Jairangam 2013

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JCF Jaipur Citizen Forum is proud to support the Theatre Movement

Move with JAIPUR METRO

A festival by

3M Dot Bands
The Theater Family

jairangam@gmail.com | www.jairangam.org | 3mdotbands@gmail.com

STOP VIOLENCE AGAINST WOMEN

3M Dot Bands

3 M Dot Bands a premier professional theatre group, active for more than 12 years, based in Jaipur, the group has staged many successful theatre festivals & productions.

We believe that any art form in this world is function of three M's;

Man - the creator

Moment - Big-Bang in life of creator when creation happens... is destiny's gift

Milieu - the environment of self expression

Dot - represents Technology & Management... introduces creator to masses

Bands - when all these blended together... life is full of colours.

3m dot bands now with its past experience and adding itself with young thespians of Pink City takes a step ahead to provide exposure to Jaipur theatre through this festival. Further we hope that this combination of Connoisseurs and fledglings working together for the furtherance of theatre will provide a push to the existing situation.

Designed at: ARCH

3M Dot Bands

Jaipur Theatre Festival

15th to 22nd December 2013



polywood
Stepping Into Green Future

presents

RAM CHANDRA JEWELLERS

Jairangam 2013

Powered by ARIHANT GROUP
Shaping the future

JCF Jaipur Citizen Forum is proud to support the Theatre Movement

In Association with

spice switch up! | अदा style of elegance | SILICON | TAB INDIA

Supported by:

Jawahar Kala Kendra

Ravindra Manch
Golden Jubilee Celebration

Jairangam's Hospitality

LeisureInn
GRAND CHANAKYA • JAIPUR

Jairangam 2013

Ravindra Manch - 7.00 PM



"UNTITLED"

A Solo by Lushin Dubey

15th December

Directed by:
Arvind Gaur

Music by:
Dr. Sangeeta Gaur

The play is based on Vijayadan Detha's story "Nyari Nyari Maryada" and Dario Fo's short play "Medea".

"Medea is one of the most horrific and powerful Greek tragedies, a play of dark revenge and slaughter and is dominated by the voice of "Medea", the foreign princess who aided Jason, her husband, in the past, and whom he now spurns for younger women. She retaliates by murdering her own children...And therefore, in a sense "Killing" him and herself.

" Be a good wife and a good mother and you will have space to live in my house," says Medea's husband, a character from Greek mythological, who kills her own children to take revenge on her husband, who had married a much younger girl. ' Respect him and love him, and he will let you live in his house," said the wise old nurse. Medea's crisis was, she had to make a choice, if she wanted to remain a proud woman or become a wise woman, by sealing her lips, and let everything be, as it had been.

A parallel tale from Rajasthan, written by Vijaydan Detha, narrates a tale of a king's court, where a mehatrani (sweeper woman) comes, asking for justice, because her twelve year old daughter had been raped by the pundit of the court, who was, in fact, her father. The Raja, the Diwan and even the court jester silence their women by telling them that man need to have change of taste. One day, it is the Rani who calls the court to declare, she will get justice for the sweeper woman's daughter. She declares to the court that even she had changed her taste and the play dwelt on precisely this query -- what is women's maryada.

Off Stage

Puppets: Anurupa Roy
Production Assistant: Neeraj Aneja

Celebrating womanhood

RAM CHANDRA JEWELLERS PVT LTD

जयपुर रंग महोत्सव 2013

Ravindra Manch - 7.00 PM

Sumedh's

Museum... of species in danger

16th December

by Rasika Agashe



Production: Being Association, Mumbai

It was December 2012 when people were campaigning all over the country in all possible ways after the Delhi rape case. We had our theatre to use as a medium for protest. When we started to explore the issue for making this play happen, we happened to explore ourselves more than anything else. It was then when we realised that being a woman is much more than being just a female. Having started to explore women right from mythology to today's women, we found that many things, good or bad, desirable or undesirable, follow the same lines even today. If a woman still experiences the same things, though in different faces, why not document it or preserve it in a museum?



