

20 DEC | 12:00 PM | KRISHNAYAN, JKK | HINDUSTANI | 90 MINUTES

END GAME

Designed & Directed by **S. M. Azhar Alam**
Little Thespian, Kolkata

Synopsis:

Samuel Beckett's Endgame is considered a masterpiece of modernist absurdity, which tells the story of four distinctive characters confined to a single room as they try to make sense of life in the aftermath of an unidentified apocalyptic disaster. In typical Beckett style, Endgame is a bleak and tragicomic examination of joy and cruelty, stasis and change, devotion and neglect, life and death. Nothing in ENDGAME and matters Nothing....

Director's Note:

"Me-to play" –

To live is to play a game; it is also to play a role
No link to the past, no hope for the future
Bosh, tosh, nonsense, stupidity, absurdity
'End' and 'Finished'

We did not have experience of World War, but we have spent 3 months in total lockdown during COVID-19; and more or less still suffering; no communication; loneliness; dependency, no purpose; absurdism etc. etc.. Language has failed to express the essence of human experience.

In fact in this play plot is important not the gender so I have turned the male characters Hamm & Clov into female characters as Hukmarani Aurat (Hamm's character), who always rules & Ekantika (Clov's character) who is born to follow Hukmarani Aurat's orders. The character of old man and old woman has been played by male actors.

Cast & Credits:

On stage

1. Hukmarani Aurat : Uma Jhunjunwala
2. Ekantika: Chandreyee Dutta Mitra
3. Old Man: Intekhab Warsi
4. Old Woman: Priyanka Singh

Off Stage:

Playwright: Samuel Beckett
Translation: Uma Jhunjunwala
Light & Set design: S. M. Azhar Alam

Music Design: Murari Raychoudhury
Production Manager: Manohar Kumar Jha
Assistant: Intekhab Warsi

Light execution: Joydeep Roy
Music operation: Sabyasachi Pal
Set installation: Chanchal Halder

