

jairangam FRINGES

ASSAM

24 - 27 October, 2024



24-27
october, 2024

Rang Samwaad
Workshop & Cultural Performances



Rang Samwaad

by Professor Robin Das

date: 25th October, 2024

Rang Samwaad is an interactive academic session bringing together leading speakers from academics, the theatre industry, and the business world to engage with students.

Professor Robin Das, a renowned theatre director, actor, and scenic designer from Odisha, is a graduate of the National School of Drama (1976). He has directed over 50 dramas and acted in films like Mary Kom and Kaun Kitney Paani Mein, earning the Sangeet Natak Akademi Award in 2000 for scenic design.



Mime Workshop

by Deb Kumar Paul

dates: 24th -27th October, 2024

time: 09:00 am - 12:00 pm for Adults
03:00 pm - 05:00 pm for Kids

Deb Kumar Paul is a renowned movement artist and mime expert from Eastern India, trained at Rabindra Bharati University and Jogesh Mime Academy. He has performed globally, directed non-verbal plays, and teaches mime at prestigious institutions like the National School of Drama.

Cultural Performances



Hamjar (Rabha) Dance



Goalini Nritya (Koch Rajbongshi)



Bardoisikhla (Boro) Dance



Bihu Dance

24-27
october, 2024

Theatrical
Performances



Phoenix Pokhi

directed by Asim Kumar Nath | SARSA
70 minutes | Assamese

cast and crew: Asim Kumar Nath, Mridula Boro Devi, Raju Roy, Himangshu Deury, Mriganka Sangmai, Lakshyajit Phukan, Rupam Saikia, Kabyanjali Almyan, Anjan Bora, Ayandeep Shivam, Gaurav Raj Hazarika, Rani Dutta Baruah, Bhokesh Rabha

There is a community that has no identity, no status, and no recognition. Driven by the urge to survive, they engage in hard labor, facing harsh circumstances and struggling to make a living in a disjointed rhythm. The river destroys their homes, erodes their agricultural land, and takes everything away. The homeless people move from one place to another, rebuilding their homes and living again. Yet, the river remains like a constant adversary, engaged in an endless battle with sand, soil, water, and fog, reflecting the sorrowful tale of the resilient people who fight to survive every day. This play depicts the story of their struggle.



Dadan Raja

directed by **Dhananjay Rabha** / Badungduppa Kalakendra
70 minutes / Rabha

cast and crew: Dhananjay Rabha, Dibakar Rabha, Kamil Rabha, Bijay Kumar Rabha, Uddhab Rabha, Basanta Rabha, Himeswar Rabha, Mukul Rabha, Sanjit Rabha, Bijay Kr. Rabha, Nirmali Rabha, Sameli Rabha, Mamata Rabha, Bhanima Rabha, Ghitanjali Rabha, Tilutoma Rabha, Pinki Rabha, Sayanika Rabha, Rimpi Rabha, Lakhikanta Rabha, Binanda Rabha, Madan Rabha, Kamalajyoti Das

Dodan, the courageous and legendary warrior, sketches a plan to consolidate his kingdom uniting the fragmented community in a single thread of peace, harmony and trust. However, the journey that he undertook along with his followers in search of a suitable place to establish a sovereign state was not unchallenging since they had many obstacles to grapple with. After a long arduous search, they finally choose the Darmang Hills as their permanent place of settlement and vows to defend its sovereignty till the last breath. Hearing the praise of Dodan's flourishing empire from Rampohare Pasre (a merchant), King Kasi of the plains devises a siege out of sheer jealousy and greed. During the battle following the attack on Dodan's kingdom, fully armoured King Kasi is defeated and killed by unarmed Dodan with bare hands. However, he receives severe injury from the arrows of Kasi's brother who attack him on the back. Dismayed to see his followers not coming forward to stand to their promises of defending the kingdom despite his gallant effort, Dodan decides to cease existing forever.



Charandas Chor

directed by **Anup Hazarika** / BA (a cultural organisation)
135 minutes / Assamese

cast and crew: Bhaskar Boruah, Montu Gogoi, Pallab Kaushik Baruah, Chandan Baruah, Ijaz Ahmed, Jiten Chutia, Mridupabon Borah, Shivam Saikia, Pakija Begum, Tanmana Devi, Parismita Dutta, Karishma Puzari, Pallabi Bora Hazarika, Ajay Mech, Chandan Saikia

Charandas Chor, originally a Rajasthani folk tale, was adopted into a play in Chhattisgarhi by Habib Tanvir. The play is about a thief who promises his Guru that he will never tell a lie. As per the plot, Guru asks Charan to give up his bad habits if he wants to become his discipline. On hearing this, Charan attempts to show his sincerity by offering never to do four things- eat off golden plates, ride an elephant at the head of a procession, marry a queen and accept the throne of a country. The Guru then tells him that since he had so generously undertake to give up four things on his account, he should also give up one little thing, lying, at his request. The thief consents and that is how the promise comes to pass.



