour, slapstick comedy and fantastic characterisations. This Hindi version of the play by The Company Theatre opened to a sensational response at the Globe Theatre in London, UK during the recent World Shakespeare Festival.

Cast & Credit

Titas Dutta
Sudheer Rikhari
Rajveer Singh Palawat
Girish Sharma
Nehpal Gautam
Anamika
Dhwani Vij
Raunak Khan
Ravi Shankar Sharma
Pooja Gupta
Ravi Shankar Sharma
Makrand Sanon
Priyanshi Bahadur
Atul Kumar Mittal
Rachel Gilbert Dsouza

The Company Theatre



Narendra Kohli's

Flirt

Directed by **Gagan Mishra**

Duration - 70 Min
Hindi

Synopsis

An expression..... but is it necessary to express it.....????? Love is not love without expressing?? It is! But without expressing it how can someone realize how much you love him or her? Means it is necessary to express our love!!! But how? Is very terrible question is this because some people express their love openly..... some silently.....
Some through eyes..... Some through communication..... But what kind of love this was.....
Which was neither unwrapped nor secreted, it was neither in the eyes nor in the conversation .....
Thereafter it was there..... Is this the reason why people called it FLIRT.Let's see in the play FLIRT.....

Director's Note :

Enactment of a story..... a popular medium of presenting a play in recent time, but it is important to have some most desirable things to present it.... A decent story..... its attribute of conversion in drama..... And spirit of the story which remain unchanged even after its conversion into drama. After reading lots of stories we read 'Malini', a story written by famous, renowned story-writer Mr. Narendra Kohli and we found that it has all the qualities mentioned above with all dramatic elements.

Cast & Credit

Vishal Bhatt
Urvashi Thakur
Abhishek Jhankal
Vikas Pareek
Gagan Mishra
Mahmood Ali
Priyadarshini Mishra - Music Effects
Anshul Awasthi - Music operator
Shahor Ali - Light designer

Back stage
Kanak
Mansavi
Raj
Kamlesh
Kapil Sharma - Production controler

CURIO



SOLO By - Garima Pareek

Meri Taal

Directed by **Yogendra Singh Parmar**

Duration - 30 Min

Non-Verbal

Synopsis

"मेरी ताल" केवल एक प्रस्तुति नहीं वरन् एक प्रयोग है, ताल को अपने नज़रिये से समझने समझाने का। ताल ही जीवन है, ईश्वर की बनायी हर चीज़ तालमय है।प्राकृतिक होना ही दूसरे शब्दों में ताल में होना है। प्रकृति का जीवंत रहना ही ताल के जीवंत होने का प्रमाण है। नदियों की कल-कल, पत्तों की सरसराहट, पक्षियों का चहचहाना, तितलियों का फूलों के चारों तरफ मंडराना तथा हवा का बहना हमेशा की तरह। जब से इंसान का जन्म होता है, तभी से ताल भी उसके साथ-साथ ही चलती है। कभी धीमी, कभी मध्यम तो कभी तेज़। जीवन की शुरुआत से ही दिल की धड़कन से लेकर प्राण त्यागने तक ताल तो रहती ही है।
हम पैदा होते हैं और मरते हैं जो इस सृष्टि के ताल में होने की एक इकाई है।

Director's Note:

काफ़ी दिनों से निर्देशन करने का सोच रहा था, लेकिन कुछ समझ नहीं आ रहा था कौनसा नाटक किया जाये। साथ ही डरता भी रहा कि मैं कर पाऊँगा या नहीं। कई दिनों की मशक्कत के बाद मुझे लगा कि लिखे हुए नाटक बहुत हैं और उससे भी अधिक कितने ही लोग उनका मंचन कर चुके हैं। तो क्यों न अपना कुछ सृजन किया जाये। तभी मेरी इस विषय पर गरिमा पारीक से बात हुई।

Cast & Credit

Backstage
Samarveer Singh Parmar,
Anshul Awasthi
mahmood Ali

Lights Design - Sanket Jain

Costume Design - GarimaPareek

Brochure & Poster Design - Chandrashekhar

Text of "MERI TAAL" Written By
Karni Singh Charan

Set, Music, Concept, Design and Direction
Yogendra Singh

Presented By - AdhyatmNatya Academy

Adhyatm Natya Academy



Jayavan Dalvi's

Ah Bhalamanas

Directed by **Sartaj Narain Mathur**

Duration - 100 Min
Hindi / Rajasthani

Cast & Credit

Aatma Ram Singhal
Sangeeta Gera
Vinod Bhatt
Bhagwant Kaur
Vivek mathur
Babita Madan
Vikas Pareek
Shaan Madan
Kashish Bhatiya
Chitransh
Satyendra Mathur
Anshul awasti

Light Design - Sandeep Madan, Priti Dubey
Sound - Praveek Kumar Kumawat
Set Design- Rajendra Payal
Make up - Radhey lal Baaka
Backstage - Abhishek Mudgal

Rang Mastaane

Synopsis

सरताज नारायण माथुर द्वारा किया जयन्तव दलवी रे नाटक 'अरे शरीफ लोग' राई नाटय रूपान्तरण में हाबडतोड़ बी वखत माचे है जद चाल री नीचाली मंजील पे एक चकाचक छोरी रहबा ने आवे हैं। बींका आबा सूं चाल मे रहन हाला पंडित जी, अनोखे लाल, डा. घटघ और मास्टर बिहारी लाल रो चैन उड़ जावे। वियां ऐ चारूं मला मिनख है, पन टंटो वी टेम सुरू होवे जद अनोखे लाल आपरा–छोरा गोपी ने ई. खातर मारबा की धमकी देवे कि वो निचाने जारवीं छोरी सूं बाता करे हैं। मार का डर सूं बचबा के खातर गोपी बाप ने खेवे कि बा छोरी थारा बारा में ही बातां करे ही। आपरी बात जान अर आनोखे लाल गोपी सूं खोद खोद कर सारी बातां पूछे– अर गोपी झूठ मूठ ही हांने बहकावे। आपरा बाप री हालत देख अर गोपी मजो लेबाने बाथी तीन्याने भी वाही बात कह देवे। फेर कै होयो ओ तो देखयां पछे ही पतो लागती। पण अबे गोपी कदी झूढा कागद मांण्ड अर कदि जूडो ल्यार आग में घी गैरतो रहबे। धरहाल्या का दबाब में चारू मिनख वीं छोरी सूं घर खाली कराबा के खातर पैली मकान मालिक के थनै–अर पछे अदालत जावे–पन छोनू ढ़ोर सूं ही पिटयोड़ा पाछा लौटे।

चाल को तनाव वीं टेम खतम होवे– जद निचाली छोरी चन्दा उपर आर स ने बतावे थी बा घर खाली कर अर जावे है– मकान मालिक से व्याब करबा की खातर



7th Oct. 2015 | Time **02:30** PM | at **JKK Krishnayan**

jairangam4

Omprakash Valmiki's

Jhoothan

Directed by **Vijay Kumar Banjara**

SOLO by **Ravi Kumar**

Duration - 30 Min

Hindi

Synopsis

A life of a Dalit is full of miseries; it has experiences and the wounds that leave unhealed scars. They had inhaled in the air of that environment, which was very brutal and inhuman. In literature we have just read or can imagine but a Dalit has survived this and experienced this cruelty day in day out. This heart melting scene of a rural life which is far away from the conception of our honored Hindi poets. How gruesome truth is that ?

Cast & Credit

Ravi Kumar
Back stage
Rajesh Meena
Hitesh Sharda
Abhishek Goswami
Manoj Kumar
Dharmveer Singh
Vijay Kumar Banjara

Arjun Natya Sansthan



Helen

Written & Directed by **Kismat Bano**

Duration - 60 Min
Hindi

Synopsis

In 1887 Annie Sullivan arrives in Tuscumbia, Alabama, to undertake the seemingly impossible task of teaching deaf, blind, 7-year-old Helen Keller "language" through the sense of touch. Blind herself as a child and hardened by both her early years in institutions and the death of her younger, crippled brother, Annie realizes that if Helen is to be helped she must be removed from the pampering influence of her mother and the shouting domination of her father. Though Annie succeeds in getting the family to allow her 2 weeks alone with Helen in a small garden house on the Keller property, the high-spirited and strong-willed child opposes her at every turn. At the end of the 2 weeks, however, Helen has learned to dress herself, eat with a fork, and understand the alphabet of touch.

Director's Note :

"Helen" is about the moment that we all dream: when we tear up unexpectedly because something we've just seen or heard ignites our deepest desires of accomplishment. This play is often mistaken for the story of Helen Keller. It is not. This is a period in the life of Anne Sullivan. She could have never known that a baby's illness, hundreds of miles away, would change her life forever and direct her future steps. All plays, whether based on fact or fiction, have a covert meaning

Cast & Credit

Kismat Bano
Kamal Lochan Deka
Dolly Kumari
Doli Devi
Himangshu sharma
Jyotishman sharma
Sana Bano
Hriday pratim
Raktutupol bardhwaj - Musician
Kanu - Lighting
Sumaiya Bano - backstage

Wing Theatre



Mera Woh Matlab Nahi Tha

Written & Directed by **Rakesh Bedi**

Duration - 120 Min

Hindi

Synopsis

Sometimes in life, the results of our endeavours may not match with its objectives. At such times, we can only shrug and say, "Mera Woh Matlab Nahi Tha..." Actor Prepares Productions latest play revolves around two such people who didn't mean to hurt each other, but eventually did.

