

24 DEC | 12:00 PM | KRISHNAYAN, JKK | HINDI | 80 MINUTES

BHOOMI

Directed by **Swati Dubey**
Sangam Rangmandal, Jabalpur

Synopsis:

The play 'Bhoomi' is based on the story of Arjuna and Chitrangada against the background of Vanaparva of Mahabharata. The story of Arjuna-Chitrangada is not widely known even though it is prevalent. The story starts from Prabhanjan and finally goes through the life of Arjuna-Chitrangada and comes to a point where the characters become modern men and women despite being mythical and are crowded with the questions around. Where Chitrangada represents the entire female race, Arjuna represents the entire male race. It is the desire of every human being to become a land-owner. He remains in this effort throughout his life, and when this desire turns into greed, even the Mahabharata cannot fulfill it. Even after so many wars, man is still fighting for the supremacy of the land. But a woman is not a land. How is this that a man has not learned a thing from history, this search leads us to the myths.

This is also the ground of 'Bhoomi' on which there is a well-known but unsuccessful love song, whose decision has been left to the coming generation, represented by Babruvahan.



Cast & Credits:

On-stage: Swati Dubey, Harshit Singh Thakur, Ankit Kumar, Mansi Rawat, Sakshi Dubey, Shivanjali Gajbhiye, Utsav Hande, Shivakar Sapre, Jyotsana Kataria, Aayushi Rao, Arpit Khatik, Anmol Kirar, Ankit Kumar, Ajay Raj Jha, Vandit Sethi, Naman Sain

Off Stage-
Light Design- Ashish Pathak
Costume Design- Swati Dubey
Makeup- Swati Dubey
Music Direction- Ashish Pathak
Music, Vocal & Instrument- Shivanjali Gajbhiye, Shivam Bawariya, Naman Sen, Vidhan Katore