Nasung

directed by **Prabitra Rabha** / ROOTS- arts and cultural trust society
80 minutes / Hindi, Arunachali

cast and crew: Dogin Randa, Chow Ananda Mantaw, Hokai Wangsa, Denzel Miiding Taning, Kipa Manghing, Nayak Marok, Nangam Pansa, Phepan Wangsa, Ruhi Taki, Chulem Wangsa, Dogin Randa, Sainyam Gangsa, Naiwang Wangsa, Longgan Nganham, Wangpho Wangsa, Mukunda Rabha, Prithviraj Rabha, Nayak Marok, Ujwal Baruah, Sanshri Boro, Nayak Marok, Adrita Bhattacharya, Dr. Jamuna Bini, Jitu Rabha, Prabitra Rabha

The play "Nasung" is based on the story "Baas ka phool" written by Dr. Jamuna Bini. Lalin's happy and peaceful life is drawn to a close when after years of abundance, bamboos begin to flower leaving him to strive through various ordeals along with the people in his village. Lalin struggles with his inner thoughts when he is unable to fight the scarcity brought about by the flowering bamboos. Due to acute scarcity of new bamboo, Lalin is unable to feed his family, build his house and even provide his daughter something as basic as a bangle made of bamboo. Further the flowering bamboos creating a breeding place for the rats increasing the village's plight. Lalin loses his beloved wife, Yaro as a result of sheer starvation while giving birth to their child. Later, Lalin decides to go to Haring Nyoku (Harmuti) to collect food with the villagers. After falling behind in the journey and trying everything to pacify his crying child, the play ends with Lalin finally feeding his child with milk coming out of his own breast. Lalin thus embraces motherhood, breaking all the barriers of human nature. Lalin, in this play represents each and every man of a community whose entire life revolves around bamboos.

3M DOT BANDS

Established in the year 2001, 3M Dot Bands Theatre Family Society is a registered NGO with Registrar of Societies Jaipur that has been dedicated and working for promotion of art, culture and theatre through various workshops, dramas, street plays, seminars and campaigns. 3M Dot Bands is a leading theatre group which has produced and presented the best of theatre art in Jaipur and Rajasthan. A name perfectly positioned as leading theatre producer and connecting people with theatre art movement.

We believe that any art form in this world is function of three M's;

Man- is The creator

Moment- is Big- Bang in life of creator when creation happens ... is destiny's gift

Milieu- is The environment of self-expression

Dot- represents Technology & Management. . .introduces creator to masses

Bands- when all these are blended together. . .life is full of colours...

We undertake social issues like women empowerment, swachchata abhiyaan, unity in diversity, unprivileged children through the medium of street plays and other art forms.

Staged about 180 house full performances of different genres in the past 18 years. The festival & performances are till date unparalleled in response of audience and Unmatched in quality productions.

To name a few Satta, Phugge, Jaipur Theatre Awards and the mega theatre festival Jairangam.

JAIRANGAM

Introduced by the society of 3M Dot Family, Jairangam is a gala fiesta, acronym for 'Jaipur Theatre Festival'. Since its inception, Jairangam has introduced a number of artists in the field of acting as well as direction. Jairangam in its present form is the biggest theatre festival of the country receiving accolades from the theatre fraternity, appreciation from audiences and ample media attention. Theatre has been the nurturer of some of the most polished actors and yet is not considered mainstream entertainment in most parts of the country. Through Jairangam, theatre has been given its due in the spotlight via a cross interaction platform between the regional, National and International level of performers - actors, directors, story tellers, scriptwriters, technicians, etc. to rejuvenate and redefine the aura & importance of performing arts, and to resurrect the connection of theatre with the classes and the masses.

Jairangam started with an aim to celebrate diversity and to uplift the scenario of theatre in Jaipur and Rajasthan.

The previous seasons proved to be tremendously successful and the last edition was another feather in the cap.

In view that the dream that Jairangam weaved for Jaipur is now a reality, it plans to weave the same dream for other states in the country - Assam, Karnataka & Maharashtra.

The aim at core of Jairangam is to establish a stage for Inter-cultural exchange by bringing together plays and artists from different regions under one roof.

Hence, Jairangam brings to you, Fringes - Assam: a lineup that screams Diversity and is curated with Love for the art of theatre.

DAPON

Dapon - The Mirror, located in Tangla, Udalguri District, a rural place in Assam, established on the 17th of September 2003 and acquired its Registration Act XXI of 1860 with the firm objective of Promoting, Propagating and Preserving the Cultural Heritage in the country at large and also promoting and enhancing Theatre movement in the country in particular. This group has its own theatre complex area of 2 acre known as DAPON CULTURAL COMPLEX in Tangla bordering bhutan. Ever since, its inception, the theatre group has been running actively and working dedicatedly under the guidance of Pabitra Rabha, P. G Diploma in acting from National School of Drama, New Delhi, one of the most committed, energetic distinguished theatre personalities in Assam as well as North East, with a band of 25 (twenty five) young and dynamic artists of the group. The artists have been confining their time and energy in theatre practicing, training, research works, performing laboratory process of cultural assimilation etc. in search of a novo theatre language.

Under working culture, our theatre has been actively undertaking a number of cultural activities with our own sources of income from play production, public donations and financial assistance, for workshop and play production from National School of Drama, New Delhi and BTC, Assam.

DAPON is going to provide with all kinds of training and psychological treat to develop their mental phenomenon in the next phase of the project. Teach and guide them to excel in a fruitful way contended with the instinct needed to smoothen. For this purpose we have arranged an intensive workshop. Scholars from all over India will guide them in the various aspects of performing arts.