Preetam Kumar Chopra and Hema Roy grew up together in the surroundings and the bye lanes of Chandni Chowk, Delhi. They were in love with each other in their high-school days. Due to circumstances, they were separated and each thought that they were let down by the other. In the autumn of their lives, 35 years later, they meet again to discover the truth behind their separation.

They now meet in New Delhi's Lodhi Gardens and pour out their hearts. What they discover is totally astonishing and in contrast with what they had been imagining about each other all their lives. As they say, assumptions and presumptions may not be true conclusions.

Do Preetam and Hema forgive each other? Can they start their lives anew? Can women ever be on the same footing as men in our patriarchal social system? Will society allow two responsible individuals the freedom to live a life of their choice?

Mera Woh Matlab Nahi Tha... poses many such questions to the audience while enthralling them in a web of wit and a range of emotions. The play also features a guest appearance by Rakesh Bedi.

Cast & Credit

Anupam Kher
Neena Gupta
Rakesh Bedi

Light Desinger
Dhiren Merchant
Production Manger
Pallavi Gurjar
Set Desinger
Bhola Sharma
Sound Director & Operator
Vikas Rawat
Projection /visual Operator
Rohit Jethwa
Backstge Assistant
Datta Sawant

Actor Prepares Productions



Duration - 30 Min
Non-verbal

Mime - Maa Lakshmi Putul Nach Party

Written & Directed by **Niranjan Goswami**

Synopsis

In this play Beni Putul's (Marionette) illusion is created and artistes establish fantasy through their performance. In our village fairs Beni Putul (Marionette) still is performing commercially by selling tickets. On the stage two actors are seen operating two puppets. The two puppets represent two characters namely 'Sairabanu' and 'Der Battery'. The puppets starts dancing to the tune of a song as a prelude to the main part of the play titled 'Laila-Majnu'.

The two lead characters, 'Laila' and 'Majnu' appear on the stage, interacted for the first time with each-other . Majnu falls in love with Laila, who is a princess. Majnu proposes and Laila accepts. Laila is a daughter of a king and Majnu is a son of poor family. The king tells his daughter Laila he has received a very good marriage proposal for her.

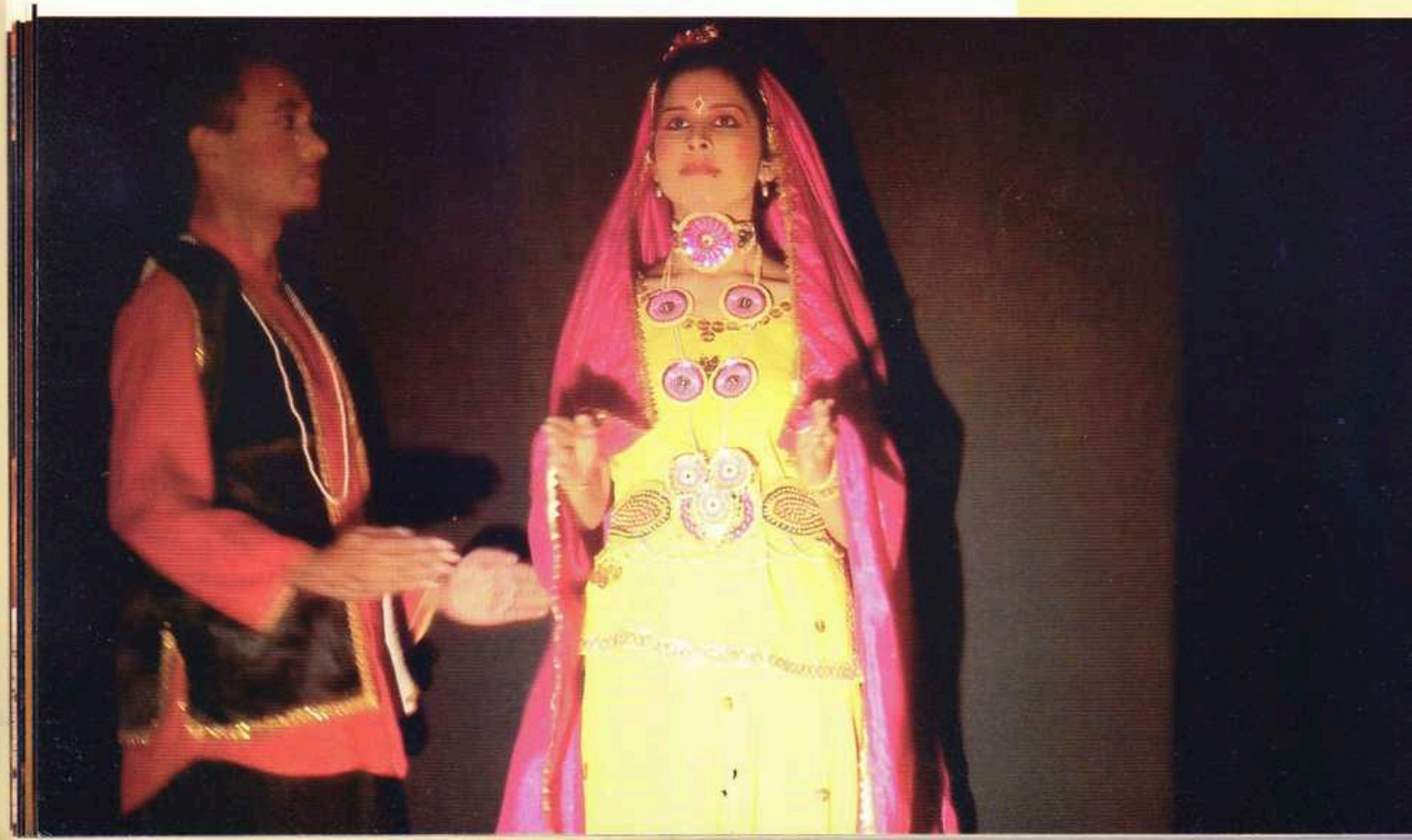
Director's Note :

The concept of the play was first conceived when we were requested by Padma Shri Suresh Dutta, Director, Calcutta Puppet Theatre, to present a mime play in their Silver jubilee celebration Festival.

Cast & Credit

Chanchal Dasgupta
Saswata Biswas
Amit Haldar
Sonal Sinha
Subir Mistry
Ashutosh Dey
Sourav Paul
Madhurima Goswami
Suraj Biswas
Dwipanwita Sarkar

Indian Mime Theatre



Mime - MEERAn

Written & Directed by **Siraj Ahamed Bhati**

Duration - 30 Min
Non-verbal

Synopsis

MEERAn is a story of the very famous devotee of lord Krishna MEERAn BAI of Rajasthan. She was born at village BAJOLI in 1498. Due to her mother's death, MEERAn went to live at her grandfather's palace MERTA at the age of seven. His name was Rao Duda and he was the emperor of MERTA. Once seeing a BAARAT crossing nearby,MEERAn innocently asked to her grandmother "MERA DULHA KAUN HAI". She replied, KRISHNA is your DULHA. Since then she started believing in lord KRISHNA. At the age of 13, she got married to BHOJRAJ who was elder son of RANA SANGA the empror of CHITTORE. Bhojraj died only 8 years after their marriage.

His younger brother VIKRAMADITYA and sister UDABAI started torturing MEERAn for believing in lord KRISHNA and not praying to Kuldevi of those rajputs. Vikramaditya tried to kill her by adding poison to Krishna Charnamrit, sending a snake and doing many other efforts. But he failed always because Lord KRISHNA saved her. Due to all these, MEERAn left CHITTORE for her TIRTH YATRA. She traveled at many places like MERTA, MATHURA, VRINDAVAN dancing and sining KRISHNA Bhajans which were her own compositions called DOHAS.

Years after she reached at DWARKA the place of Lord KRISHNA. In the year 1546, ruler of CHITTOR Udai Singh sent a group of delegates to respectfully bring MEERAn back to CHITTORE. MEERAn didn't want to comeback; she prayed to Lord KRISHNA that she wanted to stay in DWARKA. Finally she disappeared by merging herself in the STATUE OF KRISHNA at a temple in DWARKA with the blessings of Lord KRISHNA.

Cast & Credit

Saksham Khandelwal
Garima Pareek
Yogendra Parmar
Rajkumar Rajput
Priti Dubey
Sanjay Arya

Rainbow Society



Kanchan Sontakke's

Mime - Bharari

Directed by **Bharat More & Anvay Ashtivkar**

Duration - **30 Min**

Non-verbal

Synopsis

This play is the story of mankind which began millions of years ago starting with the evolution of planets, life on earth - plants, trees, birds, animals and gradually the appearance of the human race. The play incorporates topics like man's struggle for survival. It also depicts stone-age, tools and weapons, use of fire, farming, and invention of the wheel, electricity, communication and arts, entertainment devices, important discoveries following changing lifestyles, exploring technology, invention of robot and finally man's flight to other planets.

