

JAIPUR THEATRE FESTIVAL

Supported by :
**DEPARTMENT OF
ART & CULTURE**
Govt. of Rajasthan

jairangam

3rd-10th December 2017

मखमली एहसास से
खुरदरे सच तक...



Plays at Ravindra Manch

Studio Theatre

Time : 12:00 & 4:00 PM

3rd
Dec

4th
Dec

5th
Dec

6th
Dec

7th
Dec

8th
Dec

9th
Dec

10th
Dec

Saari Raat

Directed by Ruchi Bhargava

Apne Apne Daon

Directed by Viren Basoya

Agni aur Barkha

Directed by Zafar Khan

Shayar Shutter Down

Directed by Tripurari Sharma

Khidki

Directed by Vikas Bahari

Dard Ka Ek Dariya: Meena Kumari

Directed by Mandakini Joshi

Sankraman

Directed by Manohar Teli

Main Auditorium

Time : 7:00PM

Theatre Wala (Curtain Raiser Play)

Directed by Manish Joshi

Joke (Inaugural Play)

Directed by Makarand Deshpande

Chakravyuh

Directed by Atul Satya Kaushik

Gagan Damama Bajyo

Directed by Abhishek Goswami

Maaynay Gambhir Honay Kay

Directed by Saurabh Srivastava

Netua

Directed by Dilip Gupta

Natsamrat

Directed by Jayant Deshmukh

Inhe Dekha hai Kahin

Directed by Ishteyak Arif Khan

a festival by

 **3M Dot Bands**
The Theater Family



3rd Dec. | 4:00 PM

Abhinaya Rang Manch, Hissar

Theatre Wala (JSL, Theatre on Bikes)

Theatre wala is a heart rendering story of an artist's relationship with his art. This is a story of a theatre artist who is very much dedicated and honest for his art. He describes how he joined theatre and how he is surviving in this field although he has many pressures from society and his family too.

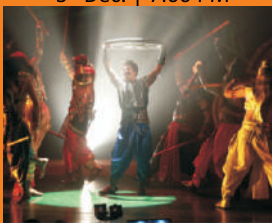


4th Dec. | 6:30 PM

Ansh Theatre Group, Mumbai

Joke Written & Directed by Makarand Deshpande

Every one of us as a child has been introduced to two faiths. God & Fairies. What happens when one man decides to leave god behind and bring back fairies in his life. Will he be successful? Or will it all turn out to be joke?

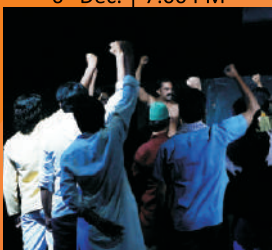


5th Dec. | 7:00 PM

Coconut Theatre & The Films and Theatre Society, New Delhi

Chakravyuh Written & Directed by Atul Satya Kaushik

Chakravyuh" is the story of the thirteenth day of the great battle of Mahabharata. It explores the episode of killing of Abhminayu in Chakravyuh formation and all the questions, myths, ideologies and convictions related to it at many levels. This play works as a bridge between history and present and connects them both with perennial concepts of "Karma" and "Dharma".

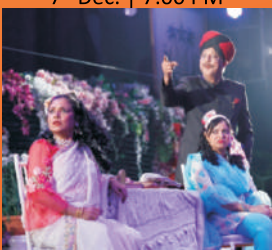


6th Dec. | 7:00 PM

Breathing Space & Arjun Natya Sansthan, Jaipur

Gagan Damama Bajyo Directed by Abhishek Goswami

This play follows the events from the year of the Jallianwala Bagh massacre in 1919 to Bhagat Singh's hanging, along with Raj Guru and Sukhdev, in 1931. Today, once again in the name of 'nationalism' the separatist voices are getting political asylum and every citizen who holds critical thinking is being declared a traitor. At such a time, Gagan Dama Bajyo probably has already got practical relevance.

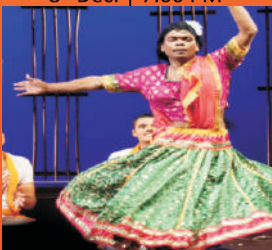


7th Dec. | 7:00 PM

Gandharv Theatre, Jaipur

Maaynay Gambhir Honay Kay

Maayne Gambhi Honay Kay is an adaptation of Oscar Wilde's "The Importance of Being Earnest". Srivastava's version is set in India in the era soon after independence, when princely states had just ended but the snobbery and lifestyle of the erstwhile aristocracy had not quite eroded. In this light-hearted comedy, after several farcical convolutions including a final dramatic twist, things fall into place and the laugh riot ends happily for all.



