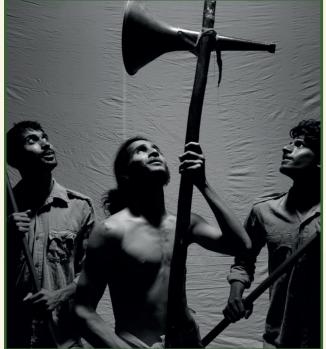


THE DEATH OF GALELIO

Directed by **Rajkumar Rajak** Ex-tra: An Organisation and Community Theatre, Tonk

Synopsis:

The age of darkness appeared many times at us and it is enforced agitation. This agitation raising existential conflicts over the period and the conflicts are spreading deadly sounds of violence. The crisis of existential health is transforming individual to the relentlesscrowd. In the time, when individual transforms into the crowd, then time becomesdarkness about reasoning and empathetic world, history as historical facts going to manipulated and fabricated towards the powering singularity in nationalism, which is hardly affected the pluralistic breathing of the countrymen. And questions arise on our shoulders on the purpose of the humanity, purpose of the science and the same purpose of the history. And when these questions are interacting with the theatre, theatre emerged the language of the time and suppressing expressions of individual. These questions are also inner temptation of the Bertolt Brecht's play Life of



Galileo. We exited to construct this play. We are working on it from last almost seventeen months with various changes in main text and its acting processes, It is appear with Brechtian defamiliarization actor process as 'The Death of Galileo' intermingled of contemporary socio – cultural phenomenon.

Play 'The Death of Galileo' is going to facilitate the contemporary existential conflicts through the dense exercise of actors on character expressions beyond the realistic land. This is stimulated the diversity of the thoughts and dialogism at the theatrical arena, it is equilibriums thought of the play and the contemporary characters in current situation.

Cast & Credits:

On-stage: Aman Tasera, Ashish Dhap, Aftab Noor, Chitaranjan Nama, Mohit Vaishnav, Nilesh Tasera, Shubham Meghwanshi , Ramratan Gugalia, Garvit Gidwani, Raina Raha Rajak

Off-stage:: Ashish Chawla , Gangeshwar Tiwari, Firoz Alam , Deepak Kumar, Ravi Chawla, Riya Bansal, Anjali Shekhawat , Arvind Jodha, Arijit Sen



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