Director's Note :

Natyashala's innovative children's play 'Bharari' is a mix of mime, narrative rhymes, dialogues and music depicting the story of origin and progress of mankind. Process of research work of the subject and working for its dramatic presentation was a challenging task. The conceptual scenes had to be imaginatively improvised into visual forms with dramatic impact. The narrative in the play highlights the mime scenes enacted by hearing impaired (deaf) artists. In totality the atmosphere of fantasy and reality go hand in hand. The resulting output is a playful, enjoyable entertaining journey of discoveries, achievements and flight of mankind for one and all. The performances of 'Bharari' have created an evocative interest in children about the subject. This production is our sincere attempt to set a good example of theatre-in-education.

Cast & Credit

Mayuri Mohite
Nilam Pote
Prajakta Pendurkar
Manali Khare
Pankaj Lad
Navneet Kander
Vinod Karkar
Manjoor Shaikh
Shrikant Jadhav
Prithvi Keshari
Ankit Mhatre
Madhav Gaikwad
Saad Pathan
Issa Khan
Hitesh Donakanthi
Harshal Haryani
Sohail Shaikh
Director, Music
Bharat More
Anvay Ashtivkar
Ashish Gade

Costumes - Gauri Gaikwad
lights &group leader - Arun Madkaikar

Natyashala Charity Trust



Ashok Lal's

Ek Mamooli Aadmi

Directed by **Arvind Gaur**

Duration - 90 Min

Hindi

Synopsis

'Ek Mamooli Aadmi' underlines those features of an urban middle class setting which make the yearning for real happiness an agonizing experience. The play also accentuates the contours of a system in which even biological relations are bound to breed loneliness and family becomes fatal to an individual. Ishwar Chand Awasthi, the protagonist, is to die soon and this fact makes him realize that it was not life that he led so far, it was death, unnoticed and unannounced. The perception of this death animates him and he turns to be the source of others' happiness- an extraordinary asset to life and society.which is far away from the conception of our honored Hindi poets. How gruesome truth is that ?

Cast & Credit

Ishwak Singh
Shilpi Marwaha
Bajrang Bali Singh
Rahul Khanna
Gaurav Mishra
Shiv Kanungo
Saveree Gaur
Kakoli Gaur
Devinder Kaur
Amit Rawal
Shivam Gaur
Prabhakar Pandey
Saurabh Agarwal
Hitesh Agarwal
Prarthana
Nishant Aggarwal
Ashish Sejwal
Music - Sangeeta Gaur

Ashmita Theatre Group



English

Maa Mujhe Tagore Bana De

Written & Directed by **Lucky Gupta**

Duration - **90 Min**

Hindi

Synopsis

It is a play inspired from a Punjabi story by Mohan Bhandari 'maa mujha tagore bana de'. A solo play written, designed, directed and acted by Lucky Gupta . 'Maa Mujhe Tagore Bana Do" is a deep philosophical journey and hard struggle of a child whose craving for getting education and writing the poetry and to become Rabinder Nath Tagore. It is a saga of dedication, determination and the strong will power of a poor boy who despite setbacks in his life hopes to be like Tagore. In the story a boy use to go to school where he is inspired from his teacher who usually write poetry. Boy tells the teacher that he like very much his poetry and he also wants to write poetry like him. The teacher gave the Geetanjali the book of Gurudev Ravinder nath Tagore to the boy, he tried hard to understand the poems but could not understand. The boy one day writes a small poem himself and goes to the teacher who in turn gets so much surprised to read his poem and he tells him that his poem is like the poem of Tagore, the teacher said that he will be a poet like Tagore, that day the boy sets a goal of his life that I will a good poet in his life like tagore. The boy used to work hard to get education, he faced lots of problem in his life, one day his father died and mother falls ill. The boy had to stop his studies due to the same reason and forced to go for work. The boy starts a new journey again after the death of his father & he still believes in his dreams.

Cast & Credit

Actor
Lucky Gupta

Rangaloke Theatre



Tapan Bhatt's

Phir Phir Eklavya

SOLO by **Saurabh Bhatt**

Duration - 28 Min
Hindi

Synopsis

आरक्षण -आरक्षण -आरक्षण

रेल्वे यात्रा आरक्षण, बस यात्रा आरक्षण, हवाई यात्रा आरक्षण, सिनेमा आरक्षण, चंहु और आरक्षण मगर नौकरी में आरक्षण ?

क्या योग्यता के साथ उचित न्याय है ? योग्य व्यक्ति को नकार कर सिर्फ जातीय आधार पर उम्मीदवार का चुनाव करना क्या उन युवाओ के साथ अन्याय नहीं है जो योग्य होकर भी सिर्फ इसलिए नकार दिए गए क्योंकि वो आरक्षित कोटे में नहीं आते थे, वो पिछड़े तबके से नहीं थे |कोई व्यक्ति किसी कार्य करने योग्य है या नहीं, किसी नौकरी को करने योग्य है या नहीं इसका निर्धारण योग्यता एवम् प्रदर्शन न होकर, जातीय आधार होना क्या हास्यास्पद नहीं है ।'फिर फिर एकलव्य' नाटक सवाल उठाता है देश की जड़ो में समा चुकी इसी आरक्षण पद्दति पर, एक ऐसे खोखले सरकारी सिस्टम पर जिसमे वर्षो से भारत का योग्य युवा पीसता आ रहा है ।

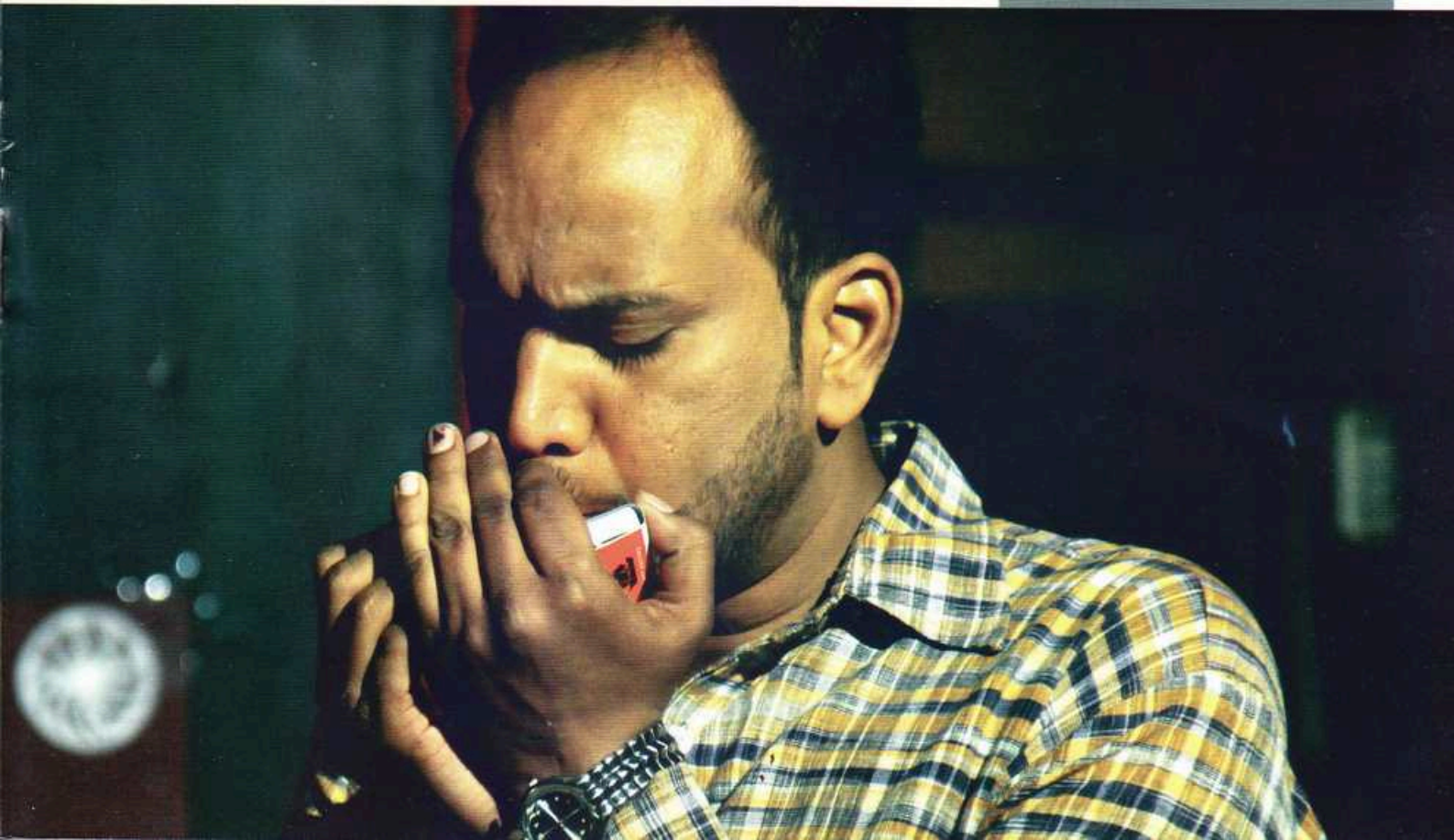
Cast & Credit

Saurabh Bhatt

Lights (Backstage)
Shehzor Ali

Back Stage
Vishal Bhatt

Veena Pani Kala Mandir



Duration - 75 Min
English

C Sharp C Blunt

Directed by **Sophia Stepf**

SOLO by **Pallavi MD**

Synopsis

Meet Shilpa, an attractive, interactive and user-friendly mobile phone app that has been projected to be the most popular app of 2013. Created using the latest technology, Shilpa will sing for you - in the flesh. She will sing the songs you want to hear with her sugary and husky voice, and shake her hips when you want her to as she dances to your favorite tune. Best of all, she behaves exactly the way women are supposed to behave in the eyes of men; that is, until the next update is released.
Starring singer-actress MD Pallavi in her first ever solo performance, this one woman show is a witty, humorous and satirical interrogation of what it is like being a woman in the entertainment industry today.