8th Dec. | 7:00 PM

Cyclorama, New Delhi

Netua Directed by Dilip Gupta

Netua is a traditional story of a profession that is almost endangered and the inhuman exploitation faced by a folk artist associated with it. The play strongly brings the social expression on feudalism and sexuality in front of its audience.



9th Dec. | 7:00 PM

Ekhang Theatre Society, Bhopal

Natsamrat Directed by Jayant Deshmukh

This play is about renowned Shakespearean actor, Ganpat Ramchandra Belwalkar who has retired from the stage with the honorific Natsamrat (King of the Theater). As retirement unfolds with his wife and two children a son and a daughter, he reminisces about the various roles he has played in the past - among them Hamlet, Othello, Julius Caesar



10th Dec. | 6:30 PM

Mukhatib Theatre Group, Mumbai

Inhe Dekha hai Kahin Written & Directed by Ishteyak Arif Khan

During the performance of a play in a village, some villagers get offended by content of the play as they think that it is against their culture and women. There is a debate between the artists and the local people because they have different views on the theme. The stressful debate soon turns into a challenge. The two groups decided to create something from the works of Hari Shanker Prasad and Chelakh.

Ravindra Manch Main Auditorium

Written by Manish Joshi

Cast- Manish Joshi, Samunder, Kabir Dahiya, Alok Dutt | Lights: Rajesh | Sound: Rajesh Kumar | Music: Anil Mishra Lyrics: Piyush Mishra, Rabindra Nath Tagore | Poetry : Baljinder Sandhu, Vimal Middha, Mangat Verma, Paash | Sets: Pawan Sindhu | Costumes: Dr. Rakhi Joshi

Cast- Makarand Deshpande, Sanjay Dadhich, Nivedita Bhattacharya, Assem Hattangady, Neha Joshi, Kshitee Jog. Music: Shailendra Barve. Set: Dhanendra Kawade | Lighs: Dhanendra Kawade | Projection: Anuj Stills & Poster: Manish Mansingh PR: Manhar Gadhia.

Cast: Nitish Bharadwaj, Akhilesh Arora, Gaurav Jakhu, Reyaz Ashraf, Bhanu Pratap Rana ,Sahil Chabra, Sachin Joshi, Tarun Dang, Rahul Singh, Bharat Sharma | Crew: Barkha Sethi, Sumit Negi | Light : Raghav Prakash | Music: Aarti Shahi | Make-up: Devender Gupta, Chaman Koundal, Vibhor.

Cast: Garima, Akshita, Nikhil, Yashes, Pooja, Kewal, Yogendra, Gagan, Rahul, Paras, Ravindra, Sandeep, Naresh, Aman, Sagar, Akshay, Neerav, Kamelesh, Samarveer, Chitrarth, Rajesh, Prashant, Akshat, Deev, Aakib, Yogesh, Somesh, Sumit, Subham Gupta | Crew: Piyush Mishra, Tahimur Rana, Nishant, Swapnail, Kajol, Vishal, Anshul, Anuranjan, Kartikeya, Mohit, Nitika, Vijay, Abhishek.

Written by Oscar Wilde
Adaption & Direction by Saurabh Srivastava

Cast: Kanav, Mukund Soni, Saurabh Srivastava, Susmita Srivastava, Surabhi Mathurm Mridweeka, Tripathi, Nishtha Puri, Shashi Kiran, Himanshu | Sound: Nidhi Sharma Lights: Preeti Dubey | Crew: Susmita Srivastava | Make-up: Bhuvnesh Bhatnagar | Prop Management: Sangeeta Rathore | Stage Management: Purshottam Sharma | Stage Assistance: Krishna Pal, Vallari Srivastava

Written by Ratan Verma
Cast: Avinash tiwari, Suman kumar, Lalit kumar, Aakib khan, Sandeep kumar, Narendra kumar, Rajesh bakshi, Raj tanwar, Rubina saife, Dilip gupta | Make Up: Mukesh Jha | Light: Shyam Kumar Sahani | Sound: Sandy Singh | Musician: Prasoon Narain, Sachin, Ravi Bhatt, Jameel Khan, Aamar Jee Ray

Written by V.V Shirwadkar
Adaption by Sachhidanand Joshi

Cast: Sunil Gaikwad, Pramod Gaikwad, Alok Chatterjee, Rashmi Majumdar, Priyanka Thakur Garg, Jyoti Dubey, Rahul Tiwari, Anjeel Singh, Shweta Tiwari, Angel Chandnani, Jake Vavsar, Gourav Sourath, Harish Verma, Rashmi Acharya, Ansh payan Sinha | Lights : Kamlesh Kumar Verma, Dinesh Nayar | Make Up: Harish Verma, Gaurav Sarathee

Cast: Vishwnath Chatterjee, Alok Gagdekar, Ishteyak Khan, Rinku, Laxmi, Moni Ansari, Munish, Dheerendra, N. Malik, Suryaveer, Anup, Pradeep, Neha, Riya, Suryaveer, Somnath, Arif Mirza, Ishwer, Dheerendra, Tauqeer Khan, Ashish Shukla, Faiz Mohammad, Abhinay, Vaibhav, Ishwar, Nilesch, Anju Sharma, Pradeep Nigam, Tuba, Faiz M., Hemant, Suryaveer, Anup, Abhinay | Light: Rohit | Make-up: Tauqeer Alam Khan

मखमली एहसास से खुरदरे सच तक...