On Stage

Savita Kundra
Pragya Shastri
Kiran Khoje
Sahiba
Poorvi Bhave
Nitin Bhajan
Manvendra

Off Stage

Backstage:	Lights:	Video & Backstage:
Manisha	Dheerendra Dwivedi	Sumedh
Music:	Percussion:	Harmonium:
Faiz	Satish	Sagar

LET THE LEAD MELT IN YOU.

GRAVITA

17th December

Happy Ranajit's

Genuine Liars



Production: Unicorn Actors Studio

Moral values are dying, old social norms are decaying, relationships are cracking, in such a changing society where every individual is in search of identity, equality and liberty man and woman are still engaged in solving the unsolved mystery between them, the mystery of power, possession, violence, brutality and also of pleasure and passion they are genuine yet lie to each other.

This play is a realistic play inspired from paintings of Pablo Picasso which makes you think about love, ego, commitment, the institution of marriage and the power game between man and woman. This play revolves around a married couple and two old lovers and a prostitute interpreting life, love and relationship in their own way and talks about the humour and complexities of human relationship.



On Stage Rachaittri Gupta, Rachit Bahl, Swedha Singh, Happy Ranajit

Off Stage Sound Designer: Santosh Singh Light Designer: Kritesh

Add spice to Life !

18th December

Rafi Shabbir's

Khala Kamaal Ki by Farrukh Sher Khan



Production: Adaakar, Bhopal

The play tells the story of Khala, a woman who makes helping others her life's objective. Known for her honesty, generosity and integrity, she is loved by all. Khala is surrounded by other characters who are drawn from life and can be easily identified with. Some of them are caught up in difficulties and due to their mishandling of their respective situations, they end up embroiling her in problems and complications.

The character of Khala is one that rejects all barriers of caste and religion and lives her life in the spirit of the fast disappearing Ganga Jamuni tradition that Bhopal was once known for. However, in her we do not see a representative of a particular city; rather we see a woman who belongs to every city, every mohallah, every community - recognizable, brave, loved and indomitable.



On Stage

Pramila Singh	Nitish
Kirti Sinha	Ajay Gaur
Swastika	Abid Ali
Akanksha	Naima Ali
C.P. Joshi	Zabi Ali
Ahmed	Anjali Bhardwaj
Lucky Pateria	Shubham

Off Stage
Music Arranger: Ujjwal
Lighting: Ram Babu
Make-up: Sharafat Ali
Manager: Desh Deepak

Step into 'Green' polywood

jairangam

Ravindra Manch - 7.00 PM

19th December

Ernest Ferlita's

HIBAKUSHA (Phir Aao Na) by Rashi Bunny



Hibakusha -' those who were bombed'. A poignant story of a family, fighting the horrifying memories of a brutal act that not just changed a nation but also the world. Living with the demons of what they have witnessed, the family struggles within itself: to fear the past or embrace the future...to choose between their loved ones...to fight the facts or to surrender to the fate...Indecisiveness continues...Who will triumph at last...life or death?

On Stage

Sanjeev Shah
Vinamra Pancharia
Himanshu Katara
Anish Kumar
Vishal Sharma
Sakshi Sethi
Priyanka Gairola
Monika Sharma
Vinali Doshi
Rishi Kumar

Off Stage

Sound Designer: Santosh Singh

Chorus: Rishi Kumar, Pawan Singh
Veenu Saini, Yogita Ojha
Anish Kumar, Monika Sharma
Vinali Doshi, Himanshu Katara
Vishal Sharma
Priyanka Gairola, Sakshi Sethi

Lights: Shailesh/ K.R. Omkar
Music & Set: Lalit Bhardwaj
Sound: Pawan Singh
Costumes: Laxmi, Monika, Vinali
Props: Laxmi, Arunima
Assistance: Himanshu, Anish, Vishal
Poster Design: Nirali Lal
Publicity Design: Nishi Choudhary
Design & Direction: Rashi Bunny





