

18 DEC | 12:00 PM | KRISHNAYAN, JKK | HINDI & ENGLISH | 85 MINUTES

DOSH

Written, Designed & Directed by **Vinay Sharma** Padatik Theatre, Kolkata

Synopsis:

Seema and her brother, both middle aged, meet after a long time. It is New Year's Eve at the end of the twentieth century. During the course of the evening's conversation, they revisit their time as students in America of the 1960's. Pleasant and harmless anecdotes begin to give way to uncomfortable memories and long hidden secrets. Suddenly it seems they may not know each other at all.

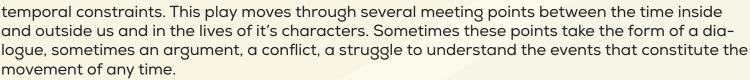
Through the story of the siblings, the play examines the effects of obedience, guilt and authority on our lives.

Director's Note:

The time that moves inside us is not only or always the time that we move in.

What moves in us may be our entire life, all of history, our own and others; here past,

present and future may converse without

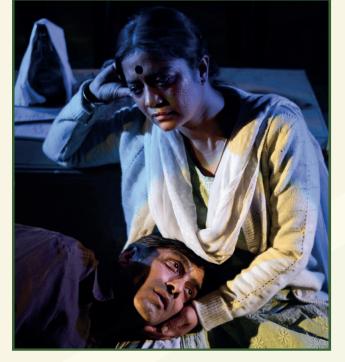


At other times these moments are tied together by the tenuousness of silence, the pauses before and after speech in which unspoken or undiscovered meanings reside.

Cast & Credits:

On-stage: Harsh Khurana & Sarika Singh

Light design: Sudip Sanyal Music: Vinay Sharma Costume & set design: Vinay Sharma Light operation: Pabitra Sarkar Sound operation: Dinesh Haldar Backstage: Jugal Das





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