Helmed by German director Sophia Stepf, C Sharp C Blunt is the latest offering by Germany's Flinn theater in an Indo-German collaboration that explores the realms of digital dramaturgy, repetition and user choices to create a new hybrid form of theatre-meets-performance art.

A

Cast & Credit

Written By
Swar Thounojam
Irawati Karnik
Sophia Stepf
Performer - Pallavi MD

Sound design - Nikhil Nagaraj
Lights - Niranjan Gokhale
Stage manager / production
Veena Appiah

Flinntheater



8th Oct. 2015 | Time **6:30** PM | at **Birla Auditorium**

jairangam4

The Living Room

Written & Directed by **Kalki Koechlin**

Duration - 90 Min
English

Synopsis

Imagine a world where time is of no consequence. A world where space is suspended and reality only exists for those who believe in it. This is the Living Room. This happens to be Ana Nil's living room. Death sits there, alive, as real as you and me, and all he wants is to enjoy a warm cup of tea and some lovely ginger cookies. But he is not welcome.

Nobody wants Death in their living room. Before we know it, a new lease of life enters Ana Nil's musty world, her estranged lover Jo visits, her rich godson Born Kuber rushes in for shelter from a wild storm and Dr Zeus is summoned to investigate the stranger in the house, Mr Yameer.
The rest... is chaos.

Cast & Credit

Kalki Koechlin
Sheeba Chadha
Neil Bhoopalam
Jim Sarabh
Tariq Vasudeva

Light - Sujay Saple
Sound - Asmit Pathare
Production Controller - Kiyomi Mehta
production Assistant - Sanjay
Sachin Kamani
Benedict Taylor

Little Productions



Hari Shankar Parsai's

Kisse Parsai Ke

Directed by **Sudesh Sharma**

Duration - 80 Min
Hindi

Synopsis

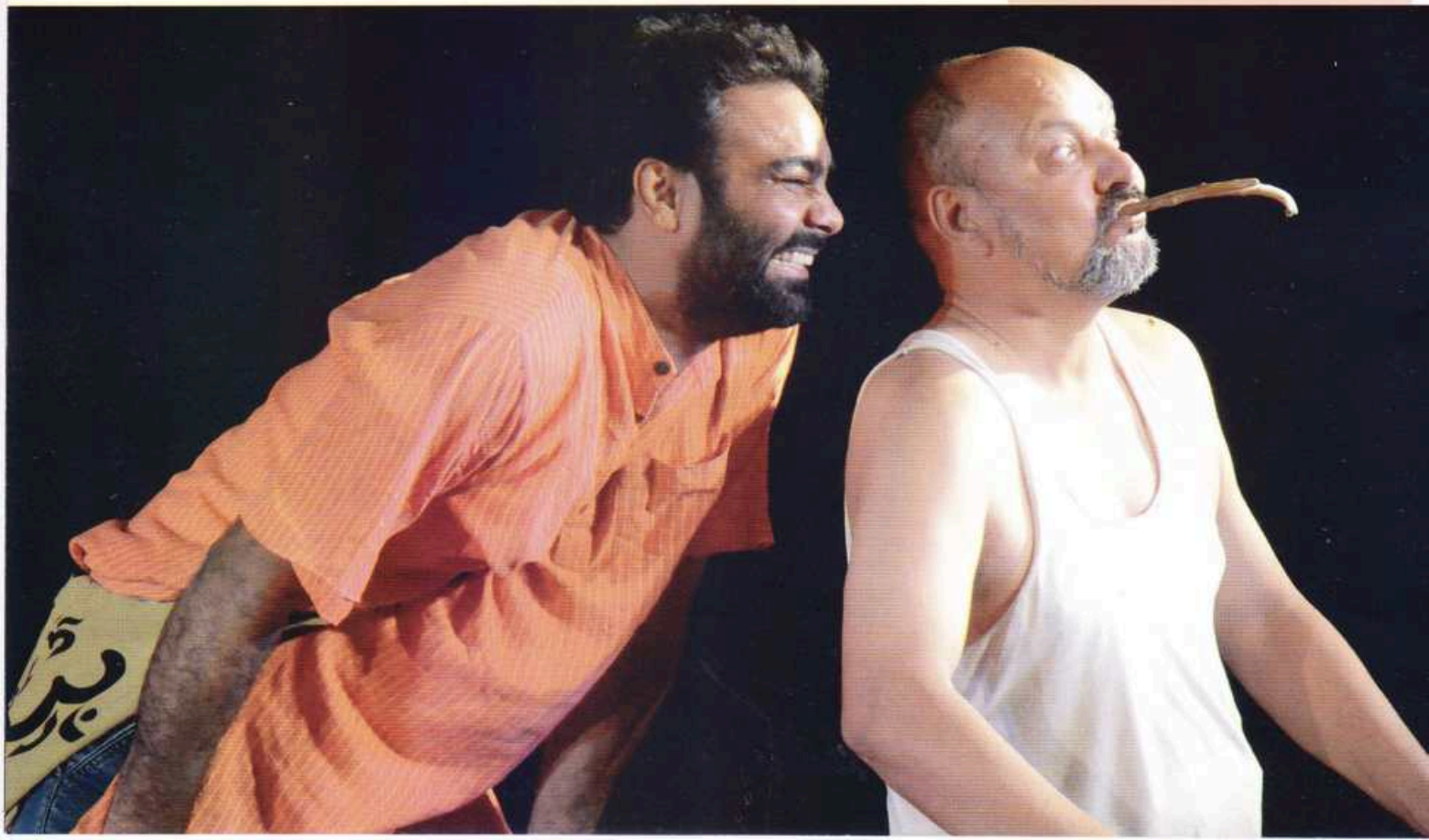
'Drama "KisseParsai Ke " is written by a noted modern Hindi literature satirist Hari Shankar Parsai. This play is adapted from a series of short stories. The play revolves around two central characters living in a village in Haryana, Hariya and Kaka. The play is a compilation of various chapters of the diary written by Hari Shankar Parsai presented in a very satirical style and the drama form is nautanki.

Each chapter of this play deals with the myriad aspects of our disabled public administration system and to be represented in a comical way is what makes this nautanki even more watchable. Deteriorating morality, corruption and superstitious prejudices prevalent in the current society are highlighted in this play. The drama of our religious practices, our hardness and internal conflicts with our understanding of the world is clearly shown in this play in a serious cum comical manner. The remarkable feature of this amalgamation of three stories is that the author deftly brings the appropriate root cause of being preachy and tells us the necessary measures on how to improve the system and churn out all social evils. The artists give a true original and creative effort in this dance drama nautanki very aptly written by Hari Shankar Parsai and directed by Sudesh Sharma.

Cast & Credit

Harwinder Singh
Gurpreet Singh
Gurpreet Singh Dhoor
Priya Sharma
Pardeep Giri
Sourav Sharma
Prince Sharma
Shusma Gandhi
Jaspal Barnala
Minka Gill
Raman Masih
Production Incharge
Manju Sharma
Costume Incharge
Bhupinder Kaur

Theatre for Theatre



Arun Kukreja's

Dashanan

SOLO by **Anshul Awasthi**

Duration - 30 Min

Hindi

Synopsis

'Dashanan is a well written poetic play by Mr.Arun Kukreja. With 10 heads, 20 arms, a flying chariot and a city of gold, the mighty Ravana is indeed a flamboyant villain, whose sexual expertise is legendary. Rama, by comparison seems dull and boring, a rule upholder who never does anything spontaneous or dramatic. It is therefore not difficult to be a fan of Ravana, to be enchanted by his glamour...

The Ramayana is an authentic interpretation in sociology; it presents a contrast between the prescribed behaviour of human characters and the subversion of this normativity through their not so human shadows. We are obliged to like Rama but we are inclined to like Ravana. A composite understanding of the Ramayana, is particularly to establish a broader cultural paradigm, it can occur through an inclusion rather than dismissal of Ravana and his apparently debatable behaviour. The idea is not to justify Ravana's actions or pity against Rama as an opposing self (positive or negative), but to examine these acts in a more existential light and probably realize that Rama and Ravana might not be that opposing after all.

Cast & Credit

Design - Anshul Awasthi
Music - Ravi Singh
Lights - Sanket Jain
Make Up - Seema Rattu
Costume - Garima Pareek
Special Thanks
Vishal Vijay Mathur

Manrang Art & Culture Society



Miro Gavran's

The Doll

Directed by **Makarand Deshpande**

Duration - 105 Min
English

Synopsis

Mark has just broken up with his girlfriend after seven years. He wins an unusual doll in an online competition. But this doll is constructed by a female scientist who gave the doll her own views on the male female relationship. Watch the drama unfold through the humorous situations that follows.

