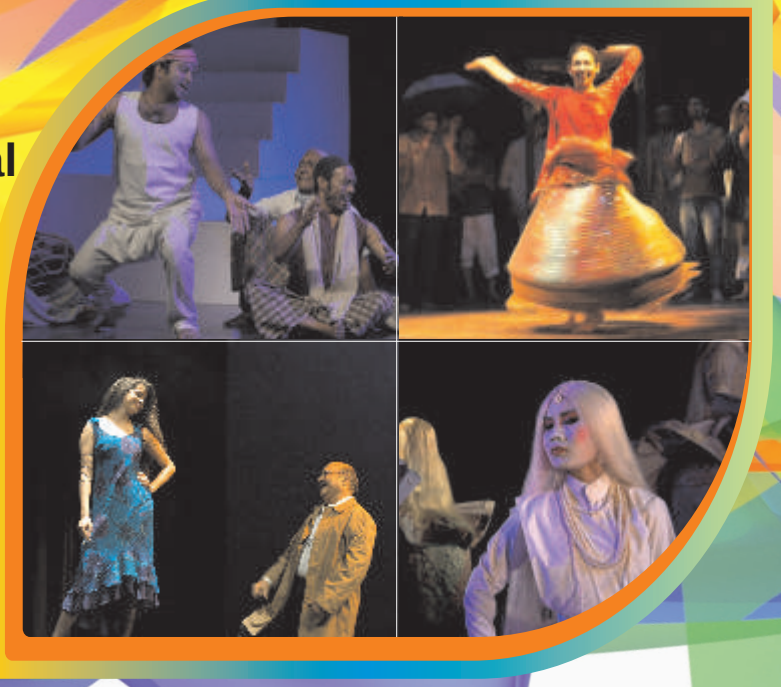
Jaipur Theatre Festival

19th to 25th November 2012



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Jairangam

Presented by FINANCIERs

a festival by

3m dot Bands

The Theater Family

In association with

Jawahar Kala Kendra

Ravindra Manch Society

Rajasthan Sangeet Natak Akademi

NSD Repertory Company

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Jairangam

Presented by FINANCIERs

Ravindra Manch - 7.00 PM



19th November

Bertolt Brecht's

RAMKALI **by Arvind Gaur**

"Ramkali" raises core issues facing today's world, of greed versus common good, of the value of right and wrong, of the pressures society puts on people which drive them to committing wrongs to keep up with expectations, the exploitation of goodness and of good people by an aspiring society, and the question of equating theft and wrong doing out of need with that done out of greed. It is said that between the battle of wrong and right, it is truth that wins.

Production: Asmita Group



20th November

Vijay Tendulkar's

JAAT HI POOCHO SADHU KI

by Rajinder Nath

Mahipat's only aim is to become an M.A. He encounters countless rejections, spends some time classifying the he belives rejections slips, indulges in an analysis spree and ultimately starts his study of sifarishim(Nepotism), which he believe is the best weapon available today. He becomes a lecturer, without any use of influence simply because he is the only candidate and the institution is located in a remote area. By the end of the play he is back in his old position. How & Why ?

Production: NSD Repertory Company

जयपुर रंग महोत्सव 2012

Ravindra Manch - 7.00 PM



21st November

Pandit Anand Kumar's

BEGUM KA TAKIYA **by Ranjit Kapoor**

This play is the tale of two brothers who share the same blood, the same bread and the same roof. But wealth and women create a Chasm between them. Greed, Desire, Karma and non- Karma are locked in a tussle. The intricate and absorbing patterns of the vicissitudes of life are unraveled by Faqir Darya Shah and their reality revealed to us through the eyes of his disciple Batra Shah. This is the story of their lives as told by them.