Production: Banjara Theatre Group, Mumbai

ARIHANT GROUP
Let's shape a better place

Ravindra Manch - 7.00 PM

20th December

Rakesh's

Ramleela by Ram Sahai Pareek



On Stage

Vijai Mishra
Suresh Mohan
Rajeev 'Ankit'
Surendra Mathur
Madan Lal Sharma
Dev Sagar
Bal Mukund Acharya
Dhanesh Verma
Kushlesh Verma
Ghanshyam Saini
Anees Qureshi
Tejesh Mathur
Suroor Ahmed
Nikhil Sharma
Umesh Kaushik
Rajeev Jain
Anita Goyal
Anushree Dixit
Vijendra Sharma
Vijay Singh
Subhash Pareek
Mohit Soni

Off Stage

Co-Director (Music) & Singer:
Shankar Sahai Pareek

Music Director:
Pt. Hanuman Sharma

Sound Effects:
Dhanesh Verma

Make-up:
Narendra Babbal

Concept, Lights & Direction:
Ram Sahai Pareek

जैसा कि नाम से ध्वनित होता है, यह रामकथा पर आधारित कोई पारम्परिक रामलीला नहीं है। बल्कि रामकथा का इस नाटक में एक प्रतीत के रुप में इस्तमाल किया गया है। एक मजदूर बस्ती के कुछ लोग जिनमें हिन्दु और मुसलमान दोनों सम्प्रदायों के लोग हैं, मिल–जुलकर रामलीला करने का निश्चय करते है। उन गरीब और धर्म निरपेक्ष लोगों के लिए रामलीला का मंचन कोई धार्मिक अनुष्ठान नहीं, लोकानुरंजन का एक साधन है। थियेटर की एक विधा है।

शहर के दोनों सम्प्रदायों के स्वयंभू ठेकेदारों को यह रामलीला गले नहीं उतरती क्योंकि दोनों की नजर उस देशकीमती जमीन पर है, जहां रामलीला होनी है। बस, इसी स्वार्थ के चलते रामलीला में जबरन धर्म का प्रवेश हो जाता है नतीजतन शहर में साम्प्रदायिक विद्वेष भड़क जाता है अन्ततः दंगे हो जाते है। जिनमे धर्मनिरपेक्ष गरीब मारा जाता है और स्वार्थी अमीर की जीत होती है।