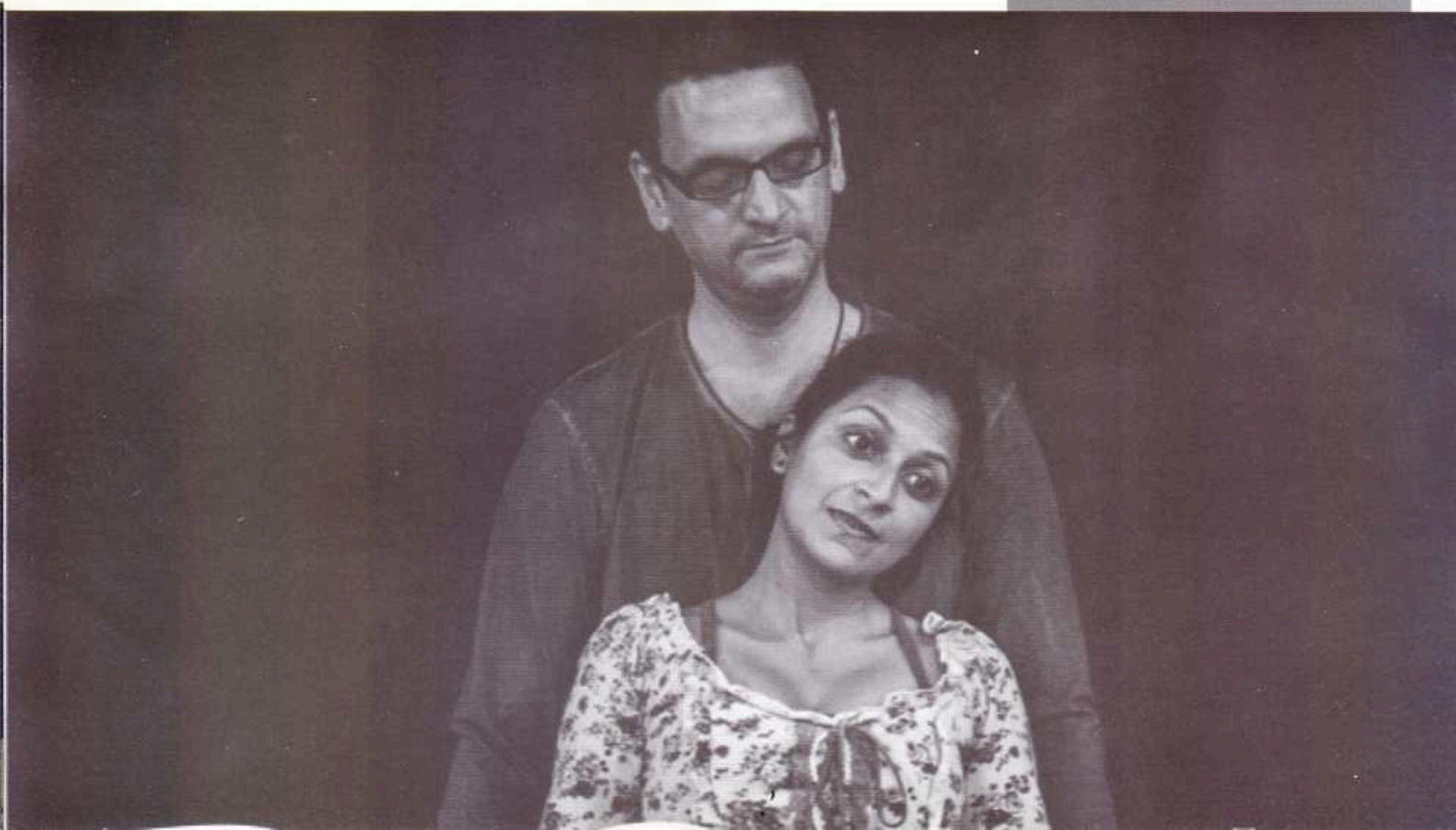
A

Cast & Credit

Lead
Hidayat Sami
Trishla Patel
Set - Amit Singh
Lights - Amogh Phadke
Music - Aanchal Podar
Properties - Nikhat Khan

Backstage
Prashant Amlani
Shruti Shrivastav

Ansh Theatre & Theatre Unit



9th Oct. 2015 | Time **06:30** PM | at **Birla Auditorium**

jairangam4

Rafi shabbir's

Jalkukde

Directed by **Farrukh Sher Khan**

Duration - 120 Min

Hindi/Urdu

Synopsis

आज की दुनिया में इन्सान अपने दुख से दुखी नहीं होता जितना दूसरे के सुख से होता है, आने वाली दुख की चिन्ता में आज का सुख भी खो देता है। ऐसे ही हालात की शिकार है, सलमा और सुरैया... रिश्ते से समधन है मगर मिजाज दोनों के अलग हैं। उनके बच्चे उनको एक मकान में साथ छोड़कर विदेश चले गये हैं, जिन्दगी भर किराये के मकानों में रहने वाली सलमा और सुरैया के लिये अपना घर ही सबकुछ था मगर एक दिन चाँद मियाँ आकर उनके मकान को अपना मकान बताते हुए कब्जा कर लेता है, आपस में लड़ने वाली सलमा और सुरैया एक होकर चाँद मियां के खिलाफ मोर्चा खोलती हैं, मगर हर बार उनको असफलता मिलती है, जब दोनों को सफलता मिलती है तब एक ऐसा नाटकीय मोड़ आता है कि दोनों मकान छोड़ने को राजी हो जाती हैं।

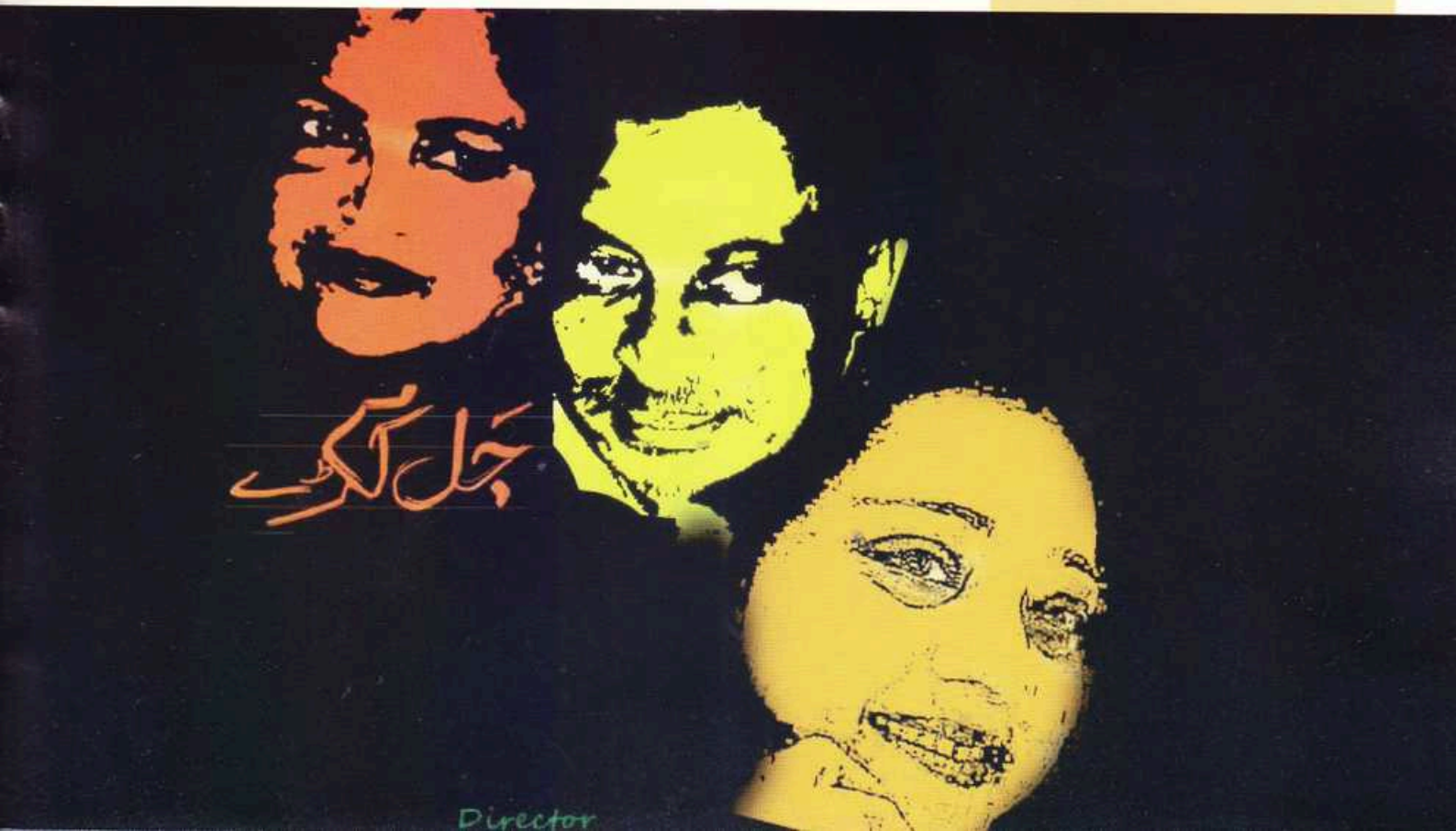
नाटक के माध्यम से मध्यम वर्गीय परिवार की आवास समस्या के साथ अकेलेपन की शिकार उन औरतों का दर्द भी प्रस्तुत किया है जिनके बच्चे उनको छोड़कर विदेश चले जाते हैं और समझते हैं कि हमारे पैसे भेजने से ही वो खुश हो जायेंगे मगर यहां वो दूसरों के परिवार को देखकर जलते कुढ़ते अपनी ज़िन्दगी बसर करते हैं।इस नाटक में ऐसी ही औरतों के माध्यम से समाज के कई पहलू पर कटाक्ष किया गया है और हास्य व्यंग्य के माध्यम से एक छिपी हुई सच्चाई को दिखाया गया है हर इंसान अपनी जिंदगी में एक ख्वाहिश लेकर जीता है।