Production: NSD Repertory Company

22nd November



Mahesh Dattani's

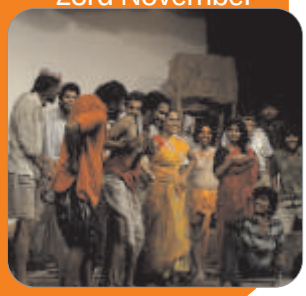
30 Days in September **by Ruchi Bhargav Narula**

Thirty Days in September is a play about unspoken, unseen social evils which play havoc with the lives of two women, who are at daggers drawn, quite unaware of the other's trauma and pain. The play is a sensitive exposition of the unjust, yet seemingly secure, fabric of the family that sometimes tears our faith apart in the goodness of our dear relations. It is said that between the battle of wrong and right, it is truth that wins.

Language: English

Production: Kalandar

23rd November



Nag Bodas

TEEN-TAPPAR **by Sabir Khan**

Teen-Tappar is a story of poverty-ridden people living in slums. Their Slum is razed in the name of "cleaning up" the city. From placing a *Shivlinga* on the garbage hill to taking out loud rallies, the residents try everything to save their homes.
All in vain!!!

Production: Sarthak Theatre Group

LET THE LEAD MELT IN YOU.

GRAVITA

Ravindra Manch - 7.00 PM

Vijay Dan Detha's

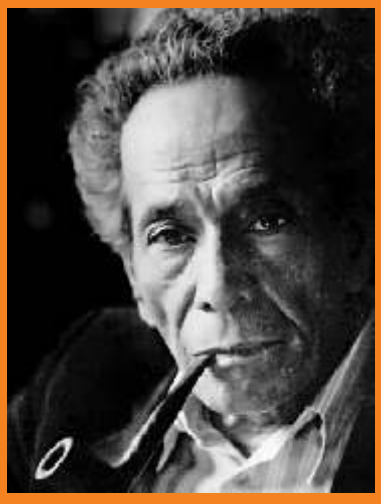
CHARANDAS CHOR **by HABIB TANVEER**

24th November



A folk tale about a thief 'Charan' who promises his guru that he will never tell a lie. As per the plot, the guru asks Charan to give up his disciple. On hearing this Charan attempts to show his sincerity by offering never to do four things eat off golden plates, ride an elephant at the head of a procession, marry a queen and accept the throne of a country. The guru then tells him that since he had so generously undertaken to give up four things on his own account, he should also undertake to give up one little things- lying at his guru's request.

Production: Naya Theater





"Do not fear death so much but rather the inadequate life."

Bertolt Brecht

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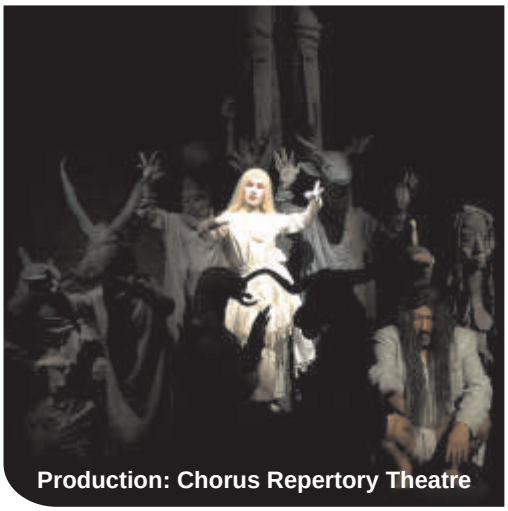
Ravindra Manch - 7.00 PM

Henrik Ibsen 's

25th November

WHEN WE DEAD AWAKEN **(Ashibagee Eshei) by Ratan Thiyam**

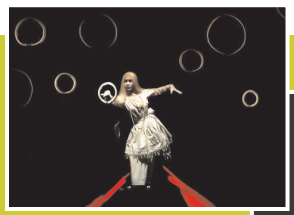


Production: Chorus Repertory Theatre

Language: Manipuri

People die and go to eternal sleep, never to be awoken again. But Henrik Ibsen's last play says 'When We Dead Awaken'. Arnold Rubek, a sculptor who has made a name of himself through his creations, cannot find peace. He is ill at ease with his wife Maja. She is drawn to Ulfhejm, an uncouth hunter. Irene, a beautiful woman from Rubek's past, enters into his life. She leads him to a mountaintop. An avalanche kills both of them as they approach the summit. In the valley below Maja sings exultantly.

