

19 DEC | 12:00 PM | KRISHNAYAN, JKK | HINDI | 75 MINUTES

HUM BHARAT KE LOG

Devised & Directed by **Abhishek Goswami & Team Breathing Space**
Team Breathing Space, Jaipur

Synopsis:

Based on the everyday news covered in the daily newspaper, the play HUM BHARAT KE LOG is the theatrical collage of the three real scenarios from rural to urban spaces of Rajasthan which reflects how due to cultural rigidity, patriarchy and religious prejudice across the classes are denying the dignity of an individual visualized in Indian constitutions.

Director's Note:

"Constitutional morality is not a natural sentiment. It has to be cultivated. We must realise that our people have yet to learn it. Democracy in India is only a top-dressing on an Indian soil which is essentially undemocratic."

While handing over the final draft of Indian constitution, concerned with the huge gap between the ideal society we envisioned in our constitution and the socio-cultural relationship people were maintaining, the chief architect of the constitution Dr Bhimrao Ambedkar stated the same as mentioned above.

In the year 2022 when we as nation are celebrating 75th year of Indian independence, at the same time, our daily newspapers are still full of the news consists of the crimes reported based on religious, cast and gender hatred. In most of such crimes it is highly unfortunate to see that the common people have started to take up the law and order in their hands to do instant justice. This is completely against the spirit behind the idea of a nation we envisioned in our constitution.



Cast & Credits:

On stage

Anuranjan (M)
Kamlesh (M)
Rajesh (M)
Pooja (F)
Vritika (F)
Vijay (M)
Ravi (M)
Gaurav (M)
Sonu (M)

Sandeep (M)
Somesh (M)
Ankit (M)

Costumes and props- Pooja and Vritika

Poster- Gaurav

Video- Shubham

Sound- Yogesh (M)

Lights- Swapnil (M)