ये नाटक उन किरदारों की कहानी है जो अपने दुःख से नहीं दूसरों की खुशियों से ज्यादा दुःखी है। ख्वाहिश पूरी होने पर किसी के जलने–कुढ़ने से जलकुकड़ा शब्द वजूद में आता है। ये नाटक संदेश देता है कि जो कुछ हमें मिला है अगर उसी में खुश रहें तो जिंदगी आसान हो सकती है।

Cast & Credit

Swastika
Ranjana Tiwari
Alok Guch
Vibha Shrivastava
Prateek Singh
Aabid
Puneet

Adakar Samiti



jairangam4

10th Oct. 2015 | Time **12:00** PM | at **JKK Rangayan**

Rahi Masoom Raza's

Topi Shukla

Directed by **Rasika Aghashe**

Duration - 90 Min
Hindi/Urdu

Synopsis

Topi Shukla, a biographical novel set around Indian pre and post independent era, is a burning introspection of our times. Relevant even today after decades of independence, Dr.Raza's this masterpiece is about the common 'Hindus' and 'Muslims' or so to say, the common politically aware, secular, educated middle class of this country.
Said Chekhov once - "Any idiot can face a crisis, its day to day living that wears you out."
Topi Shukla, in localised context, asks the same question. "How many pieces can a man be ripped apart into?"

Director's Note:

Topi Shukla is my favourite novel and Rahi Masoom Raza is my favourite most writer. His novels Adha Gaon, Dil Ek Sada Kaghaz and especially Topi Shukla were haunting me for a long time. I thought of making a play based on it many times, but was afraid of missing out on his outstanding narrations and verbal descriptions. And when I realised, not many have heard of this masterpiece, being his ardent fan, I deemed it my duty, to make this work reach maximum number of people. So we chose a form of rehearsed reading or Abhivachan, where we kept his text in its original form and added spices of acting. Partition is not just history. It's a historic event which still haunts our lives..and this work of literature is not only commenting on partition but as he says, 'tells a hovering story of kids who have grown in the shadows of falling walls!'.

Cast & Credit

Sunil Soni
Mohd. Zeeshan Ayyub
Tina Bhatia
Bhasha Sumbli
Priyanka Setia
Prabhat Sharma
Pramod Sharma
Santosh Pillewar

Being Association



Duration - 90 Min

Hindi

Sarthak Bahas

Written & Directed by **Ishteyak Arif Khan**

Synopsis

Karnabharam and Urbhangam are two major compositions by Bhasa in the compilation of Sanskrit Plays. These two plays provide a discourse over two major incidents in Mahabharta. Bhasa has served his audience; the sufferings, injustice and inner conflicts of Karna and Duryodhan.

I had a longing to do these two plays but when I started, I found that it would be injustice to the script to perform it in a short span of time. Me and my team decided to tweak the concept a bit and contemporize the production. While thinking aloud I realized that it's the same that media does with its audience. They tweak a piece of news and serve it in the most conflictual manner they can. Truth has been losing its existence. Media, which held the responsibility to form a clear thoughtful nation has built a confused and a chaotic nation.

Director's Note:

Born in 1976 Ishteyak Arif Khan was born and raised primarily at Panna (Madhya Pradesh). Apart from being a graduate from National School Of Drama, Ishteyak also holds a Prabhakar degree in music. He nurtured his talent in the field of theatre and music in the company of eminent personalities like, Late B.V.Karanth, Bansi Kaul, Ram Gopal Bajaj, Devendra Raj Ankur, Anuradha Kapur, Late Alakhnandan, Rob Clear and few more. Apart from acting in plays like Saiya Bhaye Kotwaal, Aadhe Adhure, Madhyam Vyayog, Maha Nirmaan, Pata Shehar Mumbai, etc., he also directed plays like Ek Thha Gadha Urf Aladad Khan, Ramleela, Ulukh, Khabsurat bahu, Shadow of Othello, etc. Alongside he has also been designing and directing music for several plays.

Cast & Credit

Jatin Jaiswal
Abhinay Sharma
Rahul Gupta
Rahul Tomar
Anil Jatav
Sujeet Asthana
Ashish Shukla
Kiran Khoje
Kumar Amit
Vikram Kochhar
SuryaVeer Yadav
Tauqeer Khan
Alok Gagdekar
Dinesh Rajpurohit
Tina Bhatiya
Naresh Malik
Manoj
Ishteyak Khan
Abhijeet
Abhshek
Mahendra
Neha Pal



William Shakespeare's A Midsummer Night's Dream

Kasumal Sapno

Adopted by **Ipshita**

Directed by **Ajit Singh Palawat**

Duration - 100 Min
Rajasthani

Synopsis

"Kasumal- Sapno"(an adaptation of William Shakespeare's romantic-comedy), portrays the adventure of four young lovers in an imaginary garh of Amrogarh, somewhere in Rajasthan, group of amateur actor, their interaction with woodland kathputlis & king & queen.
Taking place in a jungle of Amrogarh, an enchanted forest, there is a handsome fairy puppet king, a weaver who is transformed into donkey & jungle sprites- it's about the world's most popular pastime- falling in love. But as Pyaare knows falling in love can make fool of us all.

Director's Note:

I was never good in English, but yet reading in English, that too Shakespeare was my desire. I took "Midsummer's" in Hindi. After reading the translation of two renowned authors, I found out that even though, the plot remains the same, the sense of conversation changes the environment. The play is in the local language that is close to me which is Rajasthani. And what else could give more color to Shakespeare than Rajasthan. The musicality in the text itself helped me to incorporate few performative art forms juxtaposed with the extinct folk form of Rajasthan – NAKAL to create an innovative performance style.

Cast & Credit

Adopted By:Ipshita
Amanjeet
Bharti sharma
Shahjahan hussain
Oasis
Mahesh ruprao
Gagan singh
Ravi kumar
Shailendra singh
Mahadev singh
Asif khan
Ravi ojha
Deepak gujjar
Deepak gujaral
Hansraj
Vijayrao
Paramjeet
Shubham bagri
Purnima
Sahil ahuja
Laxmi
Neeraj
Lekha prajapati
Kashish
Ritesh
Shivam
Yogesh
Chandrabhan
Rajveer singh
Abhishek
Anuranjan
Arvind singh
Asgar khan

Ujaagar Dramatic Association



Dario Fo/Franca Rame's

A Woman alone

Directed by **Mohit Tripathi**
SOLO by **Shilpa Shukla**

Duration - 60Min
English

Synopsis

A Woman Alone is about a housewife in an abusive relationship with her jealous husband who has locked her up in her own home. Yet, as a dutiful housewife she goes through the dull drudgery of daily chores. She is pregnant and looks after her perverted head to toe plastered brother in law, fights with the peeping Tom and deals with dirty phone calls. Her daily life is slowly driving her to madness, but will it...?

As she talks to her new neighbour, she realizes she has a choice. Will she accept the challenge of that choice...?

Cast & Credit

Shilpa Shukla
Mohit Tripathi

Sound Designer - Asheesh Bhagra

Light Designer - Avtar Sahni

Stage Manager - Rupesh Bhimta

Renaisstance Theatre Society



jairangam4

11th Oct. 2015 | Time 12:30 PM | at JKK Krishnayan

Saadat Hasan Manto's

Kitnae Toba Tek Singh

Directed by **Gopal Dube**

SOLO by **Bhumika Dube**

Duration - 45 Min

Hindi

Synopsis

Once we had a country and we thought it fair,

Look in the atlas and you'll find it there:

We cannot go there now, my dear, we cannot go there now.....

Manto's "toba tek singh" where the world of the insane displays a striking sanity but the question is how many more will scramble away like rats, without honor & dignity, when everyone must help rebuild the country?

All exiles carry a map within them that points the way homeward.

Cast & Credit

Bhumika Dube

Backstage
Gopal Dube
Nirmal Tiwari
Rahul Sahu
Abhishek Chauhan
Mansi Samadhiya

"BHOOMIKA"
THEATRE GROUP



Manu Bhandari's

Stri Subodhini

Directed by **Dr. Tripurari Sharma**

SOLO by **Moon Moon Singh**

Duration - 45Min

Hindi

Synopsis

'Stri Subodhini' is a short story written by Shrimati Manu Bandhari . As the title suggests it is aimed as "A Manual for correct conduct of life" for Hindu women.