Production: Lalit Kala Sangam, Jaipur



Holding pressure in veins
KITEC

jairangam 2013

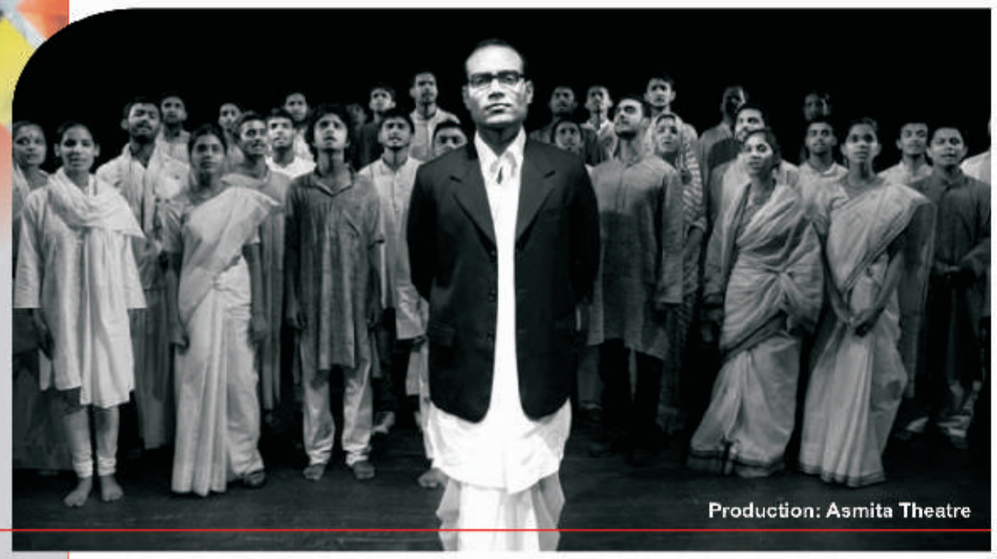
Ravindra Manch - 7.00 PM

21st December

Rajesh Kumar's

AMBEDKAR AUR GANDHI

by Arvind Gaur



Production: Asmita Theatre

The play brings to us the long drawn debate between Gandhiji and Ambedkar. Apart from concentrating on the correspondence between Gandhiji and Ambedkar that led to the Poona pact, the playwright underlines the benefits that Ambedkar's proposals will bring to the lower castes and Gandhiji's concerns regarding the removal of division between the upper and lower cast Hindus.

On Stage

Bajrang Bali Singh, Gaurav Mishra, Shilpi Marwaha, Suraj Singh Rahul Khanna, Kakoli Gaur, Saveree Gaur, Himanshu Maggu Palak Bhutani, Pankaj Datta, Manu Chowdhay, Manoj Yadav Sachin Saxena, Abhishek Pandey, Kunal Sharma, Shiv Kanungo Nisha Jindal

Off Stage

Poems: Avataar Singh Paash (पाश), Shankar Shailendra Bhupen Hazarika, Bob Dylan

Music by: Dr. Sangeeta Gaur with musicians - Sandy, Anil Mishra & Mohit Sharma

The Lantern

enlighten yourself

Ravindra Manch - 7.00 PM

22nd December

Vijay Tendulkar's

MASSAGE by Harbansh Singh



Production: Pratik Art Theatre

A two hour hilarious monologue performed by RAKESH BEDI

Off Stage

Translation: Vasudha Sahastrabudhe
Adaptation: Rakesh Bedi
Music: Kuldip Singh

MASSAGE is a two act play, in fact a monologue in which RAKESH BEDI portrays several characters which can be seen vividly as the play progresses.

Written by one of the most prolific and hard hitting writers of modern India, Mr. VIJAY TENDULKAR, MASSAGE tries to peep into the under belly of today's society through the escapades of HAPPY KUMAR who comes to join the film industry to become an actor but unfortunately becomes the fourth assistant director of a film maker called KOI HI who specialises in the snake and sex genre of cinema.

With his sensitivity gone for a toss, he becomes worn out and disillusioned and finally lands up in a ladies gym as an instructor, But here too his days are numbered but Happy learns the intricacies of MASSAGE and becomes a famous masseur.

He meets many other interesting characters during his life journey. May it be cunning lawyer, or the unworthy politician, or his funny P.A. Pandey, or the woman of his life, or the heroine, or the heroine's mother,who almost molests him, Rakesh Bedi plays 24 different characters deftly in his inimitable comic style in a span of two hours with a good dose of humour.

More than one hundred and fifty performances of MASSAGE have been rendered in India and abroad.

अदा style & elegance

Let's peep with the style

Jawahar Kala Kendra - 5.00 PM

16th December

Sharad Joshi's

Ek Tha Gadha urf Alladad Khan

by Ashok Rahi



Production: People Media Theatre, Jaipur

एक था गधा उर्फ अलादाद खां एक हास्य व्यंग्य नाटक है जिसे हिंदी के मशहूर व्यंग्यकार शरद जोशी ने लिखा है। 'एक था गधा' एक ऐसे राज्य की कहानी है जिसमें एक सनकी नवाब शासन करता है। एक दिन एक धोबी का गधा मर जाता है और वह उसकी याद में रो रहा होता है। तभी वहां से शहर कोतवाल गुजरता है और कुछ मनचले उससे कह देते हैं कि एक नामी आदमी 'अलादाद खां' मर गये हैं। वह इस बात की खबर नवाब को देते हैं और नवाब ऐलान कर देता है कि मरहूम अलादाद खां की शवयात्रा महल से निकलेगी।