Ravindra Manch Studio Theatre

Kalandar, Jaipur

Saari Raat

Directed by Ruchi Bhargav

Saari Raat is about the decision of moving from one realm of reality to another. And it is presented using the two realms we know best - the realm of reality (real/practical/perceived world) and the realm of our dreams. In this world, people from multiple realms co-exist together, but there are many people who are stuck between two realms. The play inspires you to shed the immobility, realize the innumerable opportunities the life offers and decide!

Aawara Theatre Group (Mumbai)

Apne Apne Daon

Directed by Viren Basoya

This play is about a family in Uttar Pradesh (U.P). Bua Daadi manages to hide the box which is full of golden bricks. Everyone tries to please her. Bua Daadi has everyone on the top of her finger. She knows very well that why are they doing all this. During all these things situational comedy comes out, where nobody can control their self to laugh.

Hum Creations, Jaipur

Agni aur Barkha

Directed by Zafar Khan

Agni aur Barkha is a Hindi translation of a Kannada play "Agni Matu" written by Girish Karnad which is based on a chapter from Mahabharata which is believed to be a myth. The origin of the drama is that the sense of selfishness brings humans to the level of betraying their own relatives and closed ones. This play is not history but depicts present, just the characters and the times have changed.

Prism Theatre, Delhi

Khidki

Written & Directed by Vikas Bahari

Welcome to the hell hole of this struggling writer who is facing a writer's block and dealing with a deadline at the same time. Now he is left with no option but to look around and find characters by guessing about their lives and actions. But what if even by slight chance... one of these possibilities comes true?

Flying Feather's Art Association, New Delhi

Shayar Shutter Down

Written & Directed
by Tripurari Sharma

The play is about being in a city where there is no sense of belonging. There is a lack of warmth and friendship. It plunges you into loneliness. This is about fighting that loneliness, inventing different ways of fighting it.

U S Academy, Bikaner

Dard Ka Ek Dariya: Meena Kumari

Directed by Mandakini Joshi | Written by Madhup Sharma

Despite of achieving good in life and fulfilling desires, life sometimes leaves us lonely. And this is what happened in famous actress Meena Kumari's life. Dard Ka ek Dariya, a performance by U.S.Academy, Bikaner is not a biography of Meena Kumari, rather it is an attempt to present the last painful days of her life

Rhino's Horn Art and Welfare Society

Sankraman

Directed by Manohar Teli

Each & Every generation, may be of 20th Century or 21st Century, thinks that their period & time was much better. Their struggle was too much then this young generation. In this story Mother's character is the prime witness to show the generation conflict. No other story could be better than this to show the the Generation conflict & its solution

Written by Badal Sarkar

Adapted by Pratibha Agrawal

Cast : Vinod Joshi, Samar Veer Singh, Neha Sahni, Ayushi Dixit, Mohit Tiwari | Light: Preeti Dubey | Music: Ananya Godika | Make Up: Pooja Bhargava

4th Dec. | 12:00 & 4:00 PM



Written by Daya Prakash Sinha

Cast : Sapna Basoya, Nazeem, Rita Agrawal, Shyam, Prabhakar Yajur, Vedant Sachdeva, Pratiksha Sharma, Bobby, Arpit Soni, Garima Gupta. | Music :Nitin | Light- Prashant Bhati

5th Dec. | 12:00 & 4:00 PM



Written by Girish Karnad
Adaption by Ram Gopal Bajaj

Cast: Piyush Sharma, Manish Singh, Sachin Shokariya, Jeetendra Sharma, Suyash Pandey, Bhanupratap Singh, Anurag Singh Rathore, Yupesh Chouhan, Bhanu Bhatia, Yashesh Patel, Aroosh Singh Setthi, Medha Tiwari, Anil Marwari, Deepak sharma | Make Up:Aslam Pathan | Light: Shivendra Yadav