This play begins with an unmarried Lady who unravels her past relationship with a married man. Keeping this as a seed for future learning for most young women she tries to warn them about the consequences of such a situation.

Amidst the lady's eight year long affair with an Income tax officer, Mr. Shinde or 'Shinde Sahib' (as addressed here) who cautiously plays around with her on marriage and maintains a tight lipped attitude on his first marriage, troubles her to a large extent.

Cast & Credit

Moon Moon Singh

Group President - Rajesh Singh
Manager - Asif Qamar
Projection Operater - Shaurya
Sound Designer - Ginny Babbar

Flying Feather's Art Association



jairangam4 | 11th Oct. 2015 | Time 03:30 PM | at JKK Krishnayan

Dharamveer Bharti's

Kanu Priya: kanu tum mere ho kaun

Directed by **Seema Rattu**

Duration -30 Min
Hindi

Synopsis

धर्मवीर भारती जी द्वारा लिखित इस काव्यकृति "कनुप्रिया" के माध्यम से मनुष्य द्वारा जीवन जीने की पद्धति यह रही है कि पहले वो स्थिति जी लेना, जो उसकी स्वयं की इच्छा से है, और उसी की तन्मयता को सर्वोपरि मानना – और बाद में दूसरी स्थिति का सामना करना, उसके समाधान की खोज में पहली को बिल्कुल भूल जाना।

इस तरह पहली को भूल कर दूसरी और दूसरी से अब फिर पहली की और निरंतर हटते बढ़ते रहना – धीरे–धीरे इस असंगति के प्रति न केवल अभ्यस्त हो जाना वरन् इस असंगति को महानता का आधार मान लेना। (यह घोषित करना कि अमुक मनुष्य या प्रभु का व्यक्तित्व इसलिए असाधारण है कि वह दोनों विरोधी स्थितियाँ बिना किसी सामंजस्य के जी सकने में समर्थ है।)

लेकिन वो क्या करे जिसने अपने सहज मन से जीवन जीया है, तन्मयता के क्षणों में डूबकर सार्थकता पायी है, और जो अब उद्घोषित महानताओं से अभिभूत और आतंकित नहीं होता बल्कि आग्रह करता है कि वह उसी सहज की कसौटी पर समस्त को कसेगा।

ऐसा ही आग्रह है, कनुप्रिया का।
कनुप्रिया की सारी प्रतिक्रियाएँ उसी तन्मयता की विभिन्न स्थितियाँ हैं।

Cast & Credit

Sneha mangal - Music
lights - Nikhil Shete

Costume & make up
Sneha Mangal
Kadambari khase - Choreographer
Seema Rattu - Design & Direction

Special Thanks
Pratimesh Ravindra Salunke
Satyadev Tripathi

Manrang Art & Culture Society



Bhawani Bashir Yasir & Mukti Ravi das

The Black Calendar

Directed by **M. Muzamil Hayat Bhawani**

Duration - 90Min

Hindi

Synopsis

'The play is an episodic collage of socio-political events having taken place in the recent past decades in Kashmir in which the women & children of Kashmir have become the primary victims. There was no pre-written script for the play but the entire script has been evolved from the multiple scenes conceived and structured with a dramatic element during the process of the production.

In the fitness of things, the history of Kashmir has witnessed many black eras, days and dates which are marked and remembered as black. And in the recent almost during last over 60 years Kashmiris have gone through an unabated turmoil which has shattered our socio-cultural ethos. The most agonized irony is that all through this era, the women and children of Kashmir became the first and foremost suffering victims which has shaken not only the mass psychic of Kashmiris but has broken the social-structure of Kashmir as well in their political strife of nation in making.

Director's Note:

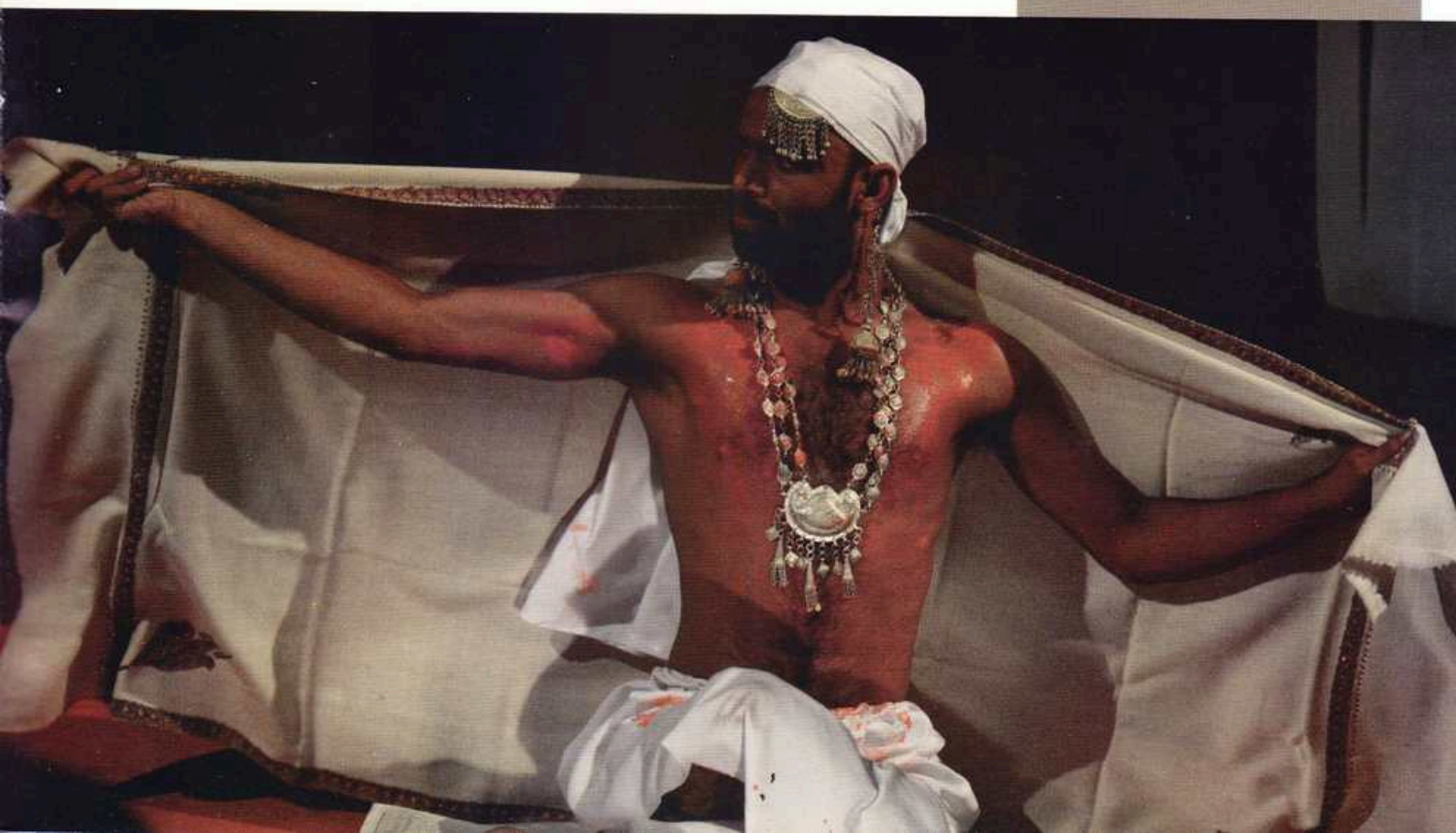
For me Theatre is a mode of artistic expression of human sufferings, we the people of Kashmir have been going through for the last many decades.

The most agonized victim of these sufferings happened to be the women of Kashmir whether in the shape of a daughter, a sister, a wife and or above all in the shape of a mother and each and every Kashmiri observes a black-day in a calendar, the day he or she has lost any near or dear one thus the whole calendar becomes a black calendar for Kashmiris.