इधर शाही मातम की तैयारियां हो चुकी होती है उधर नवाब को पता चलता है कि अलादाद खां नाम का गधा मरा है आदमी नहीं मरा तो वह बहुत गुस्से में हो जाता है। तभी कोतवाल जलालाद खां नाम के एक शरीफ आदमी को पकड़ कर लाता है और नवाब देश के नाम पर उस आदमी को मार देता है और उसकी शवयात्रा निकालता है। हास्य व्यंग्य का यह नाटक अपने मजेदार संवादों के कारण खूब लोकप्रिय है नाटक में करीब 25 कलाकार काम करते हैं।

On Stage

Ashok Rahi	Maneesha Kasana
Anil Bhagvat	Jagdisha Parsad
Sunil Sharma	Narendar Mahawar
Ruchi Goyal	Vivek Maharshi
Raveendar Chandani	Avinasha Saini
Neha Tiwari	Yogesha Jangid
Parshant Tiwari	Sudhir Parik
P. Vijay Sharma	Tahil Mehta
Gaurv Jaganm	Pankaj Singh
Agarj	Abhishek Jain
Vinod Goswami	Prashant Solanki

Off Stage

Make-up: Sunil Sharma | Set-up: Gopal, Karn, Himanshu, Rany
Costumes: Supriya Sharma
Music: Rakesh Dixit, Shailendra Sharma, Praveen Sharma
Production Controller: Sunil Sharma | Lights : Rajiv Acharya

move on with JAIPUR METRO

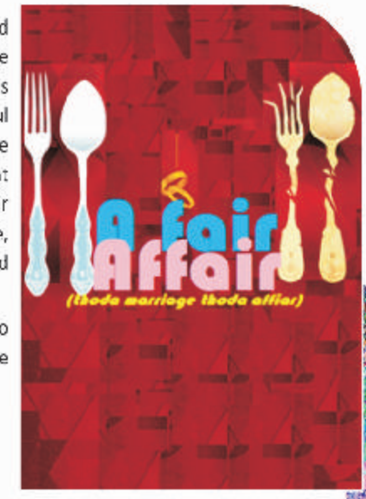
jairangam 2013

Jawahar Kala Kendra - 5.00 PM

17th December

Sameer Garud's

A 'Fair' Affair by Pritesh Sodha



Aakash and Reva Kulkarni is a happily married couple, and so is Sagar and Ketki Mahajan. During a conference, Aakash and Sagar meet and become friends. Aakash invites Sagar for dinner at his place and both the couples meet for the first time. Being food lovers, Akash and Reva cook a wonderful dinner for their new friends. But there is a twist. Their new friends have come for something more than just the dinner; Sagar and Ketaki want someone, who don't know them, but should judge them and their marriage, as they both are about to separate. And before they separate, they need an opinion from the other happily married couple i.e. Aaksh and Reva

While judging them, Aakash and Reva start observing their marriage too and a fun riot begins. Now husbands are on one side and wives are on the other. And the dinner table, well, it becomes a battle ground.

A sweet, salty, sour, sizzling and bitter story of two couple.