In 'Ashibagee Eshei' Manipuri adaptation of Ibsen's 'When We Dead Awaken' Rubek becomes 'Shaktam Lakpa' or Sculptor; Irene becomes 'Shaktam' or Image; Maja becomes 'Shakhenbi' or Beautiful Woman and Ulfhejm becomes 'Lamlanba' or Stranger.







"When we dead awaken,
We see that we never lived."

Henrik Ibsen

Step into 'Green'

polywood

Jawahar Kala Kendra - 5.30 PM

19th November



Gurudev Rabindranath Thakur's

VISARJAN **by Bharat Ratna Bhargav**

The play visarjan is against the violence practices in the name of religion. A royal priest Raghupati of kali temple preaches sacrifice of innocent animals to fulfill desires and wishes of the common people. The queen, having no issue, comes to the temple to fulfill her wish to get a child. The priest asks her to promise some sacrifices (Bali) of some animals.

A beggar girl Aparna opposes the sacrifice of a goat, to whom she loves like a mother, gets into the conflict with the priest.

The king Govind Manikya finds the sacrifice as entirely inhuman and cruel and orders against the violence in the temple. The conflict between priest and the king is the core theme of the play, especially the conspiracy by the priest in the name of mother goddess.

A Production of Natyakulam

Saadat Hasan Manto's

In Rishton Ko Kya Naam Diya Jaye **by Sanjay Vidrohi**

20th November



"Toba Tek Singh" is a short story written by Saadat Hasan Manto and published in 1955. It follows inmates in a Lahore asylum some of who are to be transferred to India following the 1947 Partition. The story is a "powerful satire" on the relationship between India and Pakistan.

A Production of Jaipur IPTA

21st November



A.R. Gurney's

SYLVIA **by Sartaj Narayan Mathur**

Empty nesters Greg and Kate have moved back to Manhattan after ten years in the suburbs. As Kate tells Greg: "The dog phase of my life is definitely over." But life has a way of giving you what you think you don't want. Greg finds Sylvia, a street-smart lab/poodle mix, and brings her home. She promptly becomes a bone of contention between Greg and Kate, testing their marriage to hilarious and touching effect.

Language: English

A Production of Rang Mastaaney

Jawahar Kala Kendra - 5.30 PM

Anton Chekhov's

CHEKHOV KI DUNIYA **by Ranjit Kapoor**

22nd November



The play, Chekhov Ki Duniya is a collection of six short stories by Chekhov. The stories deal with human emotions in relationships. From trite boss-subordinate to sublime love relationships, from commonplace everyday contexts to unique situations, from the abyss of poverty-ridden survival to idle games of the rich, Chekhov has woven tales around everybody lives.

A Production of The Entertainers

"Love, friendship and respect do not unite people as much as a common hatred for something."
Anton Chekhov

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23rd November



Tripurari Sharma's

MAY BE THIS SUMMER

The play looks in to the life of man and the woman who are living together in an urban metropolis where this trend is gradually becoming popular. Both are working and have created the space for themselves. The play explores the nature and complexities of such relationship. Can this space ever become a home?

A Production of Unicorn Actor Studio

Jawahar Kala Kendra - 5.30 PM

24th November

Dharamveer Bharti's

KANU PRIYA

by Arjun Deo Charan

Kanupriya defines the relationship of Radha and Krishna from the point of view of Radha. The entire composition has been divided into four sections: Poorvraag, Manjari Parinay, Srishti Sankalp, and finally, Itihaas.

A Production of Rammat



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Tapan Bhatt's 25th November

VALENTINE'S DAY

A comedy play written and presented in style of popular cinema. A story of three young people struggling in Mumbai and striving for crorepati girls.

A Production of Veena-Pani Kala Mandir

"Art is not a mirror held up to reality but a hammer with which to shape it."

Bertolt Brecht

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BUILD YOUR WORLD

Ravindra Manch Studio Theatre

TRIYATRA by Gagan - Priyadarshini

20th November

Based on the stories of O Henry, Maxim Gorky & Gagan Mishra



A blending of three stories: O Henry's Barber's Shop, Maxim Gorky's 'Her Lover' and Gagan Mishra's 'Ant Ki Shuruat'.