Cast & Credit

Written By:
Bhawani Bashir Yasir
Mukti Ravidas
supporting actor / & back stage
Junaid Rather
Showket H. Mir
Production Manager
Rafeeq Ahmad Dar
Lighting Asstt/Operator
Farooq Ahmad Mir
Properties - Raja Nisar Rah
Sets & Props- Shakir Gulzar
costumes - Syed Muzamil
Production Controller
Gulzar Ganaie

EKTA - School of Drama -&-Repertory, Srinagar-Kashmir



Karodon Mein Ek

Written & Directed by **Makarand Deshpande**

Duration - 165 Min
Hindi

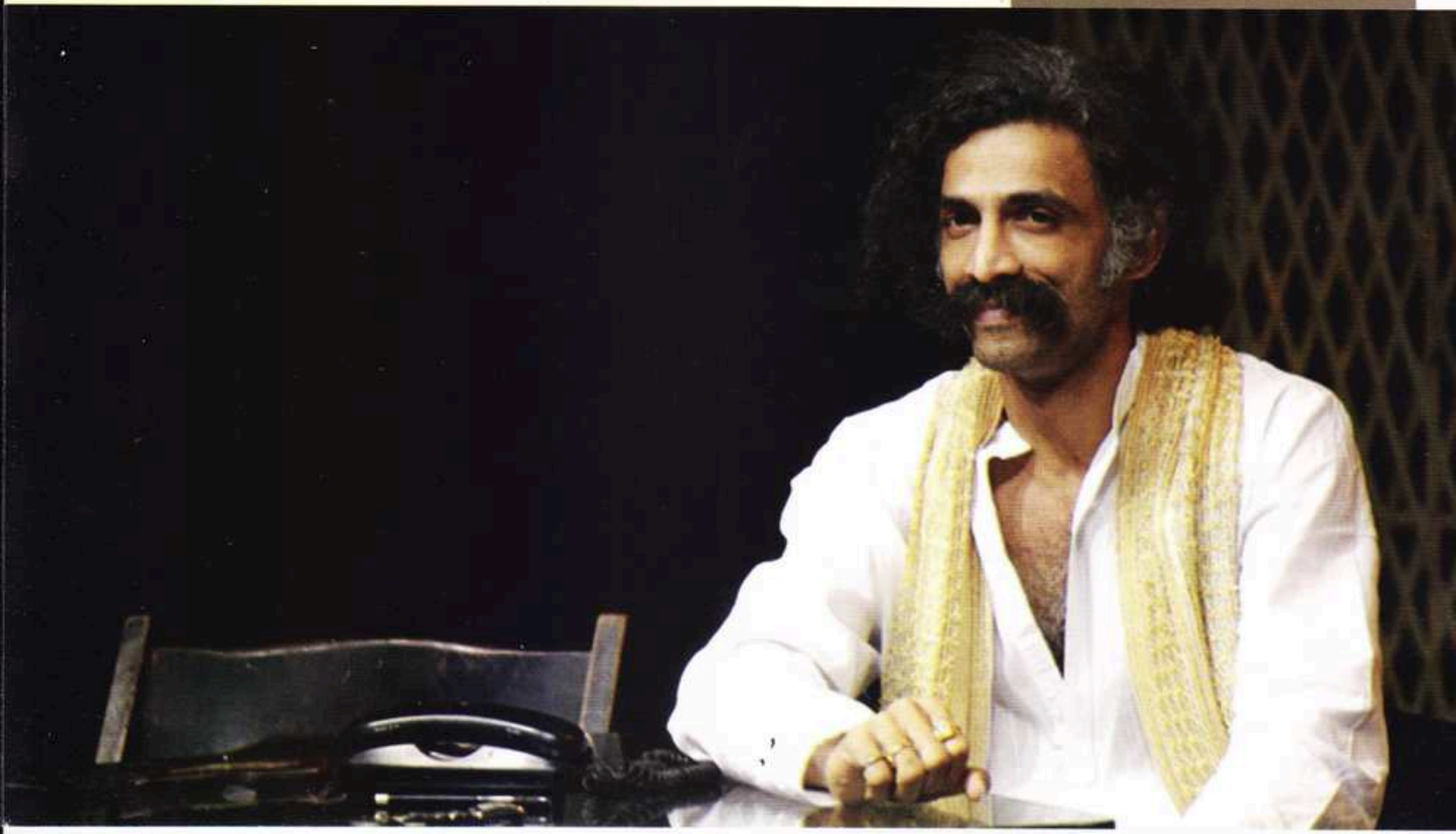
Synopsis

When the poor becomes rich, it is victory. When the rich becomes poor it is tragedy. But when the rich family goes through this, it is "Karodon mein ek"

Cast & Credit
Makarand Deshpande
Yashpal Sharma
Nivedita Bhattacharya
Kishor Kadam
Ayesha Raza
Dilnaz Irani
Aanchal Podar
Prashant Amlani
Rajesh Mhapuskar
Girish Rohra

Music - Bharat
Make Up - Shailendra Barve
Backstage - Ramchandra S Ghadi
Vikram Singh
Amit Singh

Ansh Theatre Group

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NUKKAD COMPETITION

Date : 6th to 10th October,2015
Time : 11:00 am to 2:00pm
Venue :shilpgram , JKK.

An inter school/college street play festival showcasing the talent of the new generation, their awareness & commitment toward the society.A competition where more then 75 schools and colleges will participate & perform to impress jury with their powerful performances to claim the title.



ART STROKES

Date : 5th to 11th October,2015
Time : 10:00 am to 10:00pm
Venue :shilpgram , JKK.

A carnival of painting, sculptures, artisans and caricaturist decorated with live demonstration & workshops where eminent artist will demonstrate their work live and also guide the budding artists with open discussion to enrich the young generation at JKK from 6th Oct to 11th Oct between 11:00 am to 6:00 pm.



KHUSHBOO-E-RAJASTHAN

Date : 7th to 30th September,2015
Time : 24 HOURS
Venue : Facebook

'Khushboo -e Rajasthan' an online photography contest. This will be a month long contest that will start from 7th September and continue till 30th September, 2015. The contest will be run on Face Book as an event, where all photography enthusiasts are free to participate and can upload the pictures representing the true flavor of Rajasthan. Entries to be submitted under the two categories viz.,Mobile camera & SLR camera. On the basis of the number of likes and the judges' choice, entry to the next level of the contest will be decided. Photographs shortlisted depicting the essence of Rajasthan will be showcased during Jairangam 2015 to be held between 5th to 11th Oct, 2015 at Jawahar Kala Kendra art gallery.



ROCK BAND COMPETITON

Date : 6th to 10th October,2015
Time : 4:00 pm to 7:00pm
Venue :shilpgram , JKK.

A platform for diehard fans of Rock music, where the local bands of college & institutions battle to win the heart of the youth and win the title. Experience the most electrifying atmosphere in the city.



BAS-KAR

Date : 6th to 11th October,2015
Time : 4:00 pm to 10:00pm
Venue :shilpgram , JKK.

A platform for artists & performers who dare to raise their voice against all wrong doing in the society and challenge the established rules, standing apart from the crowd and speak their hearts out loud with all their logic, humour, intensity & power so as the world would listen to their voice through energetic and thought provoking performances bringing the change in the mindset of people.



ZAAYKEDAR

Date : 5th to 11th October,2015
Time : 10:00 am to 11:00pm
Venue :shilpgram , JKK.

The most exciting experience for your taste buds. A lip-smacking week starting from 5th October to 11thOctober, where you can enjoy the most famous street foods handpicked from all over India to celebrate a delicious jairangam this year. A one of a kind festival where amazing theatre performances thrill your mind and deleciouis food spins your taste buds into a new dimension.



MUSICAL EVENINGS

Date : 6th to 11th October,2015
Time : 7:00 pm to 10:00pm
Venue :shilpgram , JKK.

A musical carnival of 7 days, where all seven evenings will be full of heart touching music ranging from Qawwali, Ghazal, Folk, Sufi to fusion and from rock to retro.



Retro Nite	6th October	8:00 pm to 10:00 pm	Shilp Gram, JKK	" Tauba Ye Matwali Chaal" Famous Bollywood Songs by Rajesh Agrawal & Md Siraj
Fusion Nite (Vadvarinda)	7th October	8:00 pm to 10:00 pm	Shilp Gram, JKK	Classical Fusion by Gulzar Hussain and Saathi
Ghazal Nite	8th October	8:00 pm to 10:00 pm	Shilp Gram, JKK	Ghazal by Khadim Hussain and Saathi
Kawwali Nite	9th October	8:00 pm to 10:00 pm	Shilp Gram, JKK	By Timu Gulfam and Saathi
Rajasthani Dance	10th October	8:00 pm to 9:00 pm	Shilp Gram, JKK	By Veena cassettes
60 min with NAVED (Radio Mirchi)	10th October	9:00 pm to 10:00 pm	Shilp Gram, JKK	Stand up show by Naved Mirchi Murga
Retro Nite	11th October	9:00 pm to 10:00 pm	Shilp Gram, JKK	"Ye Shaam Mastani" Famous Bollywood songs by Chandra katariya and Roshit Katariya

CONFERENCE ON THEATRE

Date : 9th to 10th October,2015
Time : 9:00 am to 3:00pm
Venue :shilpgram , JKK.

The first of its kind interactive academic session between renowned speakers from academics, Theatre industry, business world and students.Held on 9th-10th October, 2015. Topic of Conference is THEATRE:SOCIAL AND COMMERCIAL ASPECTS



RANG-SAMWAAD

Date : 6th to 10th October,2015
Time : 2:30pm
Venue : Krishnayan , JKK.

Panel discussion on various subjects of theatre, art, literature and their inter-relationships. Eminent panelist will interact one-to-one with audience, artists and theatre lovers.



RANG SAMWAAD, 2:30 PM, KRISHNAYAN, JKK	
Date	**Topics**
6th Oct	"Street Theatre" ..... Publicity / propaganda / Voice of common man or Theatre in its orignal format
7th Oct	Professional Theatre V/S Amateur Theatre
8th Oct	Inter-relation of all the fine arts and its relevance in multimedia
9th Oct	Art Critique V/S Correspondent and Aesthetics of Drama
10th Oct	FILMS ... Extension to Theatre

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