6th Dec. | 12:00 & 4:00 PM



7th Dec. | 12:00 & 4:00 PM



8th Dec. | 12:00 & 4:00 PM



9th Dec. | 12:00 & 4:00 PM



10th Dec. | 12:00 & 4:00 PM





Time : 2:00 PM Daily at RAVINDRA MANCH CENTRAL LAWN

DATE	TOPIC	GUEST PANELLIST	MODERATOR
4th Dec.	‘THEATRE’ My JOURNEY/मेरा सफर	Makarand Deshpandey, Nivedita Bhattacharya, Sanjay Dadhich	Narendra Arora
5th Dec.	वर्तमान भारत के चक्यूह नाटक चक्यूह की नज़र से	Nitish Bhardwaj, Nand Bharadwaj, Atul Satya Koshik	Ajeet Rai
6th Dec.	Naari, Rangmanch aur Duvidhayein	Sadiya Sidiqi, Prerna Sahni, Apra Kucchal, Susmita Srivastava	Ruchi Bhargava
7th Dec.	Drama, Gossip & Fools (Bed to boardroom Drama of life)	Rajeev Arora, Jayshree Periwal, J K Jajoo	Ish Madhu Talwar
8th Dec.	Female impersonification by men in folk dance लोक नाटकों में पुरुषों द्वारा महिला पात्रों का अभिनय	Tripurari Sharma, Dilip Gupta	Amitesh Kumar
9th Dec.	नाटक किसका अभिनेता या निर्देशक	Ranjit Kapoor, Jayant Deshmukh, Alok Chatterjee, Saurabh Srivastava	Deepak Gera
10th Dec.	ये थियेटर नहीं आसान	Ishtiyak Khan, Dr Ravi Chaturvedi, Dr. Sudheer Sachdev	Hemant Acharya

Programme Coordination
"Kalandar"
الكندار The Theatre People

Art Stroke 2017

at RAVINDRA MANCH LAWN

4th-10th Dec.

Guru Shishya Parampara

Time : 11:00 AM - 7:00 PM

A Eight day art camp with the theme of Guru Shishya Parampara where three generations of Artist will do live painting together

Kalavid Ram Jaiswal
Sachin Sankhalkar, Prahalad Sharma,
Lakshya Pal Singh Rathore, Lakhan Singh Jat,
Amit Harit, Amit Rajvansh,
Vrinda Haldiya, Tasleem Jamal, Sanjoy Baishnav,
Neelu Kanvariya

Live Demonstration & Workshop

Live Demonstration with Workshop on portrait, caricature & fire art

Live Art By

Padmashree Arjun Prajapati (Clay Portrait of eminent Theatre artist)

Vijay Kumawat (Soot)

Programme Coordination

कलानिधि
kalandari
Art Gallery & Academy of Fine Arts



Curtain Call

Heart to heart interaction with director of play & audience
Share your thoughts about the play with director & actors of play
and know what an artist feels.

Khushboo-e-Rajasthan

An Online Photography Contest
Event Hosted at facebook.com/jairangam

Date : 14th Nov.-25th Nov.

Programme Coordination



JAIPUR PHOTOGRAPHER'S CLUB

Time : 5:30 PM Daily
at RAVINDRA MANCH
CENTRAL LAWN

jairangam
JOSH

Date	Performance	Band/Artist
4th Dec.	Jairangam JOSH Opening Guest Performance Muraqaab-under the banyan Tree	Blending Chords Anurag Dhaundeyal Vishal Karwanyun, Purusharth, Piyush , Tushar
5th Dec.	Poetry(4:00 PM) Flute Acoustic evenings	Bhavya Soni, Diva Mehta,Surya prakash, Wamiq Saifi, Shobha Chandrai Deepak Ji Sanchit Bhargava, Chinmay, Abhishek Chatterjee, Shubham Sharma
6th Dec.	Muraqaab-under the banyan Tree	Vishal Karwanyun, Purusharth, Piyush , Tushar
7th Dec.	Acoustic evenings	Akash Chopra, Abhijeet, Akshay Bhardwaj, Mohit Chauhan, Srishti Goswami
8th Dec.	Prologue Collective Nameless	Vishal, Mohak, Lakshay, Rujhan Chawla, Kashish Chawla, Arjun, Rohan, Subham, Sparsh Gautam, Ashwani Pareek, Aashreya Baweja
9th Dec.	The Ad Mad 90's	Indian Pop up company
10th Dec.	Standup Performance Acoustic Jamming session & DRUM CIRCLE	Yash Rajasthani Yogesh Bahar Percussions jamming session open for all

Programme Coordination

ART HOUSE
DOT INC.

SUPPORTERS

DEPARTMENT of ART & CULTURE

Govt. of Rajasthan



Ravindra Manch
Society

PARTNERS



Directorate
of Local Bodies



ASSOCIATION



Hi-Tech



Pearl
Event Hub