Production: Stageplayers Theatre Production

On Stage: Manasi Joshi, Nanadita Dhuri, SudeepModak, Swapnil Aajgaokar

Off Stage: Production: Sudhir Shetty, Nitin Urs





SILICON Romancing with veneers

Jawahar Kala Kendra - 5.00 PM

18th December

Bheeshm Sahni's

Khoon Ka Rishta

by Sunita Tiwari Nagpal



Chacha mangalsen is a poor middle class man who lives with his elder brother from last 6 years. He is totally alone and workless as his elder brother provides him all facilities in the cost of taking care of his property. Babuji his elder brother, Bharjaayji his bhabhi, manorama his bhateeji is not feeling very attached to him and they sometime treated him like outsider. But his bhateeja veerji is very sensible and with deep attachment he treat him like his father. On the auspicious ceremony of veerji engagement chacha mangalsen is very excited to attend it but babuji and bhabhi is not interested to take him there. even veerji wants this ceremony very simple and sober, but chacha mangalsen is insulted in front of relatives and servants by babuji just because of not doing his work properly... veerji felt guilty and he could not hide his love and respect towards chacha ji and he present a proposal that he want chacha mangalsen attend this ceremony. Babuji and bhabhi doesn't like it all but very helplessly they took him there at girls place ceremony is on full swing everybody enjoys and as per veerji call they did his engagement in one and half rupees with silver tray and 3 bowls, 3 spoons... they come back in excitement nobody bother each other. But scene totally changed when one silver spoon is misplaced and not only each and every member of house but veerji it self insulted chacha mangalsen in front of everybody. This very moment all love, respect care and belief was left forever and meanness tock place....story ends with lost faith and love of a pure and genuine person. A heart touching story of today's society, where we are surrounded with selfishness.

Production:
Sarokar Sansthan, Jaipur

On Stage Rajiv Mishra, Saood Niazi, Deepak Sharma, Babita Sharma Harshwardhan Rathore, Akshita Singh, Pooja Sain, Rajaram, Tauseef Ur Rehman Kartik Sharma, Ajay, Vinod, Sumit, Gulab, Ganesh, Samta, Pooja Upadhyay Sujit, Anshul, Anil, Sunil, Shahrukh, Raj, Ravi, Garima, Molika, Shubham Saini Sachin, Sanjay, Kapil, Shubham

Off Stage Lights: Kuldeep Sharma | Music: Pawan Nagpal
Costume: Drama Department (PCGE)



Jawahar Kala Kendra - 5.00 pm

19th December

Kahani Ek Machhuaare Ki

Playwright & Director: Tapan Bhatt



लोक कथा पर आधारित इस नाटक मे एक मछुआरा एक महात्मा का प्रवचन सुनकर एक मछली को पाँच बार जीवन दान दे देता है। मछली ना लेने पर उसकी पत्नी नाराज़ होती है और उसे घर के बाहर सोना पड़ता है। वहाँ साँप के काटने से उस मछुआरे की मृत्यु हो जाती है। मछुआरे का अगला जन्म होता है और उस जन्म में उसके लिए भविष्यवाणी होती है कि वो राज का राजश्रेष्ठी बनेगा और पुराने राजश्रेष्ठी के काल का कारण होगा।

राज का राजश्रेष्ठी उस लड़के को मरवाने कोशिश करता है। वो पाँच बार प्रयास करता है किन्तु पिछले जन्म में मछली को पाँच बार जीवन दान देने के कारण उस लड़के की इस जन्म में पाँच बार जीवन रक्षा होती है।



Production:
Veenapani Kala Mandir



On Stage Vishal Bhatt, Himanshu Jhankal, Abhishek Jhankal, Rati maharshi, Mahima Kataria, Anil Marvadi, Vijai Banjara, Shyam Bihari Sharma, Poornima Verna, Nichchhal Jain

Off Stage Music: Saurabh Bhatt, Shailendra Sharma
Lights: Shahzor Ali

JCF Jaipur Citizen Forum
Enriching Minds. Elevating Soul. Taking Action

Unleash the power within
HP

Jairangam 2013

Jawahar Kala Kendra - 5.00 pm

20th December

Vasant Sabnis's

Saiyyan Bhaye Kotwal

by Laeeq Hussain



इस नाटक का कथानक बहुत ही साधारण एवं विश्वसनीय है। सूरजपुर नामक एक एक काल्पनिक प्रदेश में कार्यरत कोतवाल का आकस्मिक देहान्त हो जाता है। सूरजपूर का राजा प्रधान को कोतवल के खाली पद को पूर्ति का आदेश देता है और प्रधान चयन प्रक्रिया की अनदेखी कर अपने नालायक और नाकारा साले को नौकरी पर रख लेता है चयन प्रक्रिया के अनुसार हवलदार को क्रमोन्नत कर कोतवाल बनाना था। परन्तु ऐसा नहीं होने पर हवलदार अपनी प्रेमिका मैनावती के साथ मिलकर नये कोतवाल को फंसाने की योजनाएँ बनाता है। योजना के अनुसार मैनावती अपने रूप यौवन और नाच गाने से नये कोतावल को जाल मे फँसा कर अपनी कई इच्छाएँ पूरी करवाती है। मैनावती कोतवाल से राजा के आभूषण और जवाहरात चोरी करवाती है और अंत मे राजा का छपरी पलंग चोरी करवा कर उसे फँसा देती है।

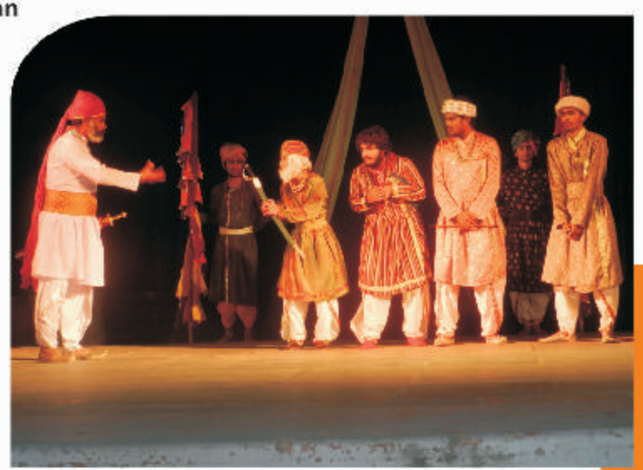
यह नाटक सक्षम अधिकारियों की लापरवाही और कामचोरी के साथ ही भाई–भतीजावाद पर कटाक्ष करता ।

On Stage

Dr. Laique Hussain
Prabuddha Pandey
R.C. Devand
Mohd. Rizwan
Ashfaq Noor Khan Pathan
Amit Shrimali
Shree Krishna Mohata
Naziya Farhad
RajkumarMogia
Abdul Mubin Khan
Vinod Pandya
Chiranjiv Ameta
Sonu

Off Stage

Lights: Sayyed Arif
Sound: Mannalal
Musicians:
Yasin Khan Pathan
Ramji



TAB INDIA

Jairangam SHOWCASE

JAWAHAR KALA KENDRA - 5:00 pm Daily

16th Dec	**Ek Tha Gadha urf Alladad Khan**	Directed by: Ashok Rahi
17th Dec	**A 'Fair' Affair**	Directed by: Pritesh Sodha
18th Dec	**Kahani Ek Machuware Ki**	Directed by: Tapan Bhatt
19th Dec	**Khoon Ka Rishta**	Directed by: Sunita Tiwari Nagpal
20th Dec	**Saiyyan Bhaye Kotwal**	Directed by: Laique Hussain

RAVINDRA MANCH - 7:00 pm Daily

15th Dec	**Untitled** featuring **Lushin Dubey**	Directed by: Arvind Gaur
16th Dec	**Museum of Species in Danger**	Directed by: Rasika Agashe
17th Dec	**Genuine Liars**	Directed by: Happy Ranajit
18th Dec	**Khala Kamaal Ki**	Directed by: Farrukh Sher Khan
19th Dec	**Hibukusha**	Directed by: Rashi Bunny
20th Dec	**Ramleela**	Directed by: Ram Sahay Pareek
21st Dec	**Ambedkar Aur Gandhi**	Directed by: Arvind Gaur
22nd Dec	**Massage** featuring **Rakesh Bedi**	Directed by: Harbansh Singh

A drama critic is a man,
who leaves no turn unstoned. George Bernard Shaw