

jairangam FRINGES

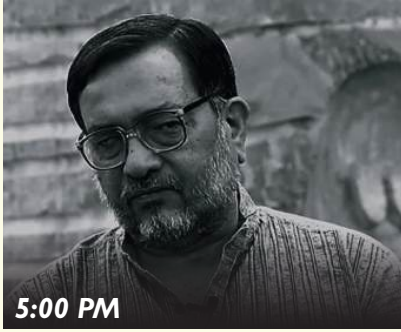
📍 Bengaluru

28th - 29th September, 2024



in collaboration with **Kahe Vidushak Foundation**





Theatrics of Storytelling

a talk show by Devendra Raj Ankur

Devendra Raj Ankur, former director of the National School of Drama, is known for turning stories into performative pieces without modifying the text. Through his direction style, he provides enough room for actors to improvise and evolve their acting style. But the actor has to follow the literary text as the performance text. In his talk, the Sangeet Natak Academy awardee will reflect upon how and why there is no place for using the device of adaptation and creating the character of a sutradhar-narrator. The talk will emphasize on the interpretation of the story through visuals with action flowing on a bare stage with no properties.

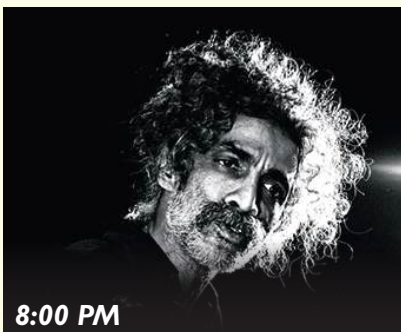


Touchy Topic

directed by Durga Venkatesan
60 minutes | Non-verbal

cast and crew: Durga Venkatesan, Shashank, Surya Saathi

Record your memory of the bad touch on the artist. She remembers her auto driver kissing her on her thigh when she was only about 5 years old. Many such touches are forgotten or are still being revisited every day because: The Body Remembers. It is not easy to talk about being harassed. Thus, the artist decides to stand still for 60 minutes, inviting the audience to mark her with fingerprints- to share, witness, and embody imprints of our collective experience of inappropriate touching. The wish of the artist? To enable a brave space.



Patni

directed by Makarand Deshpande | Ansh Theatre Group
80 minutes | Hindi

cast and crew: Makarand Deshpande, Prathamesh Bhowad, Amogh Phadake, Deva

Patni is a captivating solo performance that delves into a man's emotional struggle after losing his wife. Unable to accept her absence, he imagines her continued presence, blurring the line between memory and reality. This evocative blend of storytelling and music offers a poignant reflection on love, loss, and the challenge of letting go.



An Actor's Imagination

a workshop by **Sandeep Shikhar**
240 minutes

Renowned theatre practitioner Sandeep Shikhar will take a 4-hour Acting Workshop for Practitioners, Aspirants, and Enthusiasts.

The acting workshop will begin with individual theatre exercises focused on cultivating presence and awareness of the "here and now," followed by group activities designed to build cohesiveness and trust within the room. Participants will engage in imaginary individual exercises that lead to collective group imagination, fostering creative synergy. Actors will then channel this imagination into scene work, deepening their understanding of character and narrative. The workshop will culminate in group presentations of 3 to 5 minutes, showcasing their collaborative efforts, and conclude with a self-reflection session, allowing participants to assess their personal growth and experiences.



Playback Theatre

directed by **Rajesh PI** | *The Actors Collective*
80 minutes | English & Hindi

cast and crew: *Rajesh PI, Anshul Jhambani, Honey Raza, Sunil Vijendra, Baiju Gopal, Pragya Dudheria, Siddhant Dhimaan*

Playback theatre is an interactive theatre form which focuses on audiences' stories. An audience member shares a real life incident which is performed back by a set of trained actors in an improvisational manner. No two performances are the same. This form originated in New York in 1975, its a worldwide movement encompassing more than 80 countries around the globe. Please note : actors do not come prepared on anything and the performance depends on what the audience shares in an organic manner. Recording the performance is not a good idea as it may violate audience privacy. When, however, performances have been recorded audience members have been informed beforehand. but this usually affects the nature of their sharing.



Apne Ghar Jaisa

directed by **Anmol Vellani**
60 minutes | Hindi

cast and crew: *Padmavati Rao, Abhitej Gupta, Anmol Vellani, Bharavi, Arun DT, Poorvi Kalyani, Rahul S, Vaishnavi Ramanujam, Gautam Upadhya, Shirin Bismillah, Mythili P, Virginia Rodrigues, Sheetal Sahu*

A woman is getting ready to welcome an unknown man who has rented a room in her house. She feels uneasy about admitting a stranger into her home. He has an unusual name—a name which leaves her only with questions about him: Who is he? Where is he from? Her fear and aversion of the 'other' bubble to the surface. She lets her imagination run wild and is eventually consumed by a frenzy of rage and violence . . . when the man arrives, hoping to be welcomed into her home. She was right: there is something unusual about him, something surprising, something, perhaps, eye-opening.

जैरंग महोत्सव



about 3m Dot Bands

Established in the year 2001, 3M Dot Bands Theatre Family Society is a registered NGO with Registrar of Societies Jaipur that has been dedicated and working for promotion of art, culture and theatre through various workshops, dramas, street plays, seminars and campaigns.

3M Dot Bands is a leading theatre group which has produced and presented the best of theatre art in Jaipur and Rajasthan. A name perfectly positioned as leading theatre producer and connecting people with theatre art movement.

We believe that any art form in this world is function of three M's;

Man is The creator

Moment is Big Bang in life of creator when creation happens, is destiny's gift

Milieu is The environment of self-expression

Dot represents Technology & Management, introduces creator to masses

Bands when all these are blended together, life is full of colours

We undertake social issues like women empowerment, swachhata abhiyaan, unity in diversity, unprivileged children through the medium of street plays and other art forms. Staged about 500 house full performances of different genres in the past 21 years. The festival & performances are till date unparalleled in response of audience and unmatched in quality productions - SATTA, PHUGGE, JAIPUR THEATRE AWARDS and the mega theatre festival JAIRANGAM

about Jairangam

Introduced by the society of 3M Dot Band Theatre Family Society, Jairangam is a gala fiesta, acronym for 'Jai Rang Mahotsav'.

Since its inception, Jairangam has introduced a number of artists in the field of acting as well as direction. Jairangam in its present form is the biggest theatre festival of the country receiving accolades from the theatre fraternity, appreciation from audiences and ample media attention.

Theatre has been the nurturer of some of the most polished actors and yet is not considered mainstream entertainment in most parts of the country. Through Jairangam, theatre has been given its due in the spotlight via a cross interaction platform between the regional, National and International level of performers-actors, directors, story tellers, scriptwriters, technicians, etc.-to rejuvenate and redefine the aura & importance of performing arts, and to resurrect the connection of theatre with the classes and the masses.

Jairangam started with an aim to celebrate diversity and to uplift the scenario of theatre in Jaipur and Rajasthan.

The previous 11 editions proved to be tremendously successful. In view that the dream that Jairangam weaved for Jaipur is now a reality, it plans to weave the same dream for other states in the country- Maharashtra, Kolkata, Assam and Karnataka.

The aim at core of Jairangam is to establish a stage for Intercultural exchange by bringing together plays and artists from different regions under one roof.

Hence, Jairangam brings to you, 12th edition, a lineup that screams Diversity and is curated with Love for the art of theatre.