

18 DEC | 12:00 PM | KRISHNAYAN, JKK | HINDI & ENGLISH | 85 MINUTES

# DOSH

Written, Designed & Directed by **Vinay Sharma**  
Padatik Theatre, Kolkata

## Synopsis:

Seema and her brother, both middle aged, meet after a long time. It is New Year's Eve at the end of the twentieth century. During the course of the evening's conversation, they revisit their time as students in America of the 1960's. Pleasant and harmless anecdotes begin to give way to uncomfortable memories and long hidden secrets. Suddenly it seems they may not know each other at all.

Through the story of the siblings, the play examines the effects of obedience, guilt and authority on our lives.

## Director's Note:

The time that moves inside us is not only or always the time that we move in.

What moves in us may be our entire life, all of history, our own and others; here past, present and future may converse without

temporal constraints. This play moves through several meeting points between the time inside and outside us and in the lives of it's characters. Sometimes these points take the form of a dialogue, sometimes an argument, a conflict, a struggle to understand the events that constitute the movement of any time.

At other times these moments are tied together by the tenuousness of silence, the pauses before and after speech in which unspoken or undiscovered meanings reside.



## Cast & Credits:

On-stage: Harsh Khurana & Sarika Singh

Light operation: Pabitra Sarkar

Sound operation: Dinesh Haldar

Backstage: Jugal Das

Light design: Sudip Sanyal

Music: Vinay Sharma

Costume & set design: Vinay Sharma