A Production of
Curio Performing Art Society

On the auspicious occasion of Jaipur Foundation Day

FOLK THEATRE



Tamasha - 18th November

Chhota Akhara, Brahmpuri, Jaipur - 3.00 pm
A musical play that has been performed in Jaipur for over 250 years. The narrative is a blend of Hindustani classical music, folk melodies and spoken enactment.
By: Parampara Natya Samiti



Galibazi - 18th November

Khuteton Ka Rasta, Kishanpole Bazar, Jaipur - 8.00 pm
Various groups of Jaipur meet in night and then starts Galibazi, a form singing satire. All the topics from politics, social environment are covered in the sessions that can last up to eight to ten hours.
By: Gaur Vipr Mandal

Agnipariksha - 21st November

Jawahar Kala Kendra Madhyavarti - 7.00 pm
By: Parampara Natya Samiti (Directed by: Dilip Bhatt)

Unleash the power within

हिन्दुस्तान पेट्रोलियम
HP

Showcase

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Ravindra Manch - 7.00 pm		Jawahar Kala Kendra - 5.30 pm
Ramkali Directed by: Arvind Gaur	19th Nov	Visarjan Directed by: Bharat Ratna Bhargav
Jaat Hi Poocho Sadhu Ki Directed by: Rajinder Nath	20th Nov	In Rishton Ko Kya Naam Diya Jaaye Directed by: Sanjay Vidrohi
Begum Ka Takiya Directed by: Ranjit Kapoor	21st Nov	Sylvia Directed by: Sartaj Mathur
30 Days In September Directed by: Ruchi Bhargav	22nd Nov	Chekhov Ki Dunia Directed by: Ranjit Kapoor
Teen Tappar Directed by: Sabir Khan	23rd Nov	May Be This Summer Directed by: Tripurari Sharma
Charandas Chor Directed by: Habeeb Tanveer	24th Nov	Kanupriya Directed by: Arjun Dev Charan
When We Dead Awaken Directed by: Ratan Thiyam	25th Nov	Valentine's Day Directed by: Tapan Bhatt

Ravindra Manch Studio Theatre - 5.30 pm

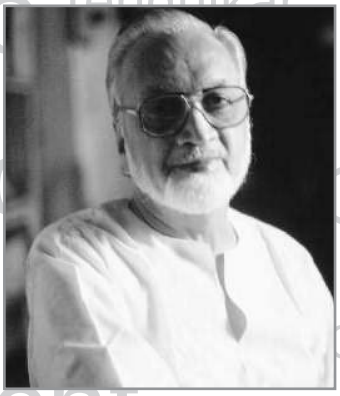
Triyatra by Gagan - Priyadarshini on 20th Nov

A drama critic is a man,
who leaves no turn unstoned. George Bernard Shaw

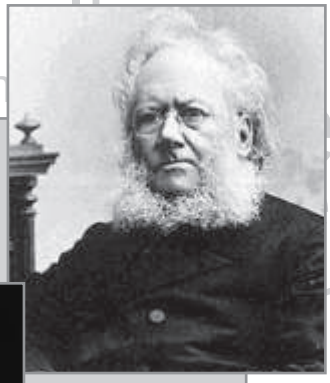


















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Jairangam

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a festival by

3m dot Bands

The Theater Family

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3m dot Bands

3 M Dot Bands a premier professional theatre group, active for more than 12 years, based in Jaipur, the group has staged many successful theatre festivals & productions.

We believe that any art form in this world is function of three M's;

Man - the creator

Moment - Big-Bang in life of creator when creation happens... is destiny's gift

Milieu - the environment of self expression

Dot - represents Technology & Management... introduces creator to Bands

Bands - when all these blended together... life is full of colours.

3m dot bands now with its past experience and adding itself with young thespians of Pink City takes a step ahead to provide exposure to Jaipur theatre through this festival. Further we hope that this combination of Connoisseurs and fledglings working together for the furtherance of theatre will provide a push to the